

From: Al Buonanno <[REDACTED]>

To: jeffrey E. <jeevacation@gmail.com>, Richard Kahn <[REDACTED]>

Subject: engraving and programming

Date: Wed, 30 Sep 2015 11:24:14 +0000

Attachments: 150930ab_Epstein_Engraving_markup.pdf

Mr. Epstein,

I will gladly make time to discuss the system programming. I suggest a brief meeting to discuss keypad nomenclature for the house wide scenes and then detailed meeting for scene adjustment. Once the system is completed we can alter scene adjustments in real time. You will also have the opportunity, if you choose, to alter the relative light levels of each scene via an iPad. As requested most keypads are being engraved with the following nomenclature:

H = high

M = medium

ML = medium low

L = Low

OFF

This is to replicate the functionality of the previous keypads. There are a few locations where the engravings have not yet been ordered. These are the locations for Global (house wide) scenes. Please find attached an engraving document. I have made notes on each page of the document indicating engraving status. I look forward to the opportunity to refine the engravings to your liking and of course all lighting scenes. Thank you.

Regards,

Al

From: jeffrey E. [mailto:jeevacation@gmail.com]

Sent: Sunday, September 27, 2015 6:24 AM

To: Al Buonanno <[REDACTED]>; Richard Kahn <[REDACTED]>

Subject:

we still have to go through settings all off. each floor off? mood each room. sequential on etc

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please note

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