

From: Lisa New <[REDACTED]>
To: Jeffrey Epstein <jeevacation@gmail.com>
Subject: Fwd: our filming on William Carlos Williams
Date: Sat, 30 Jan 2016 21:55:21 +0000

and resending you the rough cut...

----- Forwarded message -----

From: Lisa New <[REDACTED]>
Date: Sat, Jan 30, 2016 at 4:54 PM
Subject: our filming on William Carlos Williams
To: Woody Allen <[REDACTED]>

Dear Woody,

I understand that you would be ready to discuss the possibility allowing me to use of our wonderful conversation on William Carlos Williams's "This is Just to Say." It has been two years since we filmed it, but it's only now that we've gotten to editing materials on the 1920s. All of last year I was working on the 19th century

There are 2 uses I'd like you and your attorneys to consider

1.

The first use I'd like to make of the footage is strictly educational and to achieve it we'd have to move soon. This would be for my online course, *Poetry in America: Modernism*, which is to be offered by HarvardX (Harvard's online course division). Our discussion would be part of a week discussions of Williams to air in May, and it will be offered to an online global audience for free. I predict that we'll have 15-20,000 students registered this first year, with some smaller number actively participating. It will run on a cycle as a free online course, and then the course will also be offered in credit bearing form and, as part of professional development materials for teachers offered by Harvard's Graduate School of Education and Division of Continuing Education. Other topics for this week of content include Williams and Einstein, Williams and the poor Jersey, Williams and medicine and Williams and sex. Other discussants include 1) Williams biographer and professor, Paul Mariani, 2) historian of science, Peter Gallison and 3) Rafael Campo, a very distinguished physician-poet whom I filmed with just last week.

2.

But the discussion we had is so great that I think it should be seen by a larger audience than online learners. Rafael Campo and I also discussed "This is just to say" (and another poem about sharing/stealing plums) and I know believe this content would make an amazing television episode for the series which is based on 1) a reading with a distinguished non-poet 2) a reading with a poet and then...readings with a chorus of some sort.

This second use is, I'm sure, a more complex matter, so perhaps we should try to agree first on use of some footage for the online course? Then take it from there.

Re releases. Harvard's lawyers have been really helpful to me in working with some others (Elena Kagan, Herbie Hancock, others) who have wanted to amend releases in various ways. Harvard paid for this shoot and I know they'd like to use it and will try to accommodateWarm

If you agree this is a good place to start, why don't I send you Harvard's release and the release I use for shoots outside of Harvard (a release Harvard accepts) and we can see which seems a better one to your attorneys?

Thank you very much for bringing a positive attitude to this project

Warm best,

Lisa

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