

**From:** "Barry J. Cohen" <[REDACTED]>  
**To:** jeffrey E. <jeevacation@gmail.com>  
**Subject:** Re: [External]  
**Date:** Sat, 19 Aug 2017 14:18:29 +0000

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Just last night I was reading an interview with my former teacher, Leonard Bernstein, where he was saying that Mozart was all about resolving into the dominant. Ending a piece on a diminished 9th would be very cool. Would not invoke much finality, but would be original!

Sent from my iPhone

On Aug 19, 2017, at 9:47 AM, jeffrey E. <jeevacation@gmail.com<mailto:jeevacation@gmail.com>> wrote:

I would much rather talk to you re do we end the piece with a diminished ninth or thirteenth. . a bit spooky if not in the dominant. . or if we do is it preceded by a major 7th or 6th. is the key d major or minor . will that change the resolution of the 7th. Is the tempo consistant throught. should we put in some fortissimo otherwise it is boring.

however what i hear is my music guys and the people here say you must always resolve into the dominant key. and they read an article that said if you dont , you will violate the basic principals that they write their music by. :):)/ . and brads questions are why is a major chord made up of thirds. AHHHHHHHHHHGHGHHGHGHHGH

On Sat, Aug 19, 2017 at 9:29 AM, Barry J. Cohen <[REDACTED]><mailto:[REDACTED]>> wrote:

I feel like we have examined virtually all aspects of what you mention. Still doing our work on publishing. Haven't discussed a Phaidon book on the collection. For publication?

Haven't discussed gaming either.

Would be glad to know more specifics on any of this.

On Aug 19, 2017, at 8:08 AM, jeffrey E. <jeevacation@gmail.com<mailto:jeevacation@gmail.com>>  
<mailto:jeevacation@gmail.com<mailto:jeevacation@gmail.com>>> wrote:

the tax conversation normally is . Here are our projections or amount and character. heres what we are thinking. here is our planning. for this year next and the one year after. There are 6-8 candidate solutions to each issue. . where do they show up, how are they reported. is there a way to... once it is done on a detail levell it is re adjsuted to an overall presentation. . what does the tax return look like to the computer. more adjustments. . sometimes start from scratch . the whole doesnt work for the three years. . this usally takes 4-6 weeks of intense back and forth. consulting experts in minutae. crummy powers of trust. self dealing. state law. in conflict. . sales and use. gift and state nuances. . restructuring ownership. corp llc partnership. tenants. grats. cruts. ownerhips sharing . special vehichles. foreign credits. marital considierations. GST issues. . audit profile. . dislcosures fbars fatca. gaming. 8865 5471 . etc. . It is a whole project , not ---- keep track of who he had dinner with to insure biz use on aircraft. . . my suggestion :: - last year was over 40 m tax next few years over 200 m . clean up all the publishing assets . too many cos notes ownerships. poor in house accounting. stories each and every year have yet to meet goals. only accounting allows some flex. returns etc. ( too many entites ) sell boat. art. stock. deal with art on walls. use new house to cause past /future, become a dealer. record keeping that joe v is good at. . opens up inventory . trade ins. expenses. , look at foundations . . reviewall art with leon and children. sad to see he belives something is one of a kind and the kids sell it day one. . I suggesege d phaidon be taked with creating

abook on his entire collection. good for many reasons. etc.

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