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Subject: The New York Times Magazine: When the Revolution Came for Amy Cuddy

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 The New York Times

 The New York Times

Thursday, October 19, 2017

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Amy Cuddy has fans — a lot more of them than a social psychologist might expect. They approach her in airports, on ski slopes and in long lines after her talks, waiting to hug her or to thank her. After her 2010 study on the effects of “power poses” led to a best-selling book and a popular TED Talk — the second-most-viewed in the institution’s history — people began sharing with Cuddy how bold body language helped them win jobs, confront bullies or seize power. Then came a sea change in her field, and a new type of scrutiny for her work. In this week’s cover story, Susan Dominus writes about how [Cuddy went from near-universal acclaim to the face of a painful reckoning](#) in a discipline struggling to adjust to new standards of evidence.

Elsewhere in the magazine, Jason Zengerle writes about [Rex Tillerson’s State Department](#), adrift in a world where a president can unravel international relationships one tweet at a time. Michael Erard writes about Unicode’s quiet mission to bring the world’s neglected languages into the digital sphere — and what happened to it [when emoji came along](#). And Dan Kois [profiles Taika Waititi](#), the eccentric indie filmmaker at the helm of the superhero blockbuster “Thor: Ragnarok.”

Happy reading,

Jake Silverstein

Editor in Chief

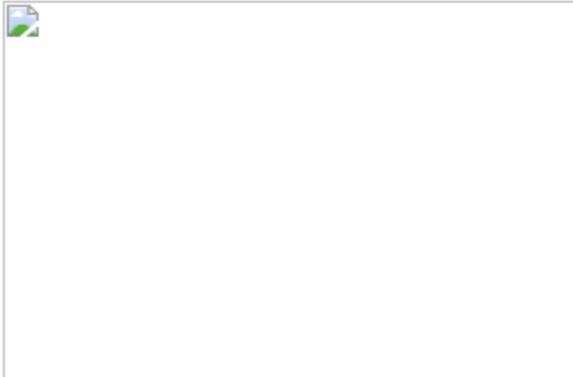


Photo illustration by Alec Soth

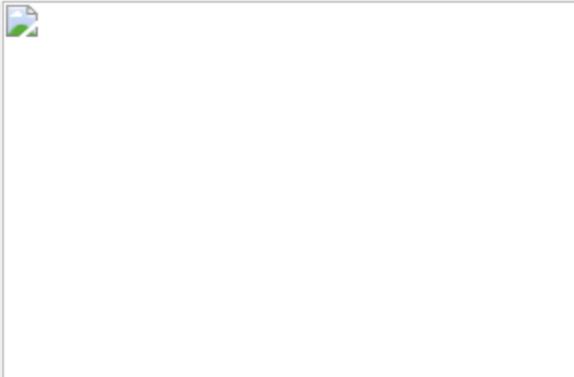
When the Revolution Came for Amy Cuddy

By SUSAN DOMINUS

As a young social psychologist, she played by the rules and won big: an influential study, a viral TED talk, a prestigious job at Harvard. Then, suddenly, the rules changed.



Illustrations by Kelsey Dake



Emily Shur for The New York Times

Rex Tillerson and the Unraveling of the State Department

By JASON ZENGERLE

With an isolated leader, a demoralized diplomatic corps and a president dismantling international relations one tweet at a time, American foreign policy is adrift in the world.

The Superweirdo Behind ‘Thor: Ragnarok’

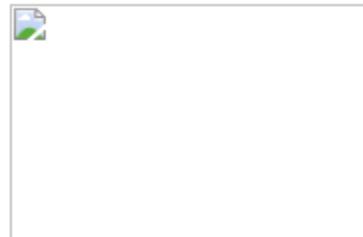
By DAN KOIS

To revamp the most boring superhero in the Marvel pantheon, the company turned to an eccentric indie filmmaker from New Zealand. Will Americans like the view inside Taika Waititi’s head?

My Wife Found My Sexy Phone Pics and Won’t Let It Go

By KWAME ANTHONY APPIAH

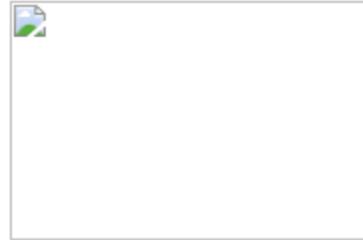
The magazine’s Ethicist columnist on the nature of forgiveness and more.



In Pursuit of Cartoonish Perfection in a Japanese Rice Bowl

By TEJAL RAO

Katsudon — a bowl of rice topped with slices of pork cutlet, onions and barely cooked eggs — can be transcendent.



ADVERTISEMENT



Illustration by Matt Dorfman

How the Appetite for Emojis Complicates the Effort to Standardize the World's Alphabets

By MICHAEL ERARD

Do the volunteers behind Unicode, whose mission is to bring all human languages into the digital sphere, have enough bandwidth to deal with emojis too?

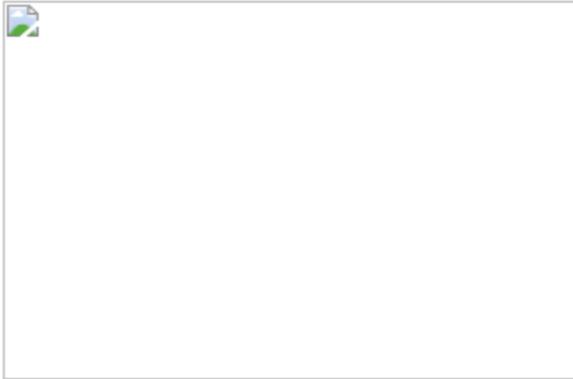


Illustration by Andrew Rae

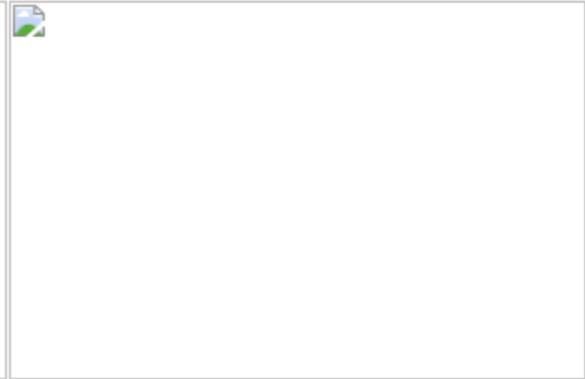


Photo illustration by Derek Brahney

North Korea Is No Longer the Hermit Kingdom — but Partisan? How Long Will China Be Its Lifeline?

By BROOK LARMER

The country’s peculiar trading entanglements make sanctions possible. Will its longtime enabler finally make them enforceable?

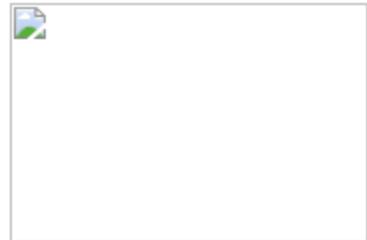
By JENNIFER SZALAI

Accusations of “politicizing” may seem like mudslinging but reflect deeper assumptions about what is objective truth.

Bree Newsome Thinks Allies Should Be Protesting

Interview by ANA MARIE COX

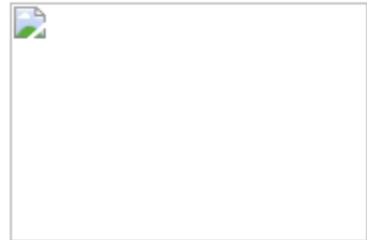
The activist on the intersection of faith and politics and the importance of white protesters in Charlottesville.



For Ana Marie Cox, Goodbyes Can Be Awkward

By ANA MARIE COX

Sunday marks her last back-page interview for The Magazine’s “Talk” column. This time, she’s the one doing the introspection.



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