

From: "[REDACTED]" >

To: "Jeffrey Epstein" <jeevacation@gmail.com>

Subject: Re: [REDACTED]

Date: Thu, 07 Apr 2016 23:04:46 +0000

Importance: Normal

I know for Spiderman as U2 was involved and Bono told me about it many years ago, but it was not the best show, too dangerous, costed far too much money for what it was.

I understand your point, knowing you and your financial targets I agree with you.

However it depends on the show, the licensee costs and it could make relatively good returns.

On another hand: Harry Potter musical will probably make very good money, it is at the dimension of "The Lion King" having grossed more than 1 billion or Phantom crossed over 6billions.

I will meet Andrew Lloyd Webber next month but if you know someone younger than Webber, I would be happy to meet because I need to meet the younger generation of producers and directors of musicals from West-end and Broadway.

For the musical [REDACTED], fantastic guy who worked a lot with my friend [REDACTED] with Steve Wynn.

Thanks Darling! Let me know if you think of someone I could meet for advises in that universe.

Love

[REDACTED]

[REDACTED]

President

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

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From: "jeffrey E." <jeevacation@gmail.com>

Date: Thu, 7 Apr 2016 16:35:06 -0600

To: [REDACTED] >

Subject: Re: [REDACTED]

julie has had a rough time with spiderman. its not a place to invest money,

On Thu, Apr 7, 2016 at 4:33 PM, [REDACTED] wrote:

Jeffrey,

As you always know the top people in every fiels, maybe you could help me: i want to meet JK Rowling. Could you help me?

And I remember you used to know Julie Taymor, the lady who directed the lion king...maybe this fantastic lady (i admire her tremendously) would be a wonderful person to advise me to understand better the world of Broadway and London west end. Let me know if there is a chance i can get in touch with her.

Thanks my darling,

I look forward to seeing you, let me know when you will be in Cannes or London,

Love you,
[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

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