

October 26th 2010

Molyneux Studio
Juan Pablo Molyneux
250 Lexington Avenue
New York, NY 10022
(212) 628-0097

SUBJECT: SAINT JAMES –DESIGNATED PUNCH LIST & PROPOSED NEW WORK

Please find below the punch list and documentation provided

- | | | |
|----|---------------------|--|
| 1. | Punch List Items | As per September 8th List, with provided Picture Log reference and Comments. |
| 2. | Outstanding Arrears | Past Due to remit prior to travel plans |
| 3. | New Work | New Color Staining – Phase 1 |
| 4. | New Work | New Color Staining – Phase 2 |

Items Removed from Punch list as they are New Work

- | | | |
|----|-----------|--|
| 5. | New Work | Shutters' Marquetry |
| 6. | New Work: | Escutcheons |
| 7. | New Work | Perforated Panels at the Tilt Top Desks: |

Items Removed from Photo Log as they are not part of Punch List

- | | | |
|----|-------------------|----------------------------|
| 8. | Not in Punch List | Columns seams cracks |
| 9. | Not in Punch List | Carver signature on column |

Attachments

- | | | |
|-----|---------------------|--|
| 10. | Punch List | September 8th email copy |
| 11. | Picture Log | October 19, 2010 |
| 12. | Invoice 1098 | Outstanding Arrears Executed work Balance [2009] |
| 13. | Invoice 1096 | Outstanding Arrears Travel expenses Balance [2009] |
| 14. | Estimate 2010 | Shutters Marquetry and sketches |
| 15. | Estimate 2013 | New Color Staining - Phase One: Sample definition |
| 16. | Estimate 2014 | New Color Staining - Phase Two: Labor |
| 17. | Upon request | estimate Escutcheons |
| 18. | Panels Perforations | Picture for approval of technique used |
| 19. | Upon request | estimate New Perforated Panels Installation |

1 PUNCH LIST ITEMS AS PER SEPTEMBER 8TH LIST, WITH PROVIDED PICTURE LOG REFERENCE AND COMMENTS.

ITEM #	ITEM DESCRIPTION - SEPT 08 PUNCH LIST	ITEM STATUS	COMMENTS
1A	1. The decorative brass handles on the hardware holding the upper bookcases closed are systematically coming off.	OK	<i>Addressed and approved in March, 2010</i> Photograph transmitted to manufacturer for response and action
Pictures	Item 1 / September 8 List: Page1-4		
1B	The small screw pins holding the handles to the rods are not only backing out, but also shearing off.	OK	<i>Addressed and approved in March, 2010</i> Photograph transmitted to manufacturer for response and action
Pictures	Item 1 / September 8 List: Page1-4		
1C	These handles require a solution and correction using custom pieces so that they will not continue to come off.	OK	<i>Addressed and approved in March, 2010</i> Photograph transmitted to manufacturer for response and action
Pictures	Item 1 / September 8 List: Page1-4		
1D	in the alternative an additional \$50,000 payment for the handles would be acceptable and they will become Mr. Epstein's issue;	NO not acceptable	Our client, Molyneux Studio, was charged at cost for the decorative hardware, less than \$50,000.00 for all decorative hardware including: hinges, espagnolettes, pulls & handles ...
No Pictures			
2A	2. The concealed hardware inside the swinging bookcases at the entry doors is falling off.	OK	<i>Approved in March, 2010</i> Photograph transmitted to manufacturer for response and action
Pictures	Item 2 / September 8 List: Page 5 to 14		
2B	The screws are too short for proper attachment to the wood. .	OK	<i>Addressed and approved in March, 2010</i> Photograph transmitted to manufacturer for response and action
Pictures	Item 2 / September 8 List: Page 5-14		
2C	The keys that operate the locks are breaking	OK	<i>Not an issue in March, 2010</i> Photograph transmitted to manufacturer for response and action.
Pictures	Item 2 / September 8 List: Page 5-14		
2D	<u>INTENTIONALLY OMITTED - SEE BELOW</u> escutcheons at the keyholes are missing	REMOVED from Punch List NEW ORDER	<u>INTENTIONALLY OMITTED SEE BELOW</u> NEW ORDER

ITEM #	ITEM DESCRIPTION - SEPT 08 PUNCH LIST	ITEM STATUS	COMMENTS
3	The hinges on the swinging bookcase doors are misaligned and require corrective action.	Technical Limitation	<i>Not an issue in March, 2010</i> Bookcase used as concealed opening. Technical Issue linked to the type of design concept ordered. We can work on the issue and – somewhat improve it – but a perfect, flush and even alignment of swinging bookcases is not technically possible.
Pictures	Item 3 / September 8 List: Page15-18		
4	The connecting hardware at the sliding panels at the picture window is loose or broken	OK	New replacement mechanism has been ordered Issue will be fixed.
Pictures	Item 4 / September 8 List: Page19-20		
5	The wood filler pieces at the perforated frames around the sliding panels at windows require open joints to be filled so daylight does not shine through.	OK	<i>Addressed and approved in March, 2010</i> The frames around the sliding panels as designed were intended to allow daylight to shine through Holes on carved frames can be filled in.
Pictures	Item 5 / September 8 List: Page 21-22		
6A 6B	Open joints in the woodwork, Especially at the cornice allow the cove lighting to shine through and must be filled.	Design Concept	<i>Addressed and approved in March, 2010</i> We can address the issue but there are limitations to our intervention: 1. Philosophy of the design concept requested: to look like 200 years old woodwork that has been salvaged from the depth of the sea. 2. Consequence of humidity damage from on site extended exposure to high humidity levels 3. Prospective contraction and expansion of wood at the sea side location
Pictures	Item 6 from September 8 List: Page 23 to 37		
7	Numerous carved pieces of wood at the cornice top edge are broken off and require repair and replacement.	OK	<i>Addressed in March, 2010 and approved</i> Will fix the elements showed in pictures
Pictures	Item 7 / September 8 List: Page 38-40		

ITEM #	ITEM DESCRIPTION - SEPT 08 PUNCH LIST	ITEM STATUS	COMMENTS
8	Several cabinet doors require adjustment to fit evenly and square within their frames. Pictures Item 8 / September 8 List: Page 41-46	Design Concept & Technical Issue	<i>Not an issue in March, 2010</i> Hinges and Espagnolettes created for the project, are replicas of 17 century technology, not allowing for the adjustments that are possible with contemporary devices. Alignment issue can be addressed and somewhat improved – client request for alignment is not a feature of the chosen hardware technically cannot be 100% fulfilled
9	<u>INTENTIONALLY OMITTED SEE BELOW</u> The perforated panels at the tilt top desk panels	REMOVED from Punch List NEW ORDER	<u>INTENTIONALLY OMITTED SEE BELOW</u> NEW ORDER
10	<u>INTENTIONALLY OMITTED SEE BELOW</u> Shutters exterior sides	REMOVED from Punch List NEW ORDER	<u>INTENTIONALLY OMITTED SEE BELOW</u> NEW ORDER
No item #	Not in Punch List <u>INTENTIONALLY OMITTED SEE BELOW</u> Columns seams cracks	REMOVED Not In Punch List	<u>INTENTIONALLY OMITTED SEE BELOW</u>
No item #	Not in Punch List <u>INTENTIONALLY OMITTED SEE BELOW</u> Carver signature on column	REMOVED Not In Punch List	<u>INTENTIONALLY OMITTED SEE BELOW</u>
No item #	Not in Punch List Color Staining	NEW ORDER	NEW ORDER

2 OUTSTANDING ARREARS PAST DUE TO REMIT PRIOR TO TRAVEL PLANS

	Description	Terms of payment	Currency
Invoice #1098	Balance on Executed approved work "Work Complement" Spring 2009	100% prior to departure	€22,500.00
Invoice #1096	Travel expenses May - June 2009	100% prior to departure	\$18,618.00

See Attachments copies of Invoices

**3 NEW WORK: OUTSIDE PUNCH LIST
NEW COLOR STAINING PHASE ONE: SAMPLE DEFINITION**

Estimate # 2013	Phase One: Sample definition	Terms of payment	Currency
New Color - Sample Definition	Required Molyneux Studio Designer on site with Finisher for of process and color approval 1 person 2 days €950 / per Day per Person	100% on order	€1,900.00
	Supervision from Fancelli for approval and signature 1 person 2 days €1.200.00 / per Day per Person	100% on order	€2,400.00
	Crew - Expenses 2 person 2 days \$380.00 / per Day per Person	100% on order	\$1,520.00*
	Air Fare \$ 1,900.00 per Person	100% on order	\$3,800.00*

*Note Expenses are estimated for a Low Season Basis

4 NEW WORK: OUTSIDE PUNCH LIST

NEW COLOR STAINING PHASE TWO: PROJECTED LABOR STAINING

Following the definition of the staining sample **PHASE ONE** we will be able to assess the amount of work necessary to execute the finish expected.

The intervention is also likely to require some de-installation of cornices and columns
Please find below an "estimated" price range / bracket

Estimate # 2014	NEW COLOR – ESTIMATED LABOR	Terms of payment	Amount Range	
			FROM	TO
NEW COLOR LABOR	Projected New Color – Staining Labor €950 / per Day per Person 4 persons 20 to 24 days	80% on order 20% on completion	€19,000.00	€22,800.00
	Projected New Color – Carpenter Labor €950 / per Day per Person 2 persons 7 days to 21 days	80% on order 20% on completion	€13,300.00	€39,900.00
NEW COLOR – EXPENSES	NEW COLOR – PROJECTED EXPENSES			
	New Color – Expenses Staining Crew \$380.00 / per Day per Person 4 persons 20 to 24 days	100% on order	\$30,400.00	\$36,480.00
	Staining Crew Flights \$1,900.00 / per Person 4 persons	100% on order	\$7,600.00	\$7,600.00
	New Color – Expenses Carpenter Crew \$380.00 / per Day per Person 2 persons 7 days to 21 days	100% on order	\$5,320.00	\$15,960.00
	Carpenter Crew Flights \$1,900.00 / per Person 2 persons *air fare can be shared with color staining intervention for carpenters	100% on order	*\$3,800.00	*\$3,800.00
NEW COLOR SUPERVISION	NEW COLOR – SUPERVISION & APPROVAL			
	New Color – Supervision from Fancelli for approval and signature 1 person 2 days €1.200.00 / per Day per Person	100% on order	€2,400.00	€2,400.00
	Air Fare \$ 1,900.00 per Person	100% on order	\$1,900.00	\$1,900.00

* Note Expenses are estimated for a Low Season Basis

**5 NEW WORK: REMOVED FROM PUNCH LIST
MARQUETRY**

Item #	REMOVED FROM Punch List	NEW ORDER
10	The exterior sides (the side facing out and viewable from the exterior when looking into the windows) of the sliding panels are completely unfinished and look like mere plywood. They are incomplete and need to be completed.	Outside the scope of the Purchase Order. Both sides of the sliding panels were to receive leather upholstery. We have designed and submitted a pricing to Molyneux Studio for marquetry, Pricing below estimate #2010
No Pictures	Item 10 / September 8 List: No Pictures	Alternatively, we can furnish and install an oak veneer

	Marquetry for Shutters	Terms of payment	Currency
Estimate # 2010	Marquetry for Shutters Production Shipping Installation	50% on order 30% prior to delivery 20% at completion	€47,992.00
	Marquetry for Shutters - Expenses 2 persons 5 days \$380.00 / per Day per Person	100% on order	\$3,800.00*
	Air Fare \$ 1,900.00 per Person 2 persons *air fare can be shared with color staining intervention for carpenters	100% on order	*\$3,800.00*

*Note Expenses are estimated for a Low Season Basis

**6 NEW WORK: REMOVED FROM PUNCH LIST
ESCUTCHEONS**

Item #	REMOVED FROM PUNCH LIST	NEW ORDER
2D	and the escutcheons at the keyholes are missing Intentionally omitted see below	Escutcheons plates are not part of the design. Existing Brass Key holes filets have been approved
Pictures	Item 2 / September 8 List: Page 5-14	Designer to provide escutcheons design approved by client. Manufacturer will be contacted for pricing and schedule

**7 NEW WORK: REMOVED FROM PUNCH LIST
PERFORATED PANELS AT THE TILT TOP DESKS**

Item #	REMOVED FROM PUNCH LIST	NEW ORDER
9	The perforated panels at the tilt top desk panels are consistently unfinished on the right side. The perforations on the left side are shaped like flower petals, while the perforations on the right are simply drilled. The photo of the Escorial Library and the shop drawings indicate the perforated panels are to match on each side.	Existing design was approved. As per sent and attached technical report image - the proposed solution needs approval from designer and client. The new panels production with matching perforations will be accomplished without cost. <u>A pricing for on site installation labor will be provided.</u>
No Pictures	Item 9 / September 8 List No Pictures	

**8 NEW WORK: ILLUSTRATED NOT IN PUNCH LIST
COLUMNS SEAMS CRACKS**

Item #	REMOVED from Picture Log List	Not in September 8 th punch list
Not in Punch List	Columns seams cracks	<ul style="list-style-type: none"> o Philosophy of the design concept requested: to look like 200 years old woodwork that has been salvaged from the depth of the sea. o Consequence of humidity damage from on site extended exposure to high humidity levels o Prospective contraction and expansion of wood at the sea side location. Repair cannot be anticipated to be permanent
Pictures	Item / September 8 List: Page 47 to 50	

**9 NEW WORK: ILLUSTRATED NOT IN PUNCH LIST
CARVER SIGNATURE ON COLUMN**

ITEM#	REMOVED from Picture Log List	Not in September 8 th punch list
Not in Punch List	Carver signature on column	This is the wood carver original signature, part of the work.
Pictures	Item / September 8 List: Page 51	

NOTES BELOW

Extension of Work Period: any extension will be estimated and payable 100% prior to the extension

Humidity levels will be checked on site at the time of sample production to confirm that color staining intervention is possible

Apart from Fancelli crew and Fancelli subcontractors, no other work and dust producing activities can be executed as we work on the room.

Notice of completion will be given 6 days prior to work completion and Work Approval must be received in writing, within 3 days of notice of completion. Work Approval will be provided by Molyneux Studio, following the format previously used [March 22nd 2010] [illustrated, referencing punch list itemization, and approval comment].

Not Included: 2 movable scaffoldings required – provided by client.

Not Included: Client to provide transportation to and from Little St James Monday to Saturday

As per previous intervention, work schedule Monday to Saturday full day

Included: Material – send on site Shipment of paints, colors, protection equipment

All expenses are estimated for a Low Season Basis and will be adjusted to the intervention period.

PUNCH LIST SEPT 8th 2010 Sent from my BlackBerry wireless device

From: Jeffrey Epstein <[REDACTED]>
Date: Wed, 8 Sep 2010 09:16:48 -0400
To: jp<[REDACTED]>
Subject:

1. The decorative brass handles on the hardware holding the upper bookcases closed are systematically coming off. The small screw pins holding the handles to the rods are not only backing out, but also shearing off. These handles require a solution and correction using custom pieces so that they will not continue to come off. In the alternative an additional \$50,000 payment for the handles would be acceptable and they will become Mr. Epsteins issue;
2. The concealed hardware inside the swinging bookcases at the entry doors is falling off. The screws are too short for proper attachment to the wood. The keys that operate the locks are breaking and the escutcheons at the keyholes are missing.
3. The hinges on the swinging bookcase doors are misaligned and require corrective action.
4. The connecting hardware at the sliding panels at the picture window is loose or broken
5. The wood filler pieces at the perforated frames around the sliding panels at windows require open joints to be filled so daylight does not shine through.
6. Open joints in the woodwork, especially at the cornice allow the cove lighting to shine through and must be filled.
7. Numerous carved pieces of wood at the cornice top edge are broken off and require repair and replacement.
8. Several cabinet doors require adjustment to fit evenly and square within their frames.
9. The perforated panels at the tilt top desk panels are consistently unfinished on the right side. The perforations on the left side are shaped like flower petals, while the perforations on the right are simply drilled. The photo of the Escorial Library and the shop drawings indicate the perforated panels are to match on each side.
10. The exterior sides (the side facing out and viewable from the exterior when looking into the windows) of the sliding panels are completely unfinished and look like mere plywood. They are incomplete and need to be completed.

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of Jeffrey Epstein. Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to [REDACTED], and destroy this communication and all copies thereof, including all attachments.

Pictures document = see attachment

Item 1 from September 8 List:

Page 1 to 4
Decorative Brass hardware Loose or broken

Item 2 from September 8 List:

Page 5- to 14
Concealed hardware at swinging bookcase is falling off
Breaking keys
missing escutcheons

Item 3 from September 8 List:

Page 15 to 18 included
Hinges on swinging bookcases are misaligned

Item 4 from September 8 List:

Page 19 to 20
Sliding panel rail broken

Item 5 from September 8 List:

Page 21 to 22
Light in the carved shutters frames

Item 6 from September 8 List:

Page 23 to 37
Open joints in woodwork
Light come through at cornice

Item 7 from September 8 List:

Page 38 to 40
Cornice missing elements

Item 8 from September 8 List:

Page 41 - to 46
Alignment of cabinet doors

Item 9 from September 8 List:

- o Perforations
- o No pictures

Columns Seams/Cracks/Words Carved In Columns:

Page 47 to 50

CARVER SIGNATURE

NOT in the PUNCH LIST

Page 51

Date: September 24, 2009

Invoice

1096

Molyneux Studio
29 East 69th Street
New York, NY 10021
(212) 628-0097

Job Reference:

LSJ Expenses

With Receipts

Dear Pascal and Jeremy:

Please find below Invoice 1096 with justification receipts of the travel expenses for the period May 18 – June 24, 2009
Receipts reference is indicated in the Item# column
Copy of receipts are to be found in PDF attachments

Thank you to let me know if you need further assistance

Best regards,
Christian Barthod

LSJ Installation Expenses

From May 18th to
To June 21st, 2009

	Item	Nature	Description	Amount \$
ARCarredo SAS di Francesco Guerazzi				
May 18 – June 21 2009	Invoice ArcArredo -2009-Sep-04	Airfare	4 installers, Italy – St. Thomas	[€ 5,264.24=] \$ 7,451.00
		Food	Meals, Groceries and Linens	\$ 2,661.25
		Transportation	Car Rental, gas	\$ 2,134.00
		Transportation	Tip Driver	\$120.00
Jean Pierre Fancelli				
June 17 – 24, 2009	Teresa Travel	Airfare	Paris - USVI	\$1,173.00
June 17 – 21, 2009	Receipts as pdf	Food	meals	\$454.00
David Collins				
May 18 th – June 21 st	Invoice #51409	House Rental	6E-1 Estate Nazareth St. Thomas, USVI 00802	\$4,625.00
TOTAL DUE USD				\$18,618.00

Note: €= USD 1.41541 at June 1 09

September 30, 2009

INVOICE

1098

Estimate

1065 - D

Work order

Jpf email 05/09/2009

8321

Molyneux Studio
29, East 69th Street
New York, NY 10021
(212) 628-0097

Job Reference:

**St. James
complements**

Attn: Aurélien Gallet:

Article	Description	U	Qty	Amount EUROS
	Facing Panels for vestibule doors adjusted to existing embrasure. Decorative Hardware Not Included			
	Woodwork complements and fillers to conceal gaps between woodwork and building construction discrepancies. see report #10-A pictures Large bay window; 2 windows; 2 entrance doors embrasures		1	
	Cabinet door replacement with Bamboo grill doors Decorative Hardware Not Included		2	
	Color staining and finish of the above		1	
	On site installation		1	
	Total production			€40,000.00
	TRAVEL & LIVING EXPENSES			
	Estimated price. Le remboursement des frais de voyage et de séjour engagés pour le personnel devant se déplacer dans la limite du budget de 13000€ que nous avons calculé ; Refund of travel expenses and sojourn - food accommodation will be charged AT COST at the end of stay - estimated €13,000.00			
	TOTAL			€40,000.00

Mr. Molyneux requested to consider the options to Block shutters' cut out to create absolute darkness in the room.

Work to be performed & to schedule:

- o Wood work complement - upon approval
- o Color finish touch up

Color touch up - and wood work complement can be done after the completion of the large window bay and parquet floor.

As per Jean Pierre Fancelli Email:

From: Jean Pierre PORTABLE1 [mailto:]
Sent: Sat 05/09/2009 00:52
To: Aurelien Gallet
Subject: LSJ

Cher Aurelien ,
pour faire suite à notre conversation [] je propose à Mr Molyneux un forfait de 40 000€
pour les travaux décrits dans notre dernier devis ;
Le remboursement des frais de voyage et de séjour engagés pour le personnel devant se
déplacer dans la limite du budget de 13000€ que nous avons calculé ;
j'espère que cette proposition sera agréée par Mr Molyneux , restant à votre disposition,
veuillez accepter mes meilleures salutations
Jean Pierre Fancelli

Date:	September 27, 2010	Estimate	2010
		Work order	Waiting
Molyneux Studio 750 Lexington Avenue New York, NY 10022 (212) 628-0097		Job Reference:	St. James Office

VIA EMAIL Juan Pablo Molyneux

Qty	Description	Amount €
	Motifs marquetés sur portes dérobées des bibliothèques, volets coulissants aux deux extrémités de l'office, Volets Coulissant sur grande baie Suivant dessins proposé 17 Septembre 2010 Approuvé 17 par Molyneux Studio confirmation de Cesar 20 septembre 2010 Etude des motifs marquetés réalisation de dessins pour répartition des essences de bois	1,200.00 €
	Façades des portes dérobées et volets coulissants aux deux extrémités de l'office	
8	coté office et contre face à motifs de damiers en marqueterie en chêne avec fil de bois alternés , filet noir de 2mm ,plate bande de 5 cm au pourtour de la composition avec filet noir et filet de bois clair de 4mm. Dim 1739x900	14,000.00 €
	Volets Coulissant sur grande baie	
2	face office et contre face même travail à damiers en marqueterie de 1964x1742 avec filet et plate bande	6,840.00 €
4	2 volets latéraux face office et contre face même travail à damiers en marqueterie de 1964x749 avec filet et plate bande	6,600.00 €
	Marquèterie,	
96	motifs marins en marqueterie suivant dessin repartis sur les faces à damiers	10,272.00 €
	mise en caisse Transport a St. Thomas	1,380.00 €
	Livraison sur site a St. James a la charge du client	8,900.00 €
	Pose et finition sur place	8,900.00 €
	TOTAL SOLUTION DE BASE	47,992.00 €

Option Moins Value -5,500.00 €

Variante en moins value : la face et contre face des volets de la baie vitrée marquetés à damiers, contre face des portes dérobées et volets coulissants aux deux extrémités de l'office, en chêne de fil , sans damiers marquetés

TOTAL SOLUTION en Variante 42 492,00 €

----- Message transféré -----

De : <cesar@molyneuxstudio.fr>

Date : 20 septembre 2010 10:40

Objet : Little st james

À : jeanpierre fancelli <[REDACTED]>, JPM Mobile

<[REDACTED]>

M Fancelli,

M Molyneux me demande de vous dire que M Epstein a aimé et approuvé le sketch des voles.

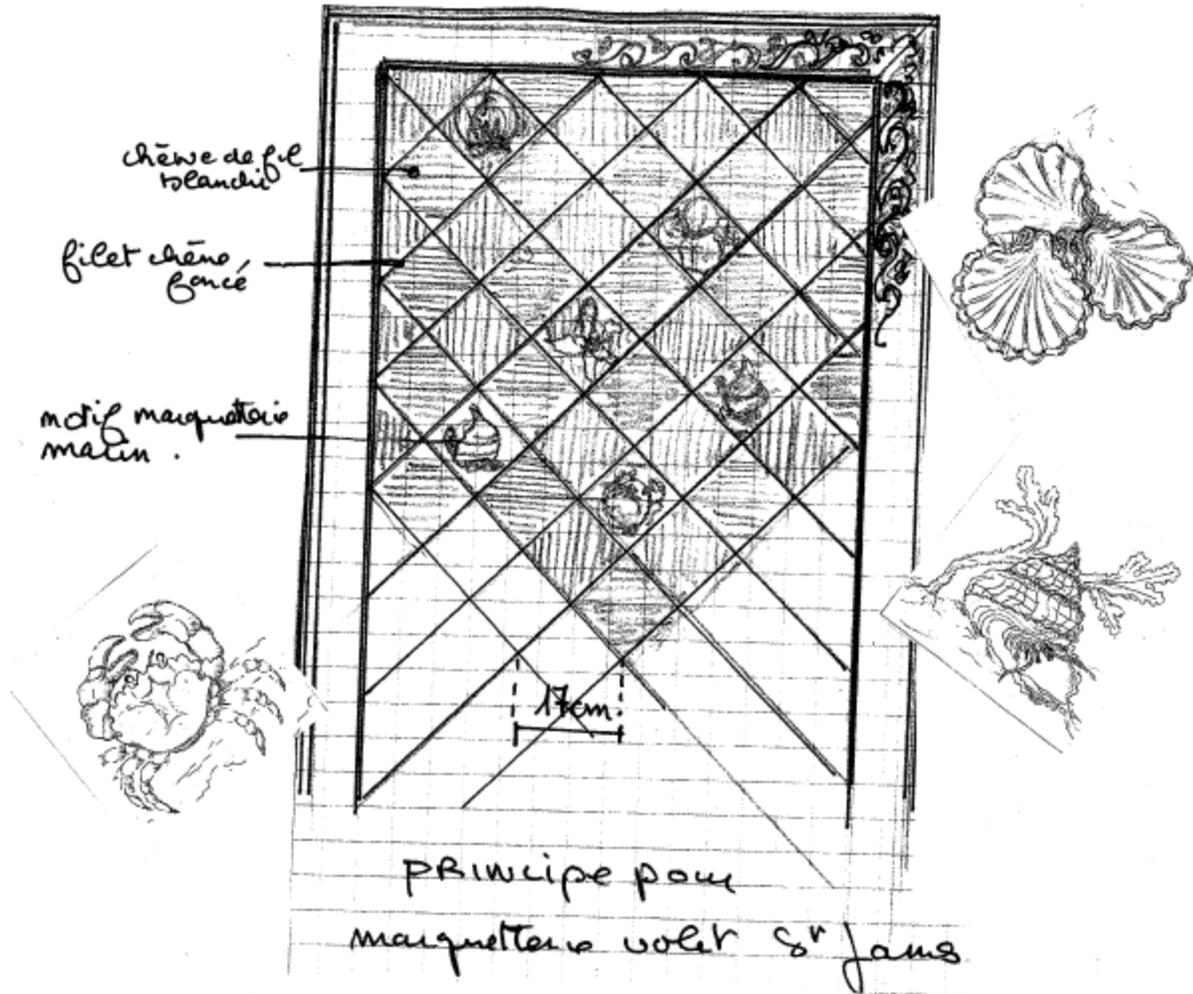
M Epstein a souligné qu'il vous attend avec votre équipe le 23 sur l'île.

Merci de nous confirmer votre présence à la date du 23.

Merci

Cesar

Ce message a été envoyé depuis un terminal BlackBerry de Bouygues Telecom



Conditions [REDACTED] : accord sur présent devis, suivant sketsch approuvé.

Acompte de 50 % a l'acompte

Exécution 4 semaines à partir de la commande

Transport par avion en caisse bois

Date:	October 26, 2010	Estimate	2013
Molyneux Studio 750 Lexington Avenue New York, NY 10022 (212) 628-0097		Work order	Waiting St. James Office NEW COLOR – PHASE ONE: SAMPLE DEFINITION
		Job Reference:	

VIA EMAIL Juan Pablo Molyneux

As per Designated Punch List & Proposed New Work

NEW WORK: NEW COLOR STAINING

PHASE ONE: SAMPLE DEFINITION

	Item Description	Terms of payment	Currency
New Color - Sample Definition	<i>Required: Molyneux Studio Designer on site for approval and signature with Finisher, for process and color approval</i> 1 person 2 days €950 / per Day per Person	100% on order	€1,900.00
	Supervision from Fancelli <i>for approval and signature</i> 1 person 2 days €1.200.00 / per Day per Person	100% on order	€2,400.00
	Crew - Expenses 2 finisher persons 2 days \$380.00 / per Day per Person	100% on order	\$1,520.00*
	Air Fare \$ 1,900.00 per Person	100% on order	\$3,800.00*
	Estimated TOTAL €		€4,300.00
	Estimated TOTAL \$		\$5,320.00

* Note Expenses are estimated for a Low Season Basis

Date:	October 26, 2010	Estimate	2014
Molyneux Studio 750 Lexington Avenue New York, NY 10022 (212) 628-0097		Work order	Waiting
		Job	St. James Office
		Reference:	NEW COLOR – PHASE TWO: Labor ESTIMATION

VIA EMAIL Juan Pablo Molyneux

NEW COLOR STAINING

PHASE TWO: PROJECTED LABOR STAINING

Following the definition of the staining sample **PHASE ONE** as defined in Estimate 2013, we will be able to assess the amount of work necessary to execute the finish expected. The intervention is also likely to require some de-installation of cornices and columns. Please find below an "estimated" price range / bracket.

	NEW COLOR – ESTIMATED LABOR	Terms of payment	Amount Range	
			FROM	TO
NEW COLOR LABOR	Projected New Color – Staining Labor €950 / per Day per Person 4 persons 20 to 24 days	80% on order 20% on completion	€19,000.00	€22,800.00
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NEW COLOR – EXPENSES	NEW COLOR – PROJECTED EXPENSES			
	New Color – Expenses Staining Crew \$380.00 / per Day per Person 4 persons 20 to 24 days	100% on order	\$30,400.00	\$36,480.00
	Staining Crew Flights \$1,900.00 / per Person 4 persons	100% on order	\$7,600.00	\$7,600.00
	New Color – Expenses Carpenter Crew \$380.00 / per Day per Person 2 persons 7 days to 21 days	100% on order	\$5,320.00	\$15,960.00
	Carpenter Crew Flights \$1,900.00 / per Person 2 persons *air fare can be shared with color staining intervention for carpenters	100% on order	*\$3,800.00	*\$3,800.00

NEW COLOR SUPERVISION	NEW COLOR – SUPERVISION & APPROVAL		
	New Color – Supervision from Fancelli for approval and signature 1 person 2 days €1.200.00 / per Day per Person	100% on order	€2,400.00 €2,400.00
	Air Fare \$ 1,900.00 per Person	100% on order	\$1,900.00 \$1,900.00

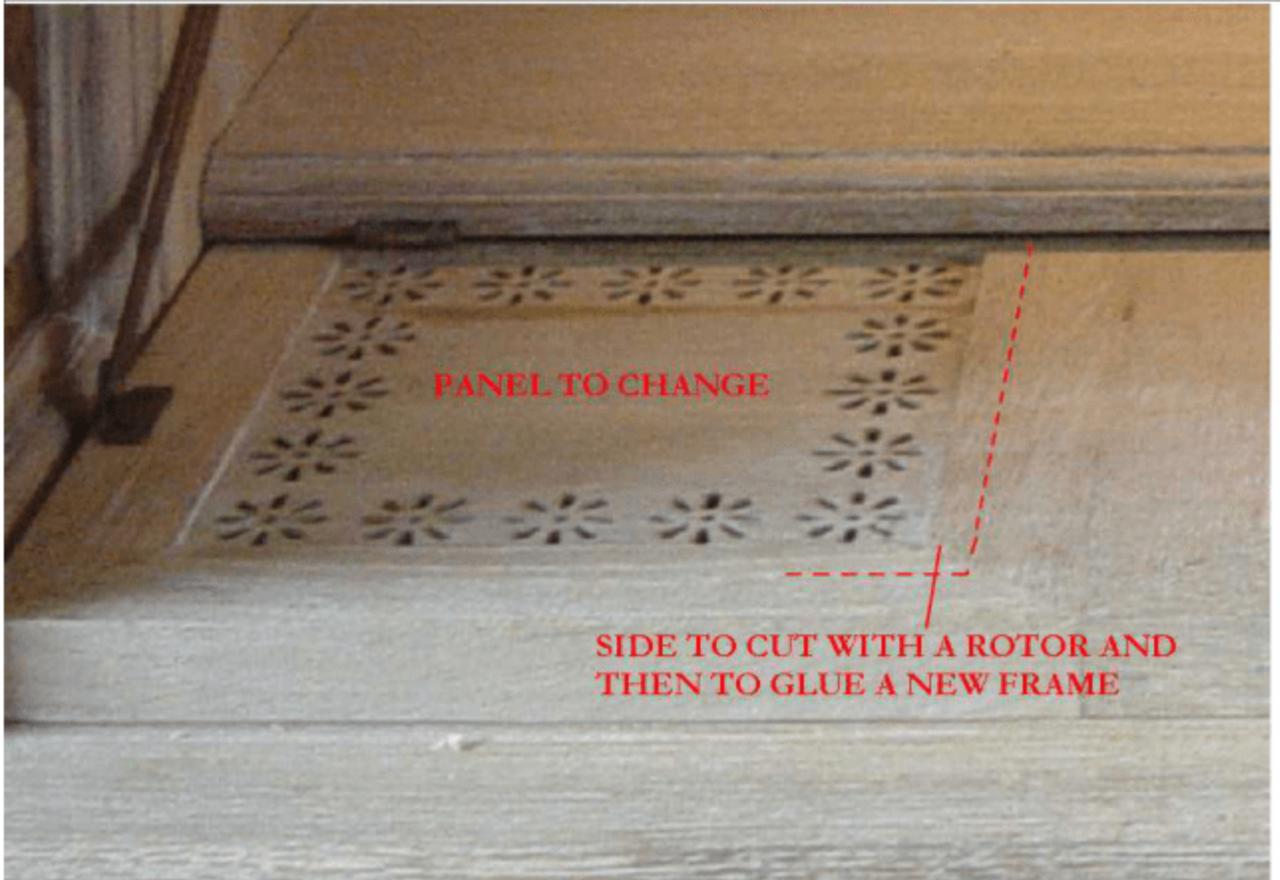
* Note Expenses are estimated for a Low Season Basis

DESK FLAP DOOR



The drilled hole left side does not same than the right side.
To solve the problem we have to replace all drilled panels with new panels
all equal.

We have to cut the back side of the door that holds the drilled panel (using a
rotor), then replace that panel and then glue a new oak frame around the
panel



END