

Science Festival. “We want to show the impact of science on our lives, from the deep laws of quantum physics, to the foods we eat, to what our pets really understand, to why we need to sleep. This year’s program is particularly exciting, because it takes us literally out of our world to explore the vast and infinitely engaging cosmos.”

A complete schedule of the Festival’s programs and ticket information will be posted on the official Festival website, [REDACTED]. Details on how to buy tickets will be available in May. You can also go to [REDACTED] to “friend” us on Facebook and follow us on Twitter @WorldSciFest; organizers also will Tweet events and other World Science Festival happenings with the hashtag #worldscifest.

2010 WORLD SCIENCE FESTIVAL HIGHLIGHTS:

- **NASA, Northrop Grumman and Festival officials unveil the James Webb Space Telescope** Named after the NASA administrator closely linked to the Apollo space program, the telescope, which will allow us to peer deeper into the cosmos than ever before, will be officially introduced to New York City during the Festival and remain on public view through the Festival Street Fair. This detailed scale model, at 80 feet long, 37 feet wide and nearly 40 feet high, will give visitors as close to a first-hand look at the telescope as most people will ever get.
- **Announcement of the 2010 Kavli Prize laureates** First bestowed two years ago, the Kavli Prizes are international awards that recognize scientists for their seminal advances in three research areas: astrophysics, nanoscience and neuroscience.
- **Dr. Sylvia Earle**, legendary marine biologist, and **Fabian Cousteau**, grandson of the famed oceanographer Jacques Cousteau, guide audiences into the endless possibilities of oceanic exploration, with a look at new technologies transforming how we investigate the oceans. Participants will see never-before-released “making-of” footage from Jacques Perrin’s revolutionary film, “Oceans.”
- ***Icarus at the Edge of Time*** will have its world premiere at Lincoln Center’s Alice Tully Hall on June 2. This 40-minute piece, which features original music by **Philip Glass**, film created and directed by visual artists **Al and Al**, and a script adapted by **Brian Greene** and **David Henry Hwang**, is a futuristic re-imagining of the Icarus fable in which a boy travels not to the sun but to a black hole, and in so doing poignantly dramatizes one of Einstein’s greatest insights. *Icarus at the Edge of Time* is commissioned and produced by the World Science Festival and London’s Southbank Centre with the Royal Society. Co-commissioned by Associazione Festival della Scienza, Baltimore Symphony Orchestra and Glasgow’s Concert Halls.

About the World Science Festival

The World Science Festival, co-founded by Brian Greene and Tracy Day, is an unprecedented annual tribute to imagination, ingenuity and inventiveness. It takes science out of the laboratory and into the streets, theaters, museums, and public halls of New York City, making the esoteric understandable and the familiar fascinating.

The Festival’s mission is to cultivate and sustain a general public informed by the content of science, inspired by its wonder, convinced of its value, and prepared to engage with its implications for the future. For more information, visit [REDACTED]