

From: Jeffrey Epstein <jeevacation@gmail.com>
To: [REDACTED]
Subject: Fwd: stj - epstein SEPT 8th Punch list
Date: Fri, 01 Oct 2010 23:56:22 +0000

this is getting ridiculous. please deal with it ,, my patience is running out

----- Forwarded message -----

From: Darren Indyke <[REDACTED]>
Date: Sat, Oct 2, 2010 at 12:50 AM
Subject: Fwd: stj - epstein SEPT 8th Punch list
To: Jeffrey Epstein <jeevacation@gmail.com>

Pls advise.

Sent from my iPhone

Begin forwarded message:

From: "Donna Glasgow" <[REDACTED]>
Date: October 1, 2010 6:45:10 PM EDT
To: "Darren Indyke" <[REDACTED]>
Cc: <[REDACTED]>, <[REDACTED]>
Subject: RE: stj - epstein SEPT 8th Punch list

Darren,

It seems the parties – and their lawyers are not on the same page. Fancelli was given the “Sept. 8 punchlist” by Molyneux as representing the agreement between Molyneux and Epstein. If that is not the case we must revert to the earlier punchlist that you sent to me, and to which Peter Edelman responded. Please respond to that letter as requested, so we can move this along.

Thank you.

Donna Glasgow, [REDACTED]
110 East 59th Street
25th Floor
New York, NY 10022
tel. [REDACTED]
fax [REDACTED]
e-fax [REDACTED]

From: Darren Indyke [mailto:]
Sent: Friday, October 01, 2010 11:19 AM
To: Donna Glasgow
Subject: Re: stj - epstein SEPT 8th Punch list
Importance: High

For Settlement Purposes Only - Without Prejudice

Donna,

In addition to the work on what Fancelli refers to as the September 8 punch list, I understand that the following are also to be properly addressed and corrected:

The sliding window shutters on all windows are misaligned and rattle; all of the sliding shutters need repair.

Many of the columns have cracked and need to be filled.

The sliding shutters are incomplete both inside and outside and need to be completed.

The base cabinets need to be aligned.

The door openings for the keys need completion.

The woodwork around all of the windows needs to be sanded as it is rough.

The foregoing and the items on the September 8 punch list are what is required only with respect to completing the woodwork.

I also understand that after the woodwork is completed, it has been agreed that Mr. Molyneux and Mr. Epstein are to meet Mr. Fancelli on the Island to choose a color and finish so that the cabinets can be restained and waxed/varnished.

Thanks.

Darren

On Sep 30, 2010, at 2:39 PM, Donna Glasgow wrote:

Darren,

The e-mail below, sent to my client by Molyneux Studio, is what Fancelli is now referring to as the September 8 punchlist. If that is the case, please confirm that it contains all of the work to be done by Fancelli, so we can formalize an agreement, or whether we can even use it as the punchlist to be included with additional, new work to be agreed upon. Thanks.

From: [REDACTED] [mailto:[REDACTED]]
Sent: Wednesday, September 22, 2010 5:07 PM
To: Fancelli Paneling
Subject: *** Spam *** Fw:

Sent from my BlackBerry wireless device

From: Jeffrey Epstein <jeevacation@gmail.com>

Date: Wed, 8 Sep 2010 09:16:48 -0400

To: jp<[REDACTED]>

Subject:

1. The decorative brass handles on the hardware holding the upper bookcases closed are systematically coming off. The small screw pins holding the handles to the rods are not only backing out, but also shearing off. These handles require a solution and correction using custom pieces so that they will not continue to come off. In the alternative an additional \$50,000 payment for the handles would be acceptable and they will become Mr. Epsteins issue;

2. The concealed hardware inside the swinging bookcases at the entry doors is falling off. The screws are too short for proper attachment to the wood. The keys that operate the locks are breaking and the escutcheons at the keyholes are missing.

3. The hinges on the swinging bookcase doors are misaligned and require corrective action.

4. The connecting hardware at the sliding panels at the picture window is loose or broken

5. The wood filler pieces at the perforated frames around the sliding panels at windows require open joints to be filled so daylight does not shine through.

6. Open joints in the woodwork, especially at the cornice allow the cove lighting to shine through and must be filled.

7. Numerous carved pieces of wood at the cornice top edge are broken off and require repair and replacement.

8. Several cabinet doors require adjustment to fit evenly and square within their frames.

9. The perforated panels at the tilt top desk panels are consistently unfinished on the right side. The perforations on the left side are shaped like flower petals, while the perforations on the right are simply drilled. The photo of the Escorial Library and the shop drawings indicate the perforated panels are to match on each side.

10. The exterior sides (the side facing out and viewable from the exterior when looking into the windows) of the sliding panels are completely unfinished and look like mere plywood. They are incomplete and need to be completed.

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