

From: Mark Tramo MD PhD <[REDACTED]>
To: JEEVACATION@GMAIL.COM
Subject: To JEE
Date: Sat, 07 Aug 2010 15:04:51 +0000

Hey JEE - thanks for the call...must've been REMing...so so happy those chains have been broken...hope you are enjoying life to the fullest...just signed a book deal with oxford...looking forward to kibbutzing - [REDACTED]

- Message from [REDACTED] -----
Date: Sat, 7 Aug 2010 04:58:45 -0400
From: "Tramo, Mark Jude" <[REDACTED]>
Subject: FW: To Sir George: London's "Musical Brain Conference 2010"
To: "[REDACTED]" <[REDACTED]>

>
> -----
> From: Jeffrey Epstein[SMTP:JEEVACATION@GMAIL.COM]
> Sent: Saturday, August 07, 2010 4:58:41 AM
> To: Tramo, Mark Jude
> Subject: Re: To Sir George: London's "Musical Brain Conference 2010"
> Auto forwarded by a Rule
>
> I tried to call. , but couldnt get throught
>
>
> On Tue, Jul 6, 2010 at 3:43 PM, Tramo, Mark Jude
> <[REDACTED]<mailto:[REDACTED]>> wrote:
>
>
> Dear Sir George,
>
> Greetings from your Institute for Music & Brain Science, with an
> attachment about a forthcoming event in London on music and the brain.
>
> Since we last corresponded The Institute has become bicoastal - - no,
> tricoastal, counting you, Sir George - - I've added a professorship
> in music in the newly endowed Herb Alpert School of Music at UCLA to
> my that of my usual academic home, neurology, at the David Geffen
> School of Medicine at UCLA. To my knowledge, such a chimera (mutant?)
> has never populated the planet.
>
> At The Institute, Tom Sturges, Head of Creative at Universal Music
> has joined the Board, as has Tim Rice, Director of the Alpert School.
> The Institute was fortunate enough to win a Grammy Foundation
> Research Award this past year, and I a nomination for a governorship
> to the Board of the National Academy of Recording Arts & Sciences.
>

> I am in the midst of savoring - in proper chronological order - the
> digital remastering of The Beatles collection. I recall at our
> meeting your points about 1960's technology/monophonic recordings
> (and the folly of the 1980 stereo CD releases) . But I am betwixt and
> between what the 'correct' order, in fact, is: I know I should listen
> to "Introducing" in mono and "Abbey" in stereo, but where one should
> cross over isn't clear. Help?!

> Respectfully and admiringly yours,

> Mark

> Mark Jude Tramo, MD PhD

> Director, The Institute for Music & Brain Science

> Neurology Professor, David Geffen School of Medicine at UCLA

> Adjunct Music Professor, Herb Alpert School of Music at UCLA

> Faculty Fellow, Harvard Mind Brain & Behavior Initiative

> Email: [REDACTED] <mailto:[REDACTED]>

> Tel: 781-718-6390; 213-977-1099

> Fax: 213-977-1011

> _____
> From: Musical Brain

> [REDACTED] <mailto:[REDACTED]>]

> Sent: Tuesday, July 06, 2010 11:05 AM

> To: Tramo, Mark Jude

> Subject: The Musical Brain Conference 2010

> Dear Dr Tramo,

> I am contacting you about an event which may interest yourself and
> your colleagues at the Institute for Music and Brain Science. Please
> find further details below:

> _____
> Robert Schumann – The Man, the Mind, the Music

> A conference on 2nd and 3rd October 2010 at St. John's Smith Square

> The Musical Brain, now a registered charity, which aims to bring
> together artists, scientists, teachers, therapists and the public to
> examine the effects of music and other art forms upon the human mind,
> brain and body, is presenting this two-day event at one of London's
> leading concert venues.

> A brochure with conference and concert programme information,
> incorporating a booking form is attached.

> We are pleased to be able to offer a student rate of £50 for the two
> days or £30 for one day. The full rate, which we have kept as low as
> we can, is £175 for two days or £90 for one day.

> In the 200th anniversary year of his birth, Robert Schumann's mind
> and his music will be centre stage. Professor Nigel Osborne will lead
> a conference team of distinguished neuroscientists, psychiatrists and

> musicians, BBC Radio 3 presenter Stephen Johnson will speak on
> Schumann's life and present studies of his work, and there will be
> three concerts, programmed by The Musical Brain's Artistic Director,
> Ian Ritchie, and given by James Gilchrist tenor, Anna Tilbrook piano,
> Ian Brown piano, and the Sacconi Quartet.

>
>
> I hope that you and your colleagues may be interested in joining us
> for an intriguing weekend of music and the mind. There will be time
> for discussion and questions from the floor.

>
> A certificate listing the hours of attendance for CPD purposes will
> be supplied on request.

>
> With best wishes,

>
> Hilary Bartlett
> Secretary of the Musical Brain
> 0208 404 1327
> www.themusicalbrain.org<<http://www.themusicalbrain.org>>

> --
> *****

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>
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----- End message from [REDACTED] -----