

From: Jeffrey Epstein <jeevacation@gmail.com>

To: "[REDACTED]" <[REDACTED]>

Cc: [REDACTED] <[REDACTED]>

Subject: Re: Fw: C 2

Date: Mon, 17 May 2010 14:48:10 +0000

[REDACTED]

On Mon, May 17, 2010 at 10:40 AM, <[REDACTED]> wrote:
Oops :) Ok , On my way to film academy

Sent via BlackBerry from T-Mobile

From: Jeffrey Epstein <jeevacation@gmail.com>

Date: Mon, 17 May 2010 10:38:39 -0400

To: <[REDACTED]>

Subject: Re: Fw: C 2

no this is not interesting.. it is academic,, you need skill building - not theory of film

On Mon, May 17, 2010 at 10:36 AM, <[REDACTED]> wrote:

Sent via BlackBerry from T-Mobile

From: Anastasiya Siroochenko <[REDACTED]>

Date: Sun, 16 May 2010 14:20:08 -0400

To: Anastasiya Siroochenko<[REDACTED]>

Subject: C 2

Course Level

Graduate

Description

This course explores the visual styles & formal concerns that link cinematic traditions ranging from Hollywood films to conceptual, underground, & avant-garde cinema to visual art practice. Both well-known & lesser-known films are examined & analyzed from a visual standpoint as a major part of 20th century art history. The course includes readings, screenings, & slide lectures, which foreground the relationship between classic filmic themes such as alienation, abjection, artifice, camp, identification, & voyeurism with the representations of modern & contemporary art.

Categories

Art, Film & Television, Education

Department Contact(s)

Linda Vega

34 Stuyvesant Street

[REDACTED]
[REDACTED]

All Sections

Sec #	Type	Dates	Meeting Times	Instructor	Points
001	Lecture	Jun 28 - Aug 06	TR02:15 PM - 05:35 PM	Rimanelli, Davi	3 - 6

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