

**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**To:** "[REDACTED]" <[REDACTED]>  
**Subject:** Re: Fw: C 2  
**Date:** Mon, 17 May 2010 15:00:29 +0000

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anastasia, this is silly,, you do not want to ruin your reputation before you start a career. registering and canceling will show up later on.. be careful, go step by step, i realize you have strong views, however they are simplistic and are burdened by inexperience, in real life.. careful careful

On Mon, May 17, 2010 at 10:36 AM, <[REDACTED]> wrote:

Sent via BlackBerry from T-Mobile

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**From:** Anastasiya Siroochenko <[REDACTED]>  
**Date:** Sun, 16 May 2010 14:20:08 -0400  
**To:** Anastasiya Siroochenko <[REDACTED]>  
**Subject:** C 2

**Course Level**

Graduate

**Description**

This course explores the visual styles & formal concerns that link cinematic traditions ranging from Hollywood films to conceptual, underground, & avant-garde cinema to visual art practice. Both well-known & lesser-known films are examined & analyzed from a visual standpoint as a major part of 20th century art history. The course includes readings, screenings, & slide lectures, which foreground the relationship between classic filmic themes such as alienation, abjection, artifice, camp, identification, & voyeurism with the representations of modern & contemporary art.

**Categories**

Art, Film & Television, Education

**Department Contact(s)**

Linda Vega  
34 Stuyvesant Street  
[REDACTED]  
[REDACTED]

**All Sections**

| Sec # | Type    | Dates           | Meeting Times         | Instructor      | Points |
|-------|---------|-----------------|-----------------------|-----------------|--------|
| 001   | Lecture | Jun 28 - Aug 06 | TR02:15 PM - 05:35 PM | Rimanelli, Davi | 3 - 6  |

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Jeffrey Epstein

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