

From: Warwick Wicksman <[REDACTED]>
To: Jeffrey Epstein <jeevacation@gmail.com>, Ken-Hao Hsu <[REDACTED]>
Cc: Gary Kerney <[REDACTED]>, Doug Schoettle
<[REDACTED]>, Tom Sze <[REDACTED]>, Bryan Oakes
<[REDACTED]>

Subject: RE: LSJ Update

Date: Fri, 06 Aug 2010 15:41:10 +0000

Attachments: view_from_garden_towards_screening_room_.pdf; 100715_040.pdf

Hi Jeffrey,

We will continue to work on these items. I sent the sketches to Gary and Doug as a preview, to get comments before issuing formally to you for review. The purpose of the 3D views and the plans is to show the revised programmatic layout –circulation, plans, and the relationship between areas. The “look and feel” of the spaces is something we would focus on once the layouts are approved.

We can prepare view showing the arched window. Our initial thought was that it may not relate to the rest of the architecture. But we may have ruled it out prematurely, and we will get prepare a sketch with it for review. We will send that as soon as it is ready.

Our current thought for the screening room was that it would be viewed as a “garden wall” from the upper level. Please see the attached pdf, and image of similar condition in the existing garden area. The wall is about 8’ tall on the garden side, and can be further masked with a lower planter and landscaping, similar to the current attached photo. As we move forward, we will also study this with a visible roof, similar to the main residence, as we discussed on the Island.

Thanks,

Warwick

Warwick Wicksman, AIA
Principal
[REDACTED]

Gensler
2500 Broadway
Suite 300
Santa Monica, California 90404
USA

From: Jeffrey Epstein [mailto:jeevacation@gmail.com]
Sent: Thursday, August 05, 2010 8:03 PM

EFTA00736014

To: Ken-Hao Hsu
Cc: Gary Kerney; Doug Schoettle; Warwick Wicksman; Tom Sze; Bryan Oakes
Subject: Re: LSJ Update

I would like to see arch kitchen windows. , less long straight stair cases. more romantic. roof for screening room,

On Thu, Aug 5, 2010 at 8:25 PM, Ken-Hao Hsu <[REDACTED]> wrote:

Team,

To follow up Warwick's email, please see attached revised images for your reference.

These images reflect smaller screening room.

Thanks,

Ken-Hao Hsu LEED AP
Associate
[REDACTED]

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Suite 300
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From: Gary Kerney [mailto:[REDACTED]]
Sent: Thursday, August 05, 2010 4:30 PM
To: Warwick Wicksman; Doug Schoettle
Cc: Tom Sze; Bryan Oakes; Ken-Hao Hsu; Jeffrey Epstein
Subject: RE: LSJ Update

Warwick

These look good,we'll understand all the stairs in the screen complex better when we see the 3D renderings, as well the scale of the screening room .when the renderings are ready send to all.

Thanks

Gary

From: Warwick Wicksman [mailto:]
Sent: Thu 8/5/2010 6:17 PM
To: Gary Kerney; Doug Schoettle
Cc: Tom Sze; Bryan Oakes; Ken-Hao Hsu
Subject: LSJ Update

Gary,

Please review these draft sketches, and let me know if you need me to add any more info before you present them to Mr. Epstein this weekend! I have not sent them to him yet. **Ken-Hao will be sending you the 3D views later today – as soon as they are ready. I have attached the plan views only.**

With these sketches, we have exhausted the re-design services approved Work Authorization 1. These are intended to be programmatic conceptual drawings. When we move forward with the next phase, we will refine the layouts, and get into the details of the design.

Please note:

- The layouts are based upon previous Option 1, sent 7/28/10.
- We have revised the exterior stairs and circulation per our discussions.
- We have provided options for the Kitchen windows.
- We have revised the road, to reflect the corrected site plan we received yesterday, 8/4/10, with the relocated service road. Note, this did impact the previous layout a bit.
- I added the door at the north end of the east wall of the kitchen addition, per my conversation with Doug this morning.

The two “partial site plans” attached reflect the two different screening room sizes. One has a 30’ screen, per our original design. The other has a 25’ screen, as I discussed with Gary. I recommend someone mock up the two sizes for Mr. Epstein’s review, perhaps in the living room, to confirm the desired screen size. The screening room area is not completely laid out, as we need to dig into the design of that area in greater detail, once we set the location and screen size.

If this layout is approved, we can prepare a new proposal to provide complete construction documents, based on this layout, including all of our consultants. If we need to make minor adjustments, we can accommodate that as we move forward. If we need to make major adjustments, I can prepare a new proposal for additional conceptual re-design services.

Please call me or email me if you have any questions!

Thanks,

Warwick

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