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**To:** "jeevacation@gmail.com" <jeevacation@gmail.com>  
**Subject:** HDtracks Newsletter for 10.29.09  
**Date:** Thu, 29 Oct 2009 18:51:12 +0000

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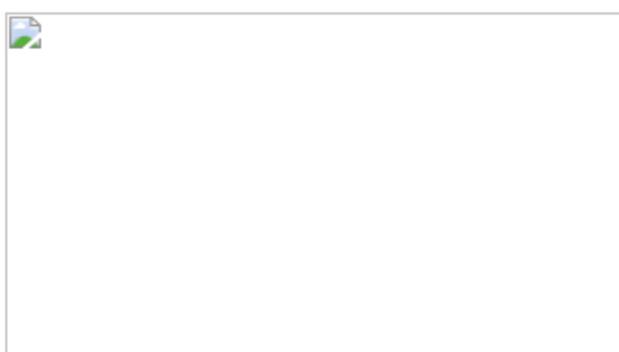
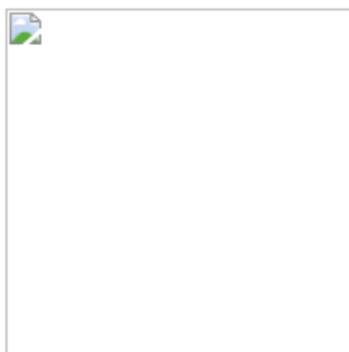


## HDtracks Newsletter for 10.29.09

Enter HDtracks, a sound quality oriented download "store," where you can get 100 percent uncompressed, DRM-free, bona-fide CD quality downloads and burn them to CD. HDtracks also supplies each CD's full liner notes and cover art as a PDF.

- *The Audiophile*, [REDACTED]

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### [The Essential John Carpenter](#)

John Carpenter

John Carpenter is known for his successful career as a horror and suspense film director, but much of the dramatic music heard in the films was also penned by Carpenter himself. This album features recordings of his own compositions - including the spine-chilling minimalist themes from the "Halloween" and "Assault on Precinct 13", along with additional themes by other composers that were featured in Carpenter's films.

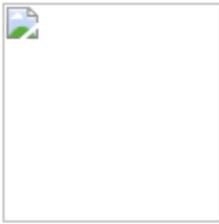
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### Featured Label: [Acoustic Disc](#)

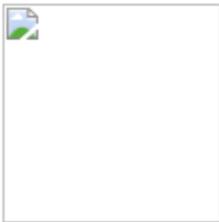
Founded in 1990 by mandolinist, composer, bandleader and producer extraordinaire David Grisman, Acoustic Disc is an independent record label dedicated to the preservation and integrity of acoustic music, musicians and instruments. Varied releases cover acoustic music of all genres—be it David's own award-winning dawg music, bluegrass, classical, latin, jazz or folk.

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### Featured Artists: [David Grisman](#) & [Jerry Garcia](#)

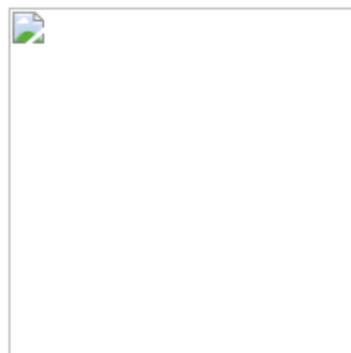


For nearly 40 years, mandolinist/composer David Grisman has been busy creating "dawg" music, a blend of many stylistic influences (including swing, bluegrass, latin, jazz and gypsy) so unique he gave it its own name. In doing so, David has inspired a whole new genre of acoustic string instrumental music with style and virtuosity while creating a unique niche for himself in the world of contemporary music. Dubbed "The Paganini of the Mandolin" by the New York Times, David has been praised for his mastery of the instrument as well as his varied talents as a composer, bandleader, teacher and record producer. After recording for several major labels, Grisman founded his own company, Acoustic Disc, which he runs from his studio in northern California. Upon launching the label in 1990, David entered the most prolific period of his distinguished career, producing 45 critically acclaimed, high quality recordings of acoustic music (five of which have been nominated for Grammy Awards).



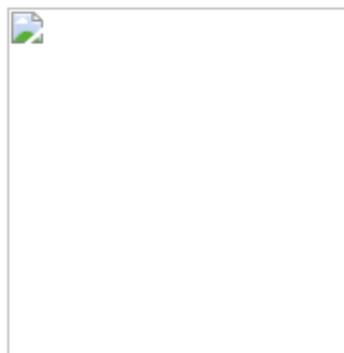
Jerry Garcia was the lead guitarist, vocalist, and spokesman for the seminal 60s rock & roll band, the "Grateful Dead." Throughout his career, he led the Dead through numerous changes, becoming one of the most famous figures in the history of rock & roll. Simultaneously, Garcia pursued an eclectic array of side projects, ranging from the bluegrass group "Old & In the Way" to his folky solo recordings. Garcia stayed active as a member of the Grateful Dead and as a solo performer until his death in 1995.

## Featured Albums



### [Jerry Garcia & David Grisman](#)

Jerry Garcia | David Grisman



### [Shady Grove](#)

Jerry Garcia | David Grisman

In their first recording project since *Old & In The Way*, Jerry Garcia of the Grateful Dead and David Grisman, the father of Dawg Music, team up for an all acoustic excursion into the far corners of American music. From Irving Berlin's "Russian Lullaby" and B.B. King's "The Thrill Is Gone" to a brand new tune appropriately entitled

*Shady Grove* showcases the exceptional folk songs and ballads that were performed and recorded by Jerry & David during the early 1990's. The recording includes an incredible version of the title track as well as "Stealin," "Jackaroo" and "The Sweet Sunny South." Five tracks are duets, two of which feature Jerry

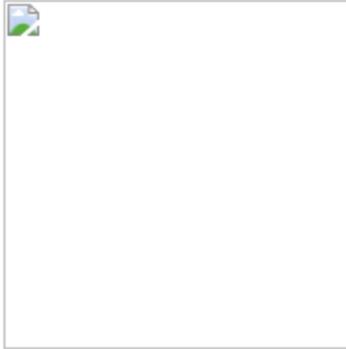
"Grateful Dawg," this self-titled collaboration is, as one critic put it, "irresistible." It won a Bay Area Music Award for independent record of the year, a Grammy nomination in the category of contemporary folk and the hearts of Deadheads and Dawgheads alike.

playing 5-string banjo, with David playing guitar or 5-string banjo; 5 tracks feature the Garcia/Grisman band with DGQ members Joe Craven and Jim Kerwin, and 3 tracks are trios with special guests Bryan Bowers (autoharp), Matt Eakle (flute) and Will Scarlett (harmonica). "Shady Grove is the way Jerry Garcia's last years should be remembered" – David Fricke, *Rolling Stone*

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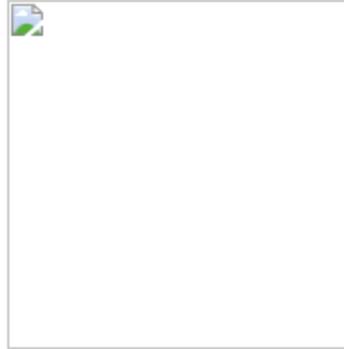
## [96 kHz/24-bit and 88.2 kHz/24-bit releases on HDtracks](#)

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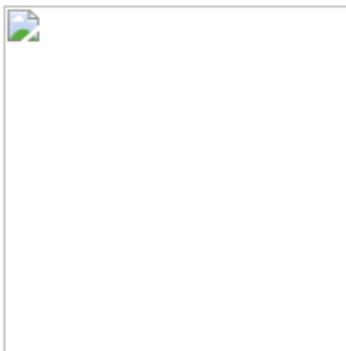
[STAMITZ / RICHTER: Early String Symphonies, Vol. 2 \(88.2kHz/24-bit\)](#)  
Simon Murphy | New Dutch Academy

"Here's the most welcome second volume in the series 'The Creation of Style—The New Dutch Academy Mannheim Project'... This disc should be a high priority for aficionados of the period." - James Reel, *FANFARE*



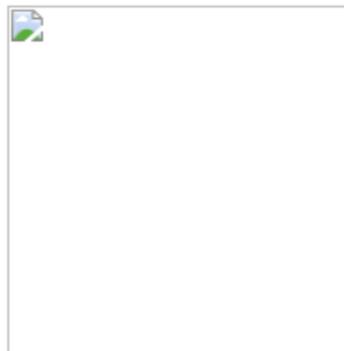
[Scarlatti: Sonatas \(88.2kHz/24-bit\)](#)  
Christian Zacharias

Piano artistry at its finest and purest: Christian Zacharias interprets the sonatas of Domenico Scarlatti with a feathery lightness other pianists would find difficult to match. Zacharias, who has already brought out new sound aspects from Mozart and Schumann for MDG, now performs more music for close hearing.



[James MacMillan: The Sacrifice: 3 Interludes / Quickening \(88.2kHz/24-bit\)](#)  
BBC Symphony Orchestra | City Of Birmingham Symphony Chorus | Hilliard Ensemble

As James MacMillan celebrates his 50th birthday he here conducts his large-scale, complex work, "The Quickening" coupled with the symphonic suite "The Sacrifice: Three Interludes," taken



[Personal Favorites \(96kHz/24-bit\)](#)  
Fred Hersch

This compilation of celebrated pianist Fred Hersch's best-loved recordings for Chesky culls material from three discs-1991's *Forward Motion*, 1993's *Dancing in the Dark* and 1994's *The Fred Hersch Trio Plays*. *Down Beat* calls Hersch "one

from his opera, "The Sacrifice," a work based on a medieval Welsh tale and focusing on issues of love and conflict. Co-commissioned by the BBC Proms and the Philadelphia Orchestra, The Quickening sets poetry by MacMillan's frequent collaborator Michael Symmons Roberts.

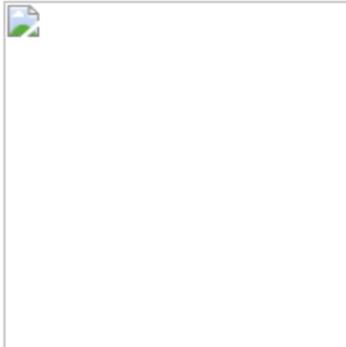
of the small handful of brilliant musicians of his generation."

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## [MORE NEW RELEASES IN 96 kHz/24 bit and 88.2 kHz/24 bit](#)

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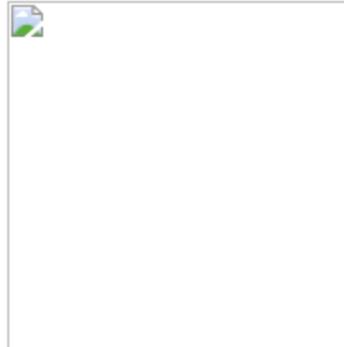
### [Classical](#)



[BEETHOVEN: Complete Piano Works, Vol. 6 - Sonatas Nos. 21-25](#)

Ronald Brautigam

With this disc, consisting of sonatas from Beethoven's middle period, Brautigam continues his survey of Beethoven's piano music on a new instrument, a copy of a Graf 1819 fortepiano, which corresponds to the greater demands in terms of power and dynamics made by works such as the Waldstein and the Appassionata.



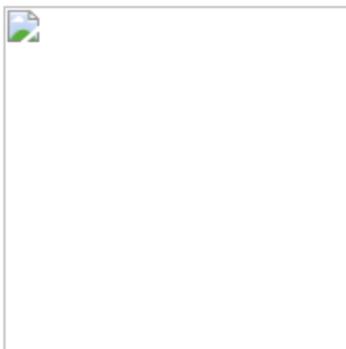
[BACH: St. Matthew Passion, BWV 244 \(excerpts\)](#)

Bach Collegium Japan | Masaaki Suzuki

Can one really present "the greatest work in the entire history of music" in a shortened version? In fact one can. And very successfully. Because Bach never intended the St. Matthew Passion to be "easy listening". He wasn't even interested in a string of hits – which the work undeniably is. These have been selected from the fêted recording by Masaaki Suzuki and his usual forces – universally recognized as one of the great recordings of this work of modern times. .

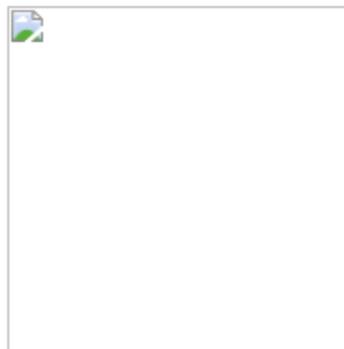
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### [Jazz](#)



[Timeline: The Anthology, Pt.1](#)

Bobby Caldwell



[Unearth](#)

Wilbert De Joode | Frank Gratkowski | Achim

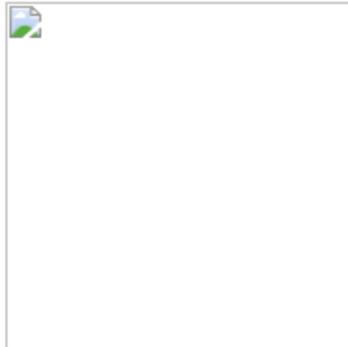
*Timeline: The Anthology, Pt. 1* on Sin-Drome Records presents an excellent selection of tracks from acclaimed singer-songwriter Bobby Caldwell. Included are duets with Vanessa Williams on “Baby It’s Cold Outside”, Marilyn Scott on “Show Me Your Devotion”, and Michael Lington on “Tell It Like It Is”, as well as a new 20th Anniversary Version of “What You Won’t Do For Love.”

Kaufmann

On September 28th, 2004, pianist Achim Kaufmann, reedist Frank Gratkowski, and bassist Wilbert de Joode performed this marvelous session at the LOFT in Koln, Germany. This release features an 8-page booklet with liner notes from Montreal-based journalist Marc Chenard, and very original cover art from Achim Kaufmann's wife, Gabriele Guenther.

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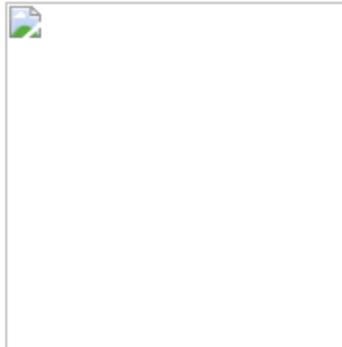
## Blues



### [There Is Always One More Time](#)

Johnny Adams

Johnny Adams was one of the great vocalists of the 20th Century. With roots in gospel music, he enjoyed a modestly successful career as a rhythm and blues singer from the late 1950s through the 1970s. Yet, it was during the fifteen years he recorded for Rounder Records that he explored the full dimension of his talent, moving with grace from R&B to jazz and blues. This new collection includes his best-known Rounder work, and you couldn't hope for a classier or more soulful album.



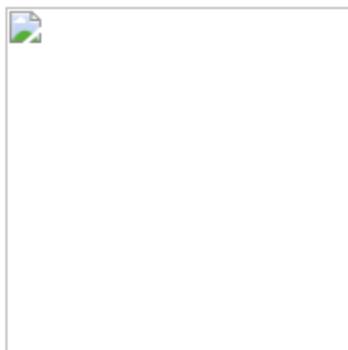
### [Live in Japan](#)

Albert Collins

The Master of the Telecaster and his all-star band unleashed in front of thousands of screaming Japanese blues fans. *Living Blues* says, “Torrid...the fiercest blues guitarist alive.”

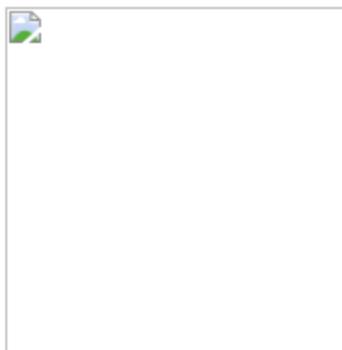
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## World



### [Breath of the Rose](#)

Ustad Salamat Ali Khan



### [A Gathering of Elders](#)

Papa Bunka Susso

The subcontinent's Nawwab of khyal and thumri, and former court musician of the Nizam of Hyderabad, sings breathtaking duets with his two sons, Sharafat and Shafkat. Rags — Rageshwari, Bhupali, and Mishra Khamaj.

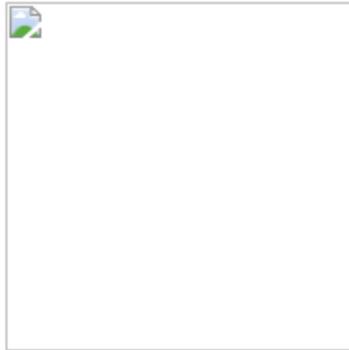
Gambia's most renowned jali is joined by two American gospel singers, in an attempt to reach the roots of Afro-American music, that has its beginnings in West Africa. Bishop Pat Patrick, contralto and Rev. Michelle Lawyer, soprano.

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## [More New Additions](#)

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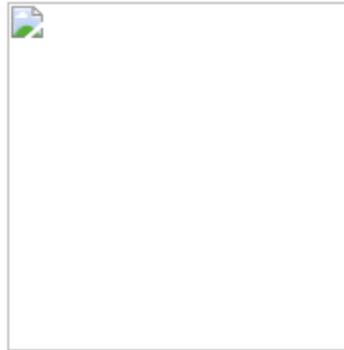
### [Best Sellers](#)



#### [Paris / London – Testament \(96kHz/24bit\)](#)

Keith Jarrett

This is Keith Jarrett, *for the first time ever*, in 96/24 DVD-Audio quality FLAC. Available only at [REDACTED] Jarrett's solo concert tradition continues with *Paris / London – Testament*, two highly creative performances of recent vintage – from Paris's Salle Pleyel on November 26, 2008, followed by London's Royal Festival Hall on December 1. The English date was Jarrett's first London solo concert in many years and, in the words of one reviewer, "triggered the sort of ecstasy that might greet a returning prophet."

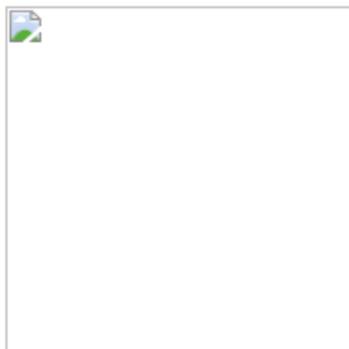


#### [Astronauta](#)

Joyce

On her Blue Jackel debut, *Astronauta - Songs of Elis*, Joyce lends her sunny, jazz savvy voice and bossaesque guitar work to a program of beloved Brazilian classics recorded in the sixties and seventies by the late Elis Regina, the revered vocalist widely regarded as Brazil's most beloved and influential female singer of the century.

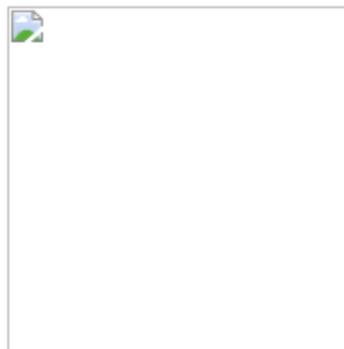
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#### [If I Had A Song: Songs Of Pete Seeger, Vol. 2](#)

Various Artists

On Vol. 2 of this series, a few artists reappear with new contributions (Jackson Browne, this



#### [A Meeting by the River \(88.2kHz/24bit\)](#)

Ry Cooder | Vishwa Mohan Bhatt

American composer, musicologist, and guitar legend Ry Cooder teams with North Indian

time with Joan Baez; Billy Bragg with Eliza Carthy; Kim & Reggie Harris and Magpie), but there are plenty of additional voices represented (as well as Pete's own). Traditional "folkies" and protest singers (Arlo Guthrie, John McCutcheon, Larry Long, Guardabarranco), singer-songwriters (Eric Andersen, Dave Carter & Tracy Grammer, Dar Williams & Toshi Reagon, John Wesley Harding, Kate & Anna McGarrigle, Joel Rafael), alt.country stars (Steve Earle), pop-rockers (Moxy Früvous), and bluesmen (Corey Harris) all pay their respects to the then 82-year-old Pete.

musician Vishwa Mohan Bhatt to create an exquisite musical realm, with both musicians playing liquid, achingly beautiful slide guitar.

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## [Specials of the Week](#)

In this section we are offering 20% discounts on select titles from your favorite artists and labels.

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