

From: Jeffrey Epstein <jeevacation@gmail.com>
To: [REDACTED] <[REDACTED]>
Subject: Re: samples
Date: Fri, 11 Dec 2009 02:54:22 +0000

can you track where they were sent?

2009/12/10 [REDACTED] <[REDACTED]>
No, I didn't see them today when I was there

On Dec 10, 2009, at 8:37 PM, Jeffrey Epstein <jeevacation@gmail.com> wrote:

did we get?

----- Forwarded message -----

From: ion nicola <[REDACTED]>
Date: Thu, Dec 10, 2009 at 8:37 AM
Subject: samples
To: Jeffrey Epstein <jeevacation@gmail.com>

hi jeffrey,
i did some samples and I sent them to you yesterday so you should get them today.
i made the samples on paper, and it doesnt matter the texture of the walls, we are going to have the same smooth surface as in the sample because of the venetian plaster.
the sample for the office ceiling: the background(gray) its made with three layers of venetian plaster. this make the surface very smooth and strong too. then on top i did that pattern like free hand to look more like a painting somehow to relate that more with the painting that will be in the middle of the ceiling. when you look to the sample put it a little bit far so you can see better how that pattern would look on the ceiling. the sample is a little too crowded.. but on the ceiling it will be more space between those green spirals..
i was thinking using the same pattern also for those panels that block the window in the office, but the background not gray but the same color as the furniture, then those spirals maybe transparent light brown somehow close to the color of the furniture, and keep only that white outline.
the other two samples, i made them to show you how those cabanas (bedroom and bathroom) could look. if you look in pinto's book you can see something similar at the end of the book...
the rhombus pattern would be bigger on the wall. the other sample shows how one plain color would look on the wall..
I told you once that the cabanas walls have a texture because of the roller they use for painting the walls.. its kind a small bubbles... but we can get the same smooth surface like in the samples, using venetian plaster first, and then painting the walls with that kind of fresco. we don't have to sand the walls..so no mess, just apply venetian plaster and get that nice surface.
of course the colors could be more transparent and with less brush strokes...
so, what do you think?

.....
sarah told me that you want me to go and see the house in new york. I'll go friday.

thank you ,
nicola

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