

From: Jeffrey Epstein <jeevacation@gmail.com>

To: "Tramo, Mark Jude" <[REDACTED]>

Subject: Re: Music, Neuroscience & Medicine

Date: Mon, 08 Mar 2010 12:04:27 +0000

are either of these cute

On Sun, Mar 7, 2010 at 7:33 PM, Tramo, Mark Jude <[REDACTED]> wrote:

Dear Professor Tramo,

I am a [REDACTED] majoring in neurobiology and music. I am extremely interested in learning about the brain and its interaction with music. I have an extensive music background and studying neuroscience at Harvard has reinforced my desire to connect and study music and the brain - I am especially interested in advancing research in auditory neuroscience and studying the possible connections between music and animal communication. I have been informed of the Institute for Music and Brain Science and am extremely interested in becoming involved with this institution. Is there any possible way I can do this? More specifically, are there any research assistant positions or summer internships that are currently being offered? Are there any other ways of getting involved with the institution? I have attached my resume for your consideration. Thank you!

Sincerely Yours,

Hi Dr. Tramo,

My name is [REDACTED] and I am a [REDACTED]. [REDACTED] recently attended a music conference of yours at Stanford. I am very interested in the combination of music and neurosciences, and am especially interested in the effects of music on emotion. [REDACTED] your research includes both a focus on emotion and on newborn children, which I was very excited to hear about.

I was wondering if it was possible for me to meet you and learn more about your research? Please let me know if that is possible.

Thank you so much for your time,
Sincerely,

Dear [REDACTED]

Thank you for your emails -

Yes, there are opportunities to do research this summer with me and the Institute's affiliated faculty at [REDACTED] and [REDACTED]. The most active program is supported by the Grammy Foundation - please see the attached grant. We are gearing up for research on innate musical preferences for consonant, metrical music in Neonatal ICU patients. Natalie Cameron, a junior at Harvard, worked with us last summer and may be joining us again this summer - she is an MBB concentrator/musician and could tell you about the project. I'd be happy to speak with you - phone number below.

Sincerely,

Mark Tramo, MD PhD

Director, The Institute for Music & Brain Science

Neurology Dept, David Geffen School of Medicine at UCLA

Adjunct Faculty, Herb Alpert School of Music at UCLA

Faculty Fellow, Harvard University Mind Brain & Behavior Interfaculty Initiative

www.BrainMusic.org

[REDACTED]

[REDACTED]

From: [REDACTED]
Sent: Sunday, March 07, 2010 6:47 PM
To: Tramo, Mark Jude
Subject: Music and Neuroscience

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