

From: Jeffrey Epstein <jeevacation@gmail.com>
To: Al seckel <[REDACTED]>
Subject: Re: Fw: Newton portrait
Date: Tue, 07 Jul 2009 14:22:32 +0000

is it a copy of the portsmouth, done bu his studio..? why would he do two of the same? has it been authenticated ? , my person said that no one at the houses has actually seen it,, but was told about it and had said if it were true... ? then it might be worth.. did christies or sothebys experts actually have it , in their possession for a while.. they said they were going to speak to the kneller person.. thanks

On Mon, Jul 6, 2009 at 3:10 PM, Al seckel <[REDACTED]> wrote:

No offense Jeff, that's clearly ridiculous. I paid in the six figures for it, and have been offered by dealers \$600k by a dealer, which I turned down a long time ago... I like the portrait, have not made an active effort to sell it, and that's that...

Yet, I don't want to "hussle" you in selling you my possessions or other things (as it makes me feel uncomfortable), I just want to do some real science, get supported in that, etc. What can we do to achieve this...

That's the goal.

From: Jeffrey Epstein <jeevacation@gmail.com>

To: Al seckel <[REDACTED]>
Sent: Monday, July 6, 2009 11:58:26 AM
Subject: Re: Fw: Newton portrait

sorry, Al , i spoke to my art advisors ,, they said not even 100k,, and that would be generous.. he is not a good artist. , if it weren't newton, less than 15k

On Mon, Jul 6, 2009 at 2:11 PM, Al seckel <[REDACTED]> wrote:

I have these appraisals mainly in email I received from Graham Arader, one of the biggest high end dealers in art/rare books in New York, Philadelphia, etc, and someone I have done a lot of business with over the years (as I used to collect very high end antiquarian books and manuscripts). This is an email from early on BEFORE I managed to get all the scholarship done verifying the issues in the description I sent you. Again, this is BEFORE the collapse of the art market. I have a variety of these types of emails, but I didn't seriously follow through, as I wasn't so interested in selling the painting.

<http://www.aradergalleries.com/>

The next email will be from Sotheby's...

----- Forwarded Message -----

From: W. Graham Arader III <[REDACTED]>
To: Al seckel <[REDACTED]>
Sent: Tuesday, May 1, 2007 7:43:42 AM
Subject: Re: Newton portrait

I am more of a slow turn kind of a guy. If you want to put 50% the money up and go for a double I am happy to help you with all the obvious places that should have this pntg. Make sure you get an accurate condition report and a letter from the leading expert on Kneller. Otherwise you are wasting your time.

I will sell 5m in painting this month so this is something I do very well but I really DONT do portraits like this. If everything you say is accurate, you truly have a \$2,000,000 picture. It is grossly underpriced.

It might be something taking your time on
g

----- Original Message -----

From: "Al seckel" <[REDACTED]>
To: "W. Graham Arader III" <[REDACTED]>
Sent: Tuesday, May 01, 2007 10:30 AM
Subject: Re: Newton portrait

> Thanks for the tips. I was looking to make a quick
> turn. You can too, if you are interested. Although he
> was not a great artist, he certainly was an important
> one, painting portraits of all the important people at
> the time, i.e., Pepys, King James, etc. According to
> the National Portrait Gallery, "Kneller was the
> greatest master of the English baroque portrait. As
> Court painter to four sovereigns, he dominated English
> art for more than thirty years."

>
> --- "W. Graham Arader III" <[REDACTED]>
> wrote:

>
>> Sounds great. Well done.

>>
>> This is a 2m picture but it is not what I do. It it
>> very close to what I do
>> but not quite what I do.

>>
>> Try the Denver Art Museum. They have a huge
>> collection (and are still
>> building) of art relating to England and of course
>> the British Center at
>> Yale is huge on this. Amy Meyers is the director
>> there.

>>
>> And then there are all the science people. If it is
>> as impt as you say, I
>> would make 2m easily at auction.

>>
>> Kellner was a very good but not great artist
>> g

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