

From: "Lesley Groff" <[REDACTED]>

To: "Jeffrey Epstein" <jeevacation@gmail.com>

Subject: FW: A LETTER TO ELIA

Date: Fri, 22 Oct 2010 20:46:07 +0000

Attachments: ATT77699.htm

From: [REDACTED] [mailto:[REDACTED]]

Sent: Friday, October 22, 2010 12:45 PM

To: Lesley Groff

Subject: A LETTER TO ELIA

Dear Mr. Jeffrey Epstein

You and a guest are invited to a private event at the Actors Studio on Monday , November 1st, 2010. The Actors Studio is forming a group of advisors interested in making sure the renowned organization has stability in the future. We hope you will join us and learn more about The Actors Studio.

You are cordially invited to join

Ellen Burstyn Harvey Keitel Al Pacino

Bradley Cooper Lily Rabe Nick Kazan

at a private screening of the documentary

A LETTER TO ELIA

Directed by Martin Scorsese

Monday, November 1st 2010

6:30pm wine & hors'doeuvres in the lobby

7:00pm dialogue with Ellen Burstyn, Harvey Keitel & Al Pacino in theater

7:30-8:30pm screening of a Letter to Elia

The Actors Studio

432 West 44th Street (9th & 10th Avenues)

Please RSVP to [REDACTED]

In "A LETTER TO ELIA" Director Martin Scorsese speaks candidly and passionately about one of his formative filmmaking influences: the late Elia Kazan. Co-directors Scorsese and Kent Jones recount the director's tumultuous journey from the Group Theatre to the Hollywood A-list to the thicket of the blacklist. But most of all, they make a powerful case for Kazan as a profoundly personal artist working in a famously impersonal industry. Elia Kazan was co-founder of The Actors Studio with Cheryl Crawford and Robert Lewis. He was an active member for the rest of his life. As a leading director of that era, he was a guiding force for The Studio.