



LENNONNYC is the story of one of the most famous and influential artists of the Twentieth Century and how he found redemption not in the public adoration he craved as a youth, but in the quiet and simple pleasures of fatherhood. It is also a New York immigrant's tale. Lennon came to New York City in 1971 seeking what every other immigrant has sought: freedom - the freedom to be himself and not "Beatle John," the freedom to live a normal life.

LENNONNYC tells this story with never before-released in-studio recordings, concert film only recently transferred to HD, and a trove of Lennon/Ono compositions. LENNONNYC also contains one of the most powerful and emotionally direct interviews Yoko Ono has ever given. No film about John Lennon has ever covered this story with the same breadth and depth as LENNONNYC.

LENNONNYC is a co-production of Two-Lefts Don't Make a Right Productions, Dakota Group, Ltd., and THIRTEEN's American Masters in association with WNET.ORG for PBS and will have its US television premiere on PBS's American Masters series in November 2010. Director/writer is Michael Epstein. Executive producers are Stanley Buchthal, Michael Cohl, and Susan Lacy. Producers are Susan Lacy, Jessica Levin, and Michael Epstein. Susan Lacy is the series creator and executive producer of American Masters.