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To: Jeffrey Epstein <jeevacation@gmail.com>

Subject: samples living room 71st st.

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Importance: Normal

Attachments: 1.jpg; 2.jpg; 3.jpg; 4.jpg; 5.jpg; 6.jpg; 7.jpg; 8.jpg

Hi Jeffrey,

I did some work in computer and i put the sample color on the ceiling in the living room so you can have a better view of the ceiling and i attached here the pictures i did.

In the picture no 1 the color of the ceiling is somehow the same as the the sky in the tapestry you told me last time. In fact i did some sample like that and Robert picked that sample too and another one somehow the same but with a little purple in it. The weird thing was that when the sample was on the floor didnt look the same color like in the tapestry, it was probably because of the angle or the light...maybe reflection of the ceiling, and Robert didnt like the sample, but then i put the sample on the tapestry, vertical and it looked good so he liked that. today i put the samples on the ceiling and again they look diferent. I think i have to do the sample on a peice of paper attached to the ceiling..working on the ceiling, otherwise its hard to match the color. I didnt have time to do that today, but i can do that. So that is the picture no 1.

Besides those samples i did a sample with gold leaf and i think that would look good on the ceinling, of course after putting the gold leaf i can give it a little patina like the gold around the room. You can see that in the picture no 8. Robert saw that sample and he said is great, but he said to put that on the ceiling in the dinning room at the first floor, so i put the sample in the dinningroom.

i did another sample a little nonconformist, like a bright blue, I know interiors designers wouldnt pick that color, but i know you like something more nonconformist, something beyond that that beautiful the interior designers do, so i attached that blue sample on the ceiling, even Robert didnt pick that one. I like somehow that blue on the ceiling, even its not related to anything, its singular, but it has some potential,...maybe you will like that too.

Anyway, i used in comp that blue, you can see in the pictures.and i changed the color of the floor, i made it darker so you get a contrast between walls(wood) and floor and the ceiling..so you can see better the walls. Same with the rug..i made it different that the family colors in the furniture, so now you can see better the furniture, it has contrast so you can read the beauty of the furniture.

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Then for the room were the piano is, i did some samples..some greys, but robert picked other 3 colors(maybe too light) and told me to do some samples of those, so i did. you will see them tomorrow. I didnt put them on the furniture in the room because are too many, but whenever you have time let me know and i'll bring them down.

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I hope you didnt mind that i wrote that much, but usually you are very busy when you come to new york and we dont have time to talk.

have a nice flight,
ion