

From: "Gary Kerney" <[REDACTED]>
To: "Jeevacation" <jeevacation@gmail.com>
Subject: Re: LSJ tiki house path
Date: Wed, 10 Mar 2010 15:34:21 +0000

Got it

Sent from my iPhone

On Mar 10, 2010, at 11:33 AM, "Jeevacation" <jeevacation@gmail.com> wrote:

I understood I was just using the step as a marker

Sent from my iPhone

On Mar 10, 2010, at 10:16 AM, "Gary Kerney" <[REDACTED]> wrote:

Jeffrey: my notes say you wanted the wall to run at the lower height of the cobbled wall to the coral steps uniformly no steps. what you see in the photo is the irregular top of the incomplete wall pending the location of a path opening

From: [REDACTED] [mailto:[REDACTED]]
Sent: Wed 3/10/2010 8:42 AM
To: Gary Kerney
Subject: Fwd: LSJ tiki house path

Sent from my iPhone

Begin forwarded message:

From: Jeffrey Epstein <jeevacation@gmail.com>
Date: March 10, 2010 9:28:56 GMT-04:00
To: brice gordon <[REDACTED]>
Subject: Re: LSJ tiki house path

again,, as today is a good example, these photos would be helpful if you laid out numbers on or drew numbers on ground. please move entrance to the left, approx where the wall steps up... Brice in general,, divide every line(wall) into either three parts five parts or eight parts.. all architecture will be a combination of these three numbers,, three steps five steps. , ratio of 3 to 5, or 5 to 8.. thanks . it is our unbroken rule,, from now on,, the ancient greeks had the idea,, not me

On Wed, Mar 10, 2010 at 8:21 AM, brice gordon <[REDACTED]> wrote:

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