

**From:** "[REDACTED]"

**To:** "Jeffrey Epstein" <jeevacation@gmail.com>

**Subject:** Re:

**Date:** Tue, 19 Jan 2010 07:35:21 +0000

**Importance:** Normal

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Thanks for your comments.

1) The cabinets were INSPIRED in EL ESCORIAL, not copied . EL ESCORIAL doesn't have carved columns, nor grotto frieze nor marine fauna. The corniche has no relation with the original, this one has an extraordinary carving. There is nothing "missing" at the top. This Bibliotheque is MY design, as I said with references to EL Escorial, is not design by the Jesuists.

2) The animals and insects were left that colour so they can look as carved from the timber used in the cabinets, and not applied little things, but if you want we can discuss that in situ. J.P.

Sent from my BlackBerry® wireless device

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**From:** Jeffrey Epstein <jeevacation@gmail.com>

**Date:** Mon, 18 Jan 2010 16:33:00 -0500

**To:** jp<[REDACTED]>

**Subject:**

please also note that the top of the cabinets in the escorial. are missing from francellis work, that is why the cabinets look as if they had their heads chopped off.

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