

From: Sarah K <[REDACTED]>

To: Jeffrey Epstein <jeevacation@gmail.com>

Subject: Fwd: Art from [REDACTED]

Date: Tue, 19 Jan 2010 14:05:36 +0000

Attachments: [REDACTED]

Begin forwarded message:

From: Francesca Amfitheatrof <[REDACTED]>

Date: January 19, 2010 3:11:38 AM EST

To: <[REDACTED]>

Cc: "[REDACTED]" <[REDACTED]>

Subject: Art from [REDACTED]

Hello Jeffrey

First of all I would like to introduce myself, I am [REDACTED] partner. She is driving to the Alps with terrible phone reception and has asked me to send you images and details of artworks we have selected for you. We have requested images from various contemporary galleries, works that we believe are the most unusual, unique and compelling pieces on the primary market.

We thought we would start with the Young British Artists- the bad boys and girls of the London art scene, names you will, of course know.

Tracey Emin, her work reveals her hopes, humiliations, failures and successes. In candid and, at times, excoriating ways, she is frequently both tragic and humorous.

Tracey Emin

When I Think about Sex I Think about Men - Women, Dogs, Lions, Group Sex (And I Love you all)

2005

Edition of 3

Snow white neon

46 7/8 x 92 1/8 in. (119 x 234 cm)

GBP 60,000.00

Tracey Emin

A Rose

2007

Acrylic on canvas

72 1/16 x 72 1/16 x 1 3/8 in. (183 x 183 x 3.5 cm)

GBP 165,000.00

Marc Quinn, is one of the leading members of the Young British Artist movement. He is a figurative sculptor and painter. We have selected this work because we are sure you are familiar with the image as it has received so much attention from the press. The gold leaf Kate Moss large sculptures have been exhibited at the British Museum, at

Blenheim Palace and have been on the cover of numerous magazines. But this edition of 4, 18 carat gold sculptures have never been exhibited or shown before- all 3 are sold into important private collections and this is the last available. It is in the artists personal collection and we have convinced him to offer it to our clients.

Marc Quinn

Microcosmos (Siren)

2008

Edition of 4

Solid 18 carat gold

13 3/8 x 9 1/16 x 7 1/2 in. (34 x 23 x 19 cm)

GBP 2,000,000.00

German Anselm Kiefer- he is undoubtedly one of today most important artists.

Few contemporary artists match Kiefer's epic reach, and his work consistently balances powerful imagery with acute critical analysis.

The Fertile Crescent is a never seen before, important painting and to our belief, Anselm is still an undervalued artist.

Anselm Kiefer

The Fertile Crescent, 2009

Acrylic, oil, shellac and sand on canvas

475 x 950 cm

EUR 1,500,000 (exclusive of VAT)

No need to present to you Damien Hirst, as he is one of the most talked about, controversial and compelling artist today. I have attached a triptych of his most recent body of work. As you know Damien has closed a chapter on all his early works and is now focusing uniquely on painting. This never seen before triptych is powerful and direct confrontation of the fear of mortality.

Damien Hirst

The Shot Crow

Year to be confirmed

Oil on canvas

Triptych. Each: 80 x 51 in. (203.2 x 129.5 cm)

GBP 7,000,000.00

On Hold

This is the first selection. We will over the course of the week send you other works that we are receiving directly from artists studios. Annabelle will be in touch and in the meantime I hope you are well.

Francesca





