

**From:** "Tramo, Mark Jude" <[REDACTED]>  
**To:** "Socolow, Daniel J." [REDACTED]  
**Subject:** RE: To Mr Socolow RE: MacArthur Foundation Fellows Program  
**Date:** Wed, 09 Dec 2009 19:11:59 +0000

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Thank you, Mr Socolow - Very much appreciated.

The attachment addresses questions I had when previously invited and will be a great help as I endeavor to identify the best possible nominee.

Yours,  
Mark

Mark Jude Tramo, MD PhD  
Director, The Institute for Music & Brain Science Harvard Medical School & Massachusetts General Hospital Harvard University Mind Brain & Behavior Interfaculty Initiative National Academy of Recording Arts & Sciences

Email: [REDACTED]  
URL: [www.BrainMusic.org](http://www.BrainMusic.org)  
Tel: [REDACTED]

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From: Socolow, Daniel J. [REDACTED]  
Sent: Tuesday, December 08, 2009 10:06 AM  
To: Tramo, Mark Jude  
Subject: RE: To Mr Socolow RE: MacArthur Foundation Fellows Program

Dear Dr. Tramo,

Many thanks for your note and interest in serving as a nominator. When inviting individuals to make nominations for the Fellowship, we ask them to do so over an eight-week term following the date of the invitation. Although my original invitation to you was sent several years ago, I can make an exception in this case. I would be pleased receive a nomination from you at this time, if you have individual in mind you believe is worthy of the Fellowship. I have attached an updated Frequently Asked Questions document for your reference. I would be most grateful if you could submit your nomination(s) via email by January 7th.

I look forward to hearing from you again.

Best wishes,  
Daniel Socolow

-----Original Message-----

From: Tramo, Mark Jude [mailto:[REDACTED]]  
Sent: Sunday, December 06, 2009 12:41 PM  
To: Socolow, Daniel J.  
Subject: To Mr Socolow RE: MacArthur Foundation Fellows Program

Dear Daniel,

Thank you again for your kind invitation to serve as a Nominator for your prestigious MacArthur Fellows Program.

I am writing to convey my continued interest in the Program and, in particular, your efforts to cultivate the creativity of individuals engaged in interdisciplinary activities that cut across the formidable (and unfortunate) conceptual and institutional boundaries between neuroscience and the arts in contemporary academe.

I look forward to your reply and to my continued participation.

Sincerely,  
Mark

Mark Jude Tramo, MD PhD  
Director, The Institute for Music & Brain Science Harvard Medical School & Massachusetts  
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