

From: David Gelernter <[REDACTED]>
To: Jeffrey Epstein <jeevacation@gmail.com>
Subject: Re: sending me back to N
Date: Thu, 10 Dec 2009 15:34:39 +0000

There's nothing emergent about the sound, but turn it off & niagara falls loses 90% of its valuation

On Thu, Dec 10, 2009 at 10:25 AM, Jeffrey Epstein <jeevacation@gmail.com> wrote:
the reflectivity of the lake would be emergent. but i don;t think niagra falls will change the ride to maid of the reflectivity. , though it sounds more muse , ech ,like

On Thu, Dec 10, 2009 at 10:21 AM, David Gelernter <[REDACTED]> wrote:
His ear is unfailingly amazing.

On Thu, Dec 10, 2009 at 9:59 AM, Jeevacation <jeevacation@gmail.com> wrote:
Yes but inthe gift she feats the dripping as a foreign tongue with it's impenetrable rythm

Sent from my iPhone

On Dec 10, 2009, at 9:54 AM, David Gelernter <[REDACTED]> wrote:

[REDACTED] central young-love scene is on the beach (the girl hopping on one leg as she gets back into her panties is unforgettable, brilliant, pure N), & Spk Memory has the dog-on-the-beach where he finally remembers (in narrative realtime) the name of the girl's dog (Floss?--I think); but beach sounds vs tub-sounds don't seem to interest him-- (& after all he moved to Switzerland, where yr permanently protected from the sound of waves).

On Thu, Dec 10, 2009 at 9:45 AM, Jeffrey Epstein <jeevacation@gmail.com> wrote:
yes , in the gift he talks about the conversation had by the babble of water in the tub

On Thu, Dec 10, 2009 at 9:29 AM, David Gelernter <[REDACTED]> wrote:
Int: the best thing about the Arabs & the Japanese is their gardens. (Tho admittedly arabic calligraphy can be beautiful; Jap too, to a point.) Yet France produced few great portrait painters: Clouet; Degas was the greatest. but no french durer or van eyck or holbein or velazquez or goya or titian. (Evidently Veazquez was of Jewish converso descent. Recently las meninas topped the charts in some sort of survey as "greatest easel pntng"--& the only good reason to be in madrid.) What I want out of water, tho, is sound: the New Engl brook (we have a small one in our back yard, which babbles only now & then); & the ocean's transcendently beautiful noise.

On Thu, Dec 10, 2009 at 8:51 AM, Jeffrey Epstein <jeevacation@gmail.com> wrote:
the arabs used the lakes to view the building as they might be seen in paradise, the french turned them into reflecting ponds. ,the arabs had flowing water, making the images of the buildings shimmer, the french wanted portraiture.

On Thu, Dec 10, 2009 at 8:12 AM, David Gelernter <[REDACTED]> wrote:

Absolutely-- thanks. I'd been using this as a metaphor & lost track. (you can't see the mist until there's enough of it, but again that's mere physics & not magic.)

On Thu, Dec 10, 2009 at 8:01 AM, Jeffrey Epstein <jeevacation@gmail.com> wrote:

Friendly critique, i don't think your mist is an emergent property,, i saw the reference in your article. it is quite seperate from the lake. , the feeling of " wet" qualifies, could not have been predicted from the underlying physics. as the number of molecules of h2o increase, mist is simply the predictable construct , depending on dew temp .. the phase has changed nots its dimensionality

On Thu, Dec 10, 2009 at 7:52 AM, David Gelernter <[REDACTED]> wrote:

& the horse reappears when Van leaves for the station in a car end of ardis 1 -- gets out, whacks at flowers with his riding crop, comes back, & the car is a horse. I don't think the truth is in the stream; it emerges from the stream ("emergent property," mist over a lake); only people who can step back from their lives (or from anything) see the truth. (= not many.)

On Thu, Dec 10, 2009 at 7:43 AM, Jeffrey Epstein <jeevacation@gmail.com> wrote:

i agree, i think the horse reappears at the house later on as they walk in the garden, if your stream can be navigated by a frog, how many jumps and it what directions describes the " truth".

On Thu, Dec 10, 2009 at 7:32 AM, David Gelernter <[REDACTED]> wrote:

At the start of Ada, Van rides to Ardis in a hack coach, which somehow turns into a caleche, then a "clockwork taxi"; but when he arrives, he gets off his horse. Boyd notices but can't explain. Much of Ada is in dream-form (parts in nightmare-form)-- which is so clear, people look straight through & never see it. (The state of cog sci generally. To be a visionary, first you have to see what's 2 inches in front of yr nose, & that's the hard part.)

On Tue, Dec 8, 2009 at 7:26 PM, Jeffrey Epstein <jeevacation@gmail.com> wrote:

humberts yahweh

On Tue, Dec 8, 2009 at 7:19 PM, David Gelernter <[REDACTED]> wrote:

"Scaraboid"! Wonderful word--"squat, gaudy, scaraboid"--only one man makes phrases like tha--

(Google ads was inspired by yr mail to give me a shot at

[All Natural Laxative](#))

On Tue, Dec 8, 2009 at 6:58 PM, Jeffrey Epstein <jeevacation@gmail.com> wrote:

Hard to beat : 'The trees had their latin binomials displayed upon their trunks, just as the drivers of the squat, gaudy, scaraboid motor-cabs (generically allied in my mind to certain equally gaudy automatic machines upon the musical constipation of which the insertion of a small coin used to act as a miraculous laxative) had their stale photographic pictures affixed to their backs'

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