

From: "HDtracks Press" <[REDACTED]>

To: "jeevacation@gmail.com" <jeevacation@gmail.com>

Subject: HDtracks Newsletter for 11.05.09

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HDtracks Newsletter for 11.05.09

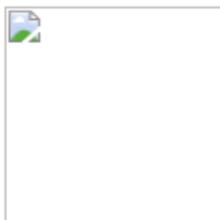
Downloading 96/24 files from HDtracks is as simple as downloading the site's 16-bit/44.1kHz CD-quality tracks -- HDtracks' simple-to-use download manager makes the process a breeze... The first I downloaded were Exotic Dances from the Opera, with Eiji Oue conducting the Minnesota Symphony (Reference Recordings), and Chuck Mangione's The Feeling's Back (Chesky Records). The results were outstanding.

- Rad Bennett, *SoundStageAV*

Featured Label: [Favored Nations](#)

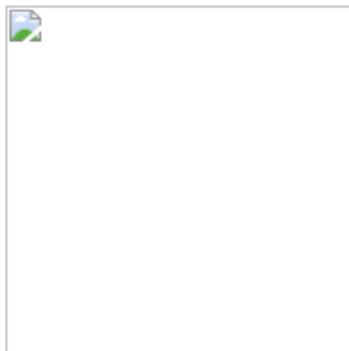
Favored Nations was created by guitarist Steve Vai with the intent of exposing music that's energetic and emotional, with performances by artists of the highest caliber. Though it's common nowadays for artists to start labels, Favored Nations is a thoroughly constructed vehicle for inspired artists in a market that those very artists have been living in, breathing in, and taking in their entire lives. The artists signed to Favored Nations are a unique, dedicated breed that have attained the highest performance level on their chosen instruments. If you're a music lover who is passionate about real musicianship, you will enjoy the Favored Nations experience.

Featured Artist: [Steve Vai](#) & New Release ["Where The Wild Things Are"](#) First Time Ever in 96kHz/24bit.



While many musicians fit easily into a single category, Steve Vai's unique musical vision remains unclassifiable. After more than 20 years, Vai continues to use unbridled guitar virtuosity and soulful artistry to explore the spectrum of human emotion. Vai first stepped into the spotlight in 1980 as a guitarist in Frank Zappa's band. But Vai's indelible contribution to music came during his solo career, which includes combined sales of nearly six million albums. His debut - "Flex-Able" (1984, self-released) – set the stage for Vai's most influential and best-selling album – "Passion and Warfare" (1990, Relativity). The album expanded the lexicon of rock guitar and ushered in an era of guitar virtuosos in the early '90s. Not only did Vai's music have a huge on influence contemporary hard rock, so did his guitar. In 1987, Vai helped guitar-maker Ibanez design the JEM, and then in 1989, the Universe 7-String guitar, which provided the low-end rumble many guitarists were craving. As *Guitar World* editor Brad Tolinski wrote, "Steve Vai's guitar wizardry is so profound that in earlier times he would have been burned as a witch."

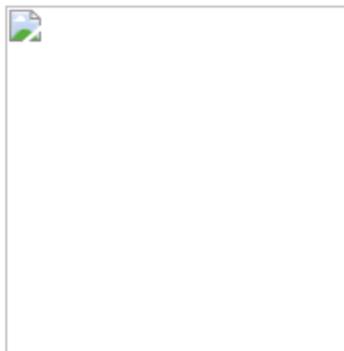
Featured Albums



[Where The Wild Things Are](#) [FIRST TIME EVER IN 96kHz/24-bit](#)

Steve Vai

Where The Wild Things Are was recorded and filmed at the State Theatre in Minneapolis, MN before a sold-out audience as part of Vai's successful "Sound Theories" world tour. Vai is widely known for both his unprecedented guitar playing techniques and the unique design of his signature series Ibanez Jem guitar. But his fans have become inextricably drawn to his melodic depth, and dynamic stage performance. The continued evolution of his craft is made apparent in the astonishing musicianship presented in *Live In Minneapolis - Where The Wild Things Are*.

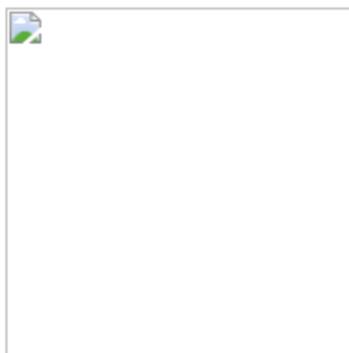


[Get Inside](#)

Johnny A

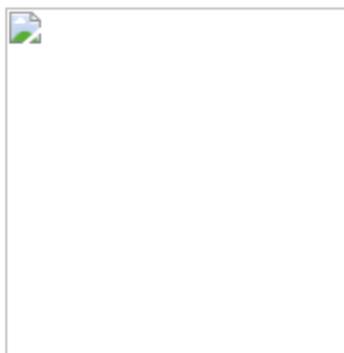
A dozen instrumentals that span a gulf of style from cool a go-go to finger-lickin' guitar pickin', to pure rock n' roll rubber, this is music for an open mind aching for the open road.

[96 kHz/24-bit and 88.2 kHz/24-bit releases on HDtracks](#)



[Cartellieri: Concertos Vol. 2 \(88.2kHz/24-bit\)](#)
Czech Chamber Philharmonic | Dieter Klöcker | Pavel Prantl

Clarinet virtuoso and music scholar Dieter Klocker has dedicated his life to the quest of the musical unknown. In this new recording with the Czech Philharmonic Chamber Orchestra he presents three world premiere recordings by one talented Antonio Cartellieri almost 200 years

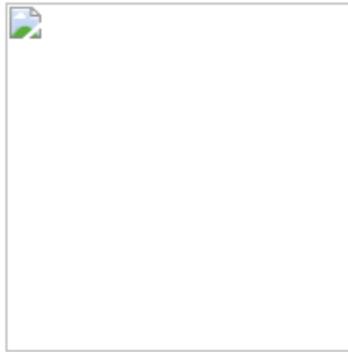


[Shostakovich Complete Symphonies Vol. 2: Symphonies No. 5 and 9 \(88.2kHz/24-bit\)](#)
Roman Kofman | Beethoven Orchester Bonn

This is the second release in a complete series of recordings by the Beethoven Orchestra, Bonn of the symphonies of Shostakovich. Symphony No. 5 has become his most popular work, and Symphony No. 9 was in response to the imminent

after his death. The flute concerto is especially charming. Performances are first rate.

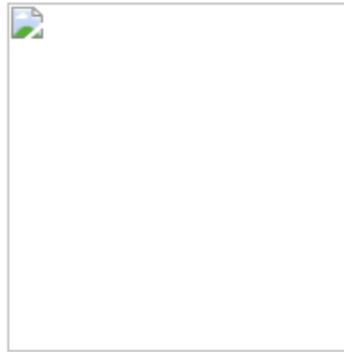
victory by the Allies over the Nazis in World War II.



[Kurt Weill: Symphonies Nos. 1 and 2 / Quodlibet \(88.2kHz/24-bit\)](#)

Deutsche Kammerphilharmonie Bremen | Antony Beaumont

This recording follows the three volumes of Antony Beaumont's acclaimed Zemlinsky survey. Antony Beaumont is widely regarded as a world-class authority on the music of this period. This is the first recording of Symphony No.2 to include Weill's percussion parts. *The Times* wrote, "this disc is marked by a sense of urgency and top quality playing...the performers give a freshly inspiring account of this rarely heard but wonderfully entertaining work."



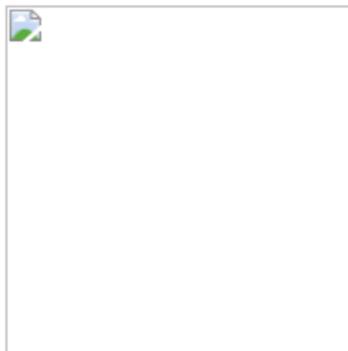
[All My Life \(88.2kHz/24-bit\)](#)

Jimmie Lee Robinson

With *All My Life*, his second APO Records release, Jimmie Lee is aiming for goose bumps and tears. And if you've got appreciation for acoustic, front porch blues, you'll have a tough time escaping his spell.

[MORE NEW RELEASES IN 96 kHz/24 bit and 88.2 kHz/24 bit](#)

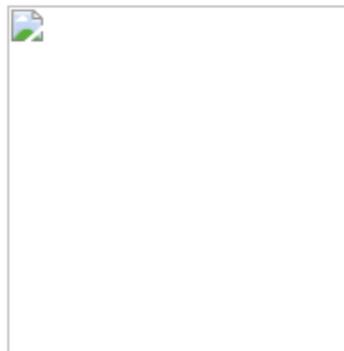
[Classical](#)



[Franz Liszt](#)

Teddy Teirup

Teddy Teirup traces his line of tutelage, in direct succession back to Liszt himself. Teirup's studied under Hungarian Georgy Vasarhelyie, an early student of Bela Bartok. Bartok studied with Istvan Thoman, a student of Franz Liszt. Here



[SIBELIUS: The Tempest](#)

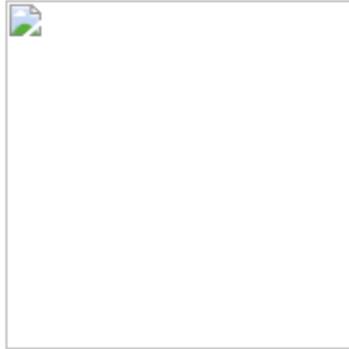
Lahti Symphony Orchestra | Osmo Vänskä

For two decades Vänskä was music director of the Lahti Symphony Orchestra, which he transformed into one of Finland's flagship orchestras. Under his leadership, the Lahti Symphony has received international attention

Teirup performs the Master's tour de force, the Sonata in B minor, as well as the introspectively beautiful Legends.

through its collection of innovative Sibelius recordings on the BIS label and its international performances in London, Birmingham and New York. In May 2008 he became that ensemble's conductor laureate.

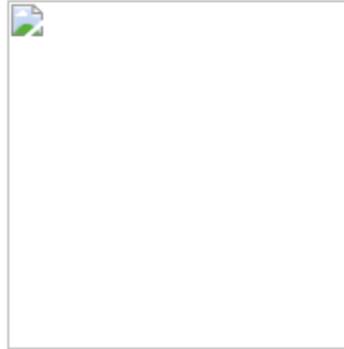
Jazz



[Fodder on My Wings](#)

Nina Simone

Had Nina Simone not gotten so fed up with the music industry and been so disgusted by racism in America that she left for Barbados, Liberia, the Netherlands and France, we may never have had the incredible songs that pulse and hark and lament through two landmark albums, *Fodder on My Wings* and *Baltimore*. *Fodder on My Wings* was recorded in Paris in January 1982.

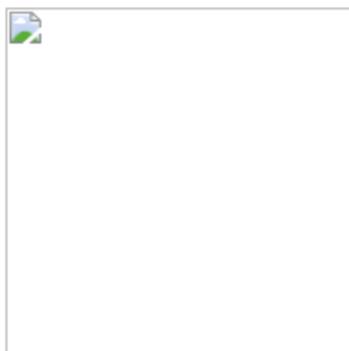


[Baden Live a Bruxelles](#)

Baden Powell

There are many stars of Brazilian Popular Music. But there was only one Baden Powell (1937-2000). Residing in the same musical pantheon as Joao Gilberto, Antonio Carlos Jobim and Vinicius de Moraes, Powell, christened Baden Powell de Aquino, and named after the leader of the Boy Scouts, was arguably the greatest guitarist of Brazil.

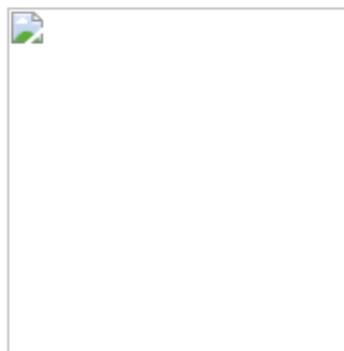
World



[Kalyani](#)

Dr. L. Subramaniam | P. Srinivasan

A master violinist of the Karnatak tradition delves into two ragams with the accompaniment of mridangam and ghatam. Puvalur Srinivasan on mridangam and T.H. Subashchandran on ghatam. Ragams - Varnam in Kalyani and Krti in Bilahari.

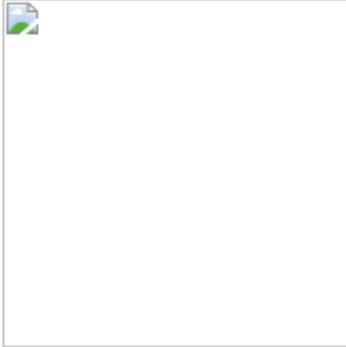


[Anniversary](#)

Sly & Robbie

Sly & Robbie's 2007 *Anniversary* features Gwen Guthrie, Diana King, Luciano, Tony Gold, Vegas, Cherine Anderson, Leba Hibbert, Brian Gold, K. Asonuma, L. Willis, Mikey Chung, Omar, Dean Frazier, Chico Chin, Nambo Robinson, Franklyn Waul, Steve Marsden, Robbie Lyn, Rory Baker, Uziah "Sticky"

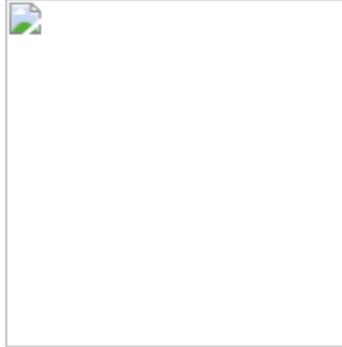
Folk



[Wrong-Eyed Jesus!](#)

Jim White

When Jim White's Luaka Bop debut *Wrong-Eyed Jesus* appeared in 1997, the unique blend of alt country and metaphysics startled many with its idiosyncratic freshness. Steeped in the influence of Flannery O'Connor and Tom Waits, the album revealed Jim White as a spiritual anatomist of the American South.



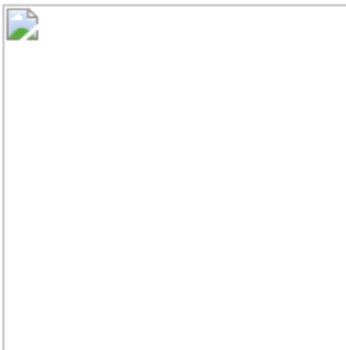
[Treasures from the Folk Den](#)

Roger McGuinn

For this CD, Roger's "studio" was a portable computer with multi-track software, and he traveled the Eastern Seaboard from Florida to Maine to record old friends and early influences Joan Baez, Judy Collins, Pete Seeger, Odetta, Jean Ritchie, Tommy Makem and Josh White Jr. in their homes, in borrowed apartments and other informal sites. These modern "field recordings" capture Roger and these musical icons performing 18 traditional songs from their mutual past in the Golden Age of Folk Music -- the late Fifties and early Sixties.

More New Additions

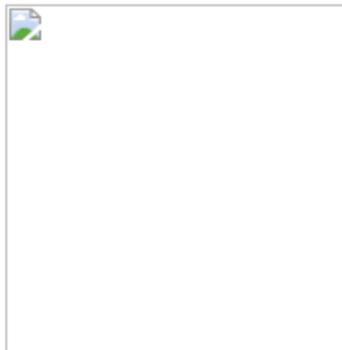
Best Sellers



[Paris / London – Testament \(96kHz/24bit\)](#)

Keith Jarrett

This is Keith Jarrett, *for the first time ever*, in 96/24 DVD-Audio quality FLAC. Available only



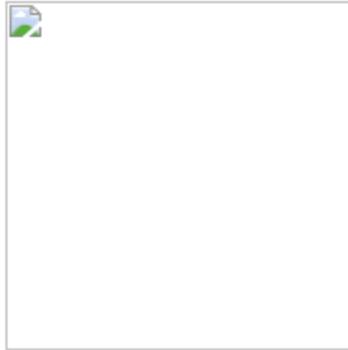
[reVisions: Songs of Stevie Wonder \(96kHz/24bit\)](#)

Jen Chapin

Vocalist Jen Chapin, daughter of Harry, has decided to take on the Stevie Wonder songbook

at [REDACTED] Jarrett's solo concert tradition continues with *Paris / London – Testament*, two highly creative performances of recent vintage – from Paris's Salle Pleyel on November 26, 2008, followed by London's Royal Festival Hall on December 1. The English date was Jarrett's first London solo concert in many years and, in the words of one reviewer, "triggered the sort of ecstasy that might greet a returning prophet."

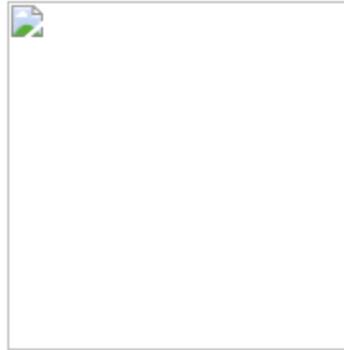
with the minimalist accompaniment of bass and saxophone alone, played by Stephan Crump and Chris Cheek, respectively, and closely recorded in audiophile sound. Cheek provides another lead voice on tenor, baritone, and soprano, weaving and dancing around Chapin's keen interpretations, many of which, like "You Haven't Done Nothing," "Higher Ground," and "Big Brother," have a just as much political resonance in the '00s as they did when they were written.



[Song of Songs \(88.2kHz/24bit\)](#)
Stile Antico

The most 'profane' book of the Old Testament was among the favorite biblical texts of the Middle Ages. The composers of the Renaissance made particular use of it as a metaphor of divine love, or in association with the cult of Mary.

Song of Songs has been lavished with praise, including: Gramophone Award for Early Music 2009; Choc de Classica, May 2009; Gramophone Editor's Choice, August 2009; and Classic FM Magazine Editor's Choice, July 2009.



[Misfits \(96kHz/24-bit\)](#)
The Kinks

Hear this 1978 hit album for the Kinks in 96/24 DVD-Audio quality FLAC. *Misfits* features the songs "A Rock 'N Roll Fantasy," "In a Foreign Land," "Live Life," and more.

[Specials of the Week](#)

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