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To: "jeevacation@gmail.com" <jeevacation@gmail.com>
Subject: HDtracks Newsletter for 11.12.09
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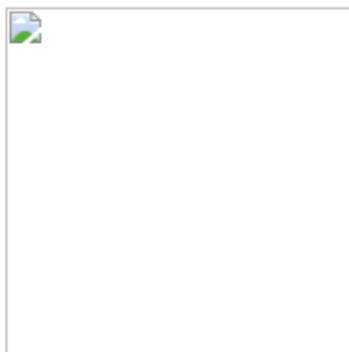


HDtracks Newsletter for 11.12.09

Would audiophiles go for it? That's HDtracks' prime directive, but I don't think the high-resolution download store is just for audiophiles.

- *CNET.com*

Rebecca Pidgeon – [*The Raven: The Bob Katz 15th Anniversary Remaster*](#)



[*The Raven: The Bob Katz 15th Anniversary Remaster \(88.2kHz/24bit\)*](#)

Rebecca Pidgeon

Reflective yet contemporary, Rebecca Pidgeon's lovely voice rings with honest, unpretentious confidence and vivid tenderness. While her Celtic melodies set the mood, her lyrics tell stories, full, rich, textured and open hearted. This amazing talent made her U.S. debut with *The Raven*. *The Raven* was Chesky Records' most striking, powerful and fully realized vocal record to date.

Now, this classic audiophile album has been carefully remastered by Bob Katz, the original engineer from the session. Bob painstakingly built the finest tube playback electronics for his custom Ampex all-tube tape recorder, hand-picked his favorite analog-to-digital converter and spent hours listening and aligning the original master to tape in order to extract every nuance of music out of it. We at Chesky Records and HDtracks are amazed at how good this new version is. This album has stood the test of time and now, with great improvements in the remastering technology, you can experience it the way we have been listening to it in our studios.

The new high-resolution master is available exclusively on HDtracks as an 88.2/24 file.

HDtracks Interview with Bob Katz

Bob Katz:

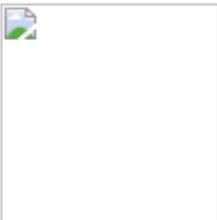
What more can I say? If you think you already know this album, you don't! Rebecca's sound is more alive than it has ever been. You will get to hear all the inner details of the original analog master tape transferred to state-of-the-art digital. The drum hits on "The Witch" will knock you off your couch!

[Complete HDtracks Interview with Bob Katz](#)

Featured Label: [Moment! Records](#)

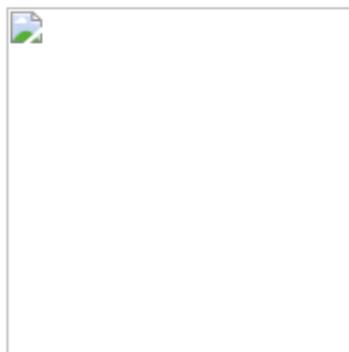
Moment! Records was founded to record and present great moments from performances of the classical music of India and contemporary world music. Indian classical music, based on improvisation, spontaneity and a refined concept of the relation between performer and audience, has certain demands all of its own. We at Moment Records feel that, by recording live performances with innovative, state of the art techniques, we are faithfully presenting the experience of this great music. Moment Records was founded in 1991 by tabla maestro and world music legend Zakir Hussain and Karthak dancer Antonia Minnecola.

Featured Artist: [Zakir Hussain](#)



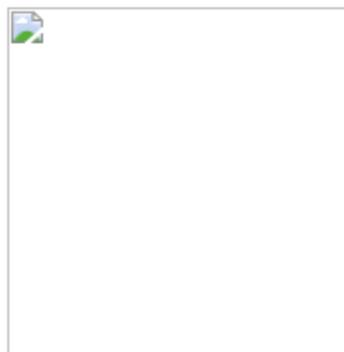
Zakir Hussain is today appreciated both in the field of percussion and in the music world at large as an international phenomenon. A classical tabla virtuoso of the highest order, his consistently brilliant and exciting performances have not only established him as a national treasure in his own country, India, but gained him worldwide fame. His playing is marked by uncanny intuition and masterful improvisational dexterity, founded in formidable knowledge and study. The favorite accompanist for many of India's greatest classical musicians and dancers, he has not let his genius rest there.

Featured Albums



[Zakir Hussain & The Rhythm Experience](#)
Zakir Hussain

Zakir Hussain & The Rhythm Experience is a world percussion ensemble that weaves the rhythms of India, Cuba, Africa, the Middle East

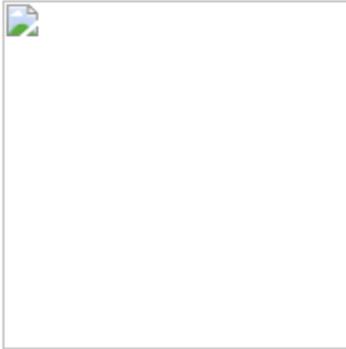


[Selects](#)
Zakir Hussain

Zakir Hussain's *Selects* presents the maestro's own selections from some of his favorite tabla solos of the past several years.

and Indonesia into a repertoire which combines skillfully improvised exchanges with precise unison drumming.

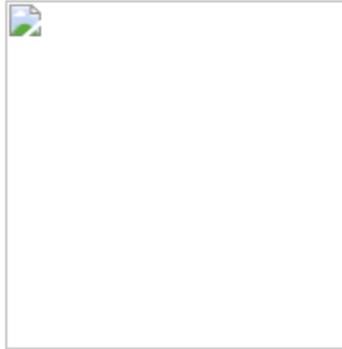
[96 kHz/24-bit and 88.2 kHz/24-bit releases on HDtracks](#)



[MOZART: Piano Concertos Nos. 13 and 24 \(88.2kHz/24-bit\)](#)

Martin Helmchen | Netherlands Chamber Orchestra | Gordan Nikolic

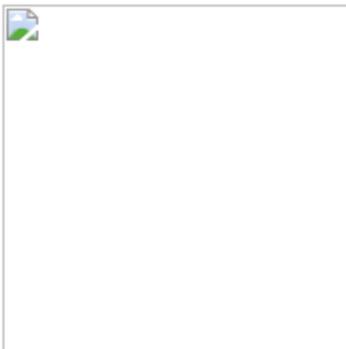
“25 year old Berlin native Martin Helmchen makes an impressive debut with the Netherlands Chamber Orchestra under Gordan Nikoli in two brilliant works by Mozart...Both show the dramatic as well as the purely lyrical side of the composer, allowing Helmchen ample opportunity to display his firm, beautiful tone, his feeling for rhythm, and his strong sense of the harmonic structures of both works.” - Dr Phil Muse, Atlanta Audio Society



[Flute Waves \(88.2kHz/24-bit\)](#)

14 Berlin Flutes

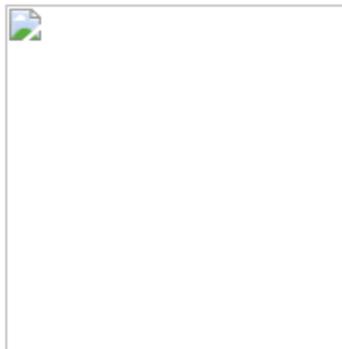
The 14 Berlin Flutes ensemble performs works from Mozart, Verdi, Ravel, and more on this audiophile classic from MDG. John Sunier of *Audiophile Audition* wrote, “The arrangements are just superb - in some convincing one that perhaps the particular work should have originally been written for a flute ensemble rather than the orchestra, or piano or whatever it was written for.”



[James MacMillan: The Sacrifice: 3 Interludes / Quickening \(88.2kHz/24-bit\)](#)

BBC Symphony Orchestra | City Of Birmingham Symphony Chorus | Hilliard Ensemble

As James MacMillan celebrates his 50th birthday he here conducts his large-scale, complex work, The Quickening coupled with the symphonic suite The Sacrifice: Three Interludes, taken from his opera, The Sacrifice, a work based on a



[Michael Tippett: The Rose Lake / Ritual Dances \(88.2kHz/24-bit\)](#)

BBC National Orchestra Of Wales | Richard Hickox

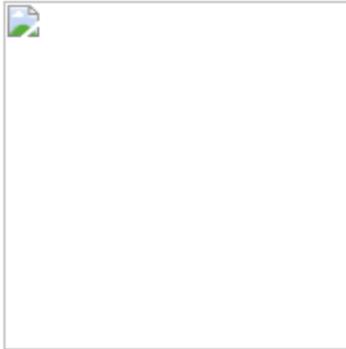
To coincide with the centenary year of Tippett’s birth, and following on from his highly successful recordings of the symphonies and other orchestral works, Richard Hickox has recorded two of the composer’s most famous orchestral works, The

medieval Welsh tale and focusing on issues of love and conflict. Co-commissioned by the BBC Proms and the Philadelphia Orchestra, The Quickening sets poetry by MacMillan's frequent collaborator Michael Symmons Roberts.

Rose Lake and the Ritual Dances from the opera The Midsummer Marriage.

[MORE NEW RELEASES IN 96 kHz/24 bit and 88.2 kHz/24 bit](#)

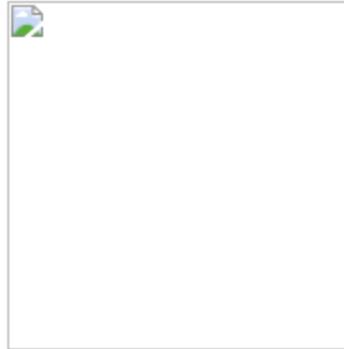
[Classical](#)



[Britten's Orchestra](#)

Michael Stern | Kansas City Symphony

The Young Person's Guide to the Orchestra is a symphonic tour-de-force and audio spectacular, featuring all sections of the symphony, separately and together. Based on a famous theme by Henry Purcell, Britten writes in essence his "Concerto for Orchestra," taking the ensemble apart, then reassembling it in a grand and jubilant finale. Dynamic range is extreme. Perhaps the most striking aspect of this new recording is the exceptional performance by Michael Stern and the Kansas City Symphony. This new release was produced by four-time Grammy Award winner David Frost.

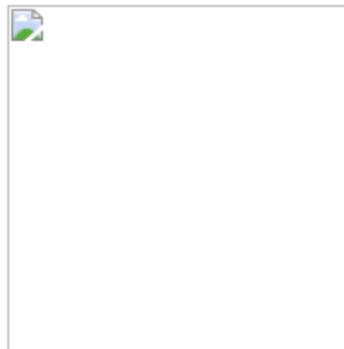
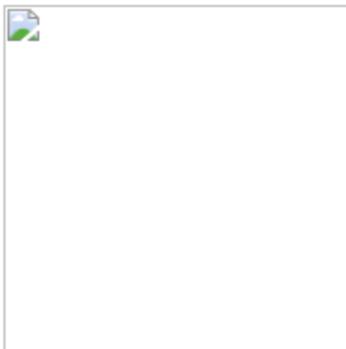


[BEETHOVEN: Piano Trios in C minor and B flat Major, "Archduke"](#)

Kempff Trio

Last year's recording debut of the Kempff Trio was welcomed with open arms by the critics. In *Gramophone*, the young trio's interpretations of Rachmaninov and Tchaikovsky were termed as "fine new performances which easily match the best available" and the *BBC Music Magazine* reviewer went even further: "Easily the best interpretations in first-rate sound." Well, now the trio is back, with producer Jens Braun from the previous record as a guarantee that the sound will be as first-rate.

[Jazz](#)



[The Cure](#)

Keith Jarrett | Jack DeJohnette | Gary Peacock

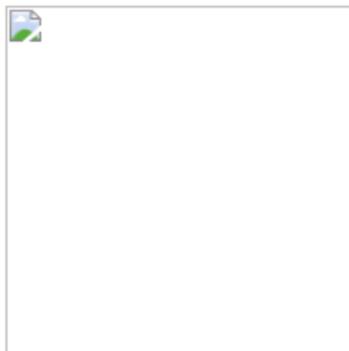
Recorded live at New York City's Town Hall in 1990, *The Cure* features Keith Jarrett with his Standards Trio, which, as befitting its stellar reputation, offers a set comprised of assorted standards and covers, save the Jarrett-penned title track. One of the high points is the Oscar Levant gem, "Blame it on My Youth." These three players bring so much sympathetic invention to bear that even an often-heard tune like "Body and Soul" is given fresh life.

[Jazz In Film](#)

National Youth Jazz Orchestra

Jazz In Film features 12 tracks of jazz written for film, from the earliest example of "Man With The Golden Arm" to "Austin Powers." It also includes a 7 minute suite from "Bullitt" and a 7 and ½ minute suite from "Dirty Harry." Also a Tribute to the late Dudley Moore featuring his film scores "30 Is A Dangerous Age," "Cynthia" and "Bedazzled."

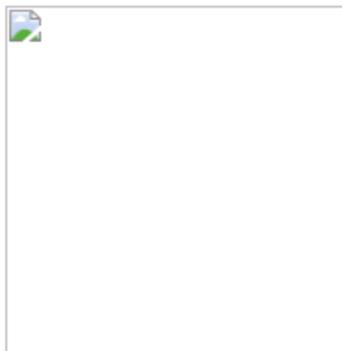
[World](#)



[Tabla Duet](#)

Ustad Alla Rakha | Zakir Hussain

An electrifying tabla duet performance in Tintal by the legendary Ustad Alla Rakha and his illustrious son, Zakir Hussain.

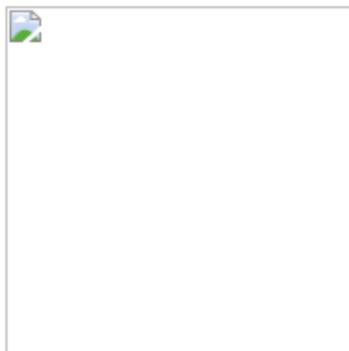


[Raga Rageshri](#)

Zakir Hussain | Pandit Shivkumar Sharma

Shivkumar and Zakir live -- one of the great musical feasts of our generation! The enormously popular santoor pioneer performs raga Rageshri, displaying his amazing technical skill and musicianship. In concert with Zakir Hussain.

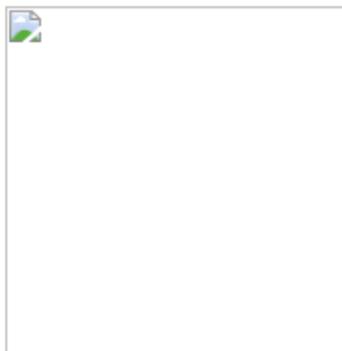
[Blues](#)



[Live From Chicago - Mr. Superharp Himself!](#)

James Cotton

The king of boogie harmonica and his storming band cut live in Chicago. This 1986 release was



[Memphis Blood - The Sun Sessions](#)

James Blood Ulmer

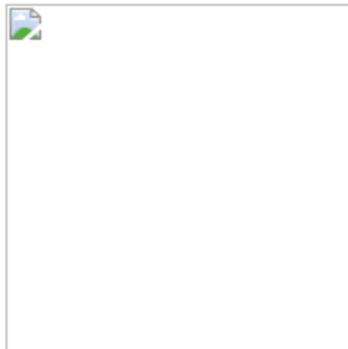
Hyena Records is happy to announce the return to print of the critically acclaimed, Grammy Award-

a Grammy nominee. As the *Seattle Times* wrote, "A blistering set by a master musician."

nominated album, *Memphis Blood: The Sun Sessions* by the celebrated James Blood Ulmer. Recorded at the legendary Sun Studios in Memphis, TN, and produced by Living Colour guitarist Vernon Reid in the Spring of 2001, the date finds Ulmer returning to his Southern roots to explore the blues.

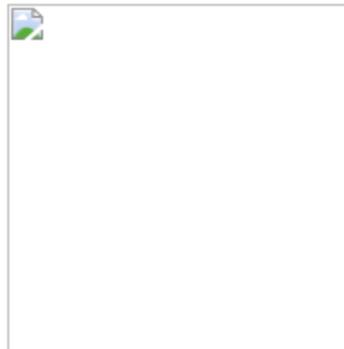
[More New Additions](#)

[Best Sellers](#)



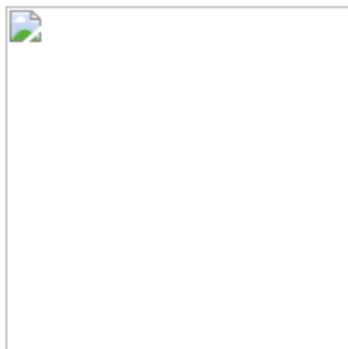
[Paris / London – Testament \(96kHz/24bit\)](#)
Keith Jarrett

This is Keith Jarrett, *for the first time ever*, in 96/24 DVD-Audio quality FLAC. Available only at HDtracks.com. Jarrett's solo concert tradition continues with *Paris / London – Testament*, two highly creative performances of recent vintage – from Paris's Salle Pleyel on November 26, 2008, followed by London's Royal Festival Hall on December 1. The English date was Jarrett's first London solo concert in many years and, in the words of one reviewer, "triggered the sort of ecstasy that might greet a returning prophet."

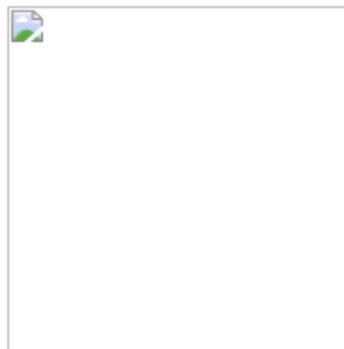


[Where The Wild Things Are \(96kHz/24-bit\)](#)
Steve Vai

Where The Wild Things Are was recorded and filmed at the State Theatre in Minneapolis, MN before a sold-out audience as part of Vai's successful "Sound Theories" world tour. Vai is widely known for both his unprecedented guitar playing techniques and the unique design of his signature series Ibanez Jem guitar. But his fans have become inextricably drawn to his melodic depth, and dynamic stage performance. The continued evolution of his craft is made apparent in the astonishing musicianship presented in *Live In Minneapolis - Where The Wild Things Are*.



[A Tribute To A Legend](#)
Les Paul & Friends



[Modern Cool](#)
Patricia Barber

Les Paul & Friends-A Tribute To A Legend is a fitting honor to the genre-crossing icon with an eclectic collection of musicians spanning the musical spectrum. From the hard hitting thunder of Joe Bonamassa party rock guitar, to the fluid almost ethereal guitar groove provided by guitar icon Slash, this album covers the gamut of guitar and recording techniques. Solid tributes, most of which also include the 93-year old Les Paul are turned in by Johnny Rzeznik covering U2's "All I Ever Want Is You", Joan Osborne's smoky rendition of "I Don't Wanna Be With Anybody But You", and even Richie Sambora's spiritual vocal on "Great Hall Of Fame."

Thomas Conrad of *Downbeat Magazine* writes, "For those who spent so many hours in Patricia Barber's underground classic *Cafe Blue* (Premonition, 1994) and waited four years for its sequel, the opening track of *Modern Cool*, "Touch of Trash," hits with a rush. There is Michael Arnopol's insidious bass again. There are Mark Walker's drums, shaking the cadence for another Barber processional. And there is the Barber voice again, the near-whisper that can silence large rooms and turn even stockbrokers and computer programmers inward."

[Specials of the Week](#)

In this section we are offering 20% discounts on select titles from your favorite artists and labels.

XONAR Essence ST High-Resolution Computer Audio Card Contest

For the next two months HDtracks is giving away the new XONAR Essence ST High Resolution computer audio card.

We will have one drawing per week to win one card.

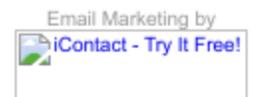
As an HDtracks customer you are automatically entered to win.

Hear the new Era in PC audio.

Good Luck

The HDtracks Team

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