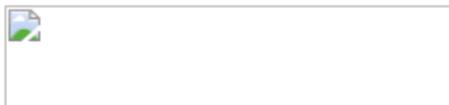


From: HDtracks Press <[REDACTED]>

To: "[REDACTED]" <[REDACTED]>

Subject: HDtracks Newsletter for 08.27.09

Date: Thu, 27 Aug 2009 18:49:36 +0000



HDtracks Newsletter for 08.27.09

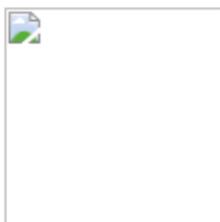
With HDtracks you truly get the same level of quality that you receive when buying a CD from a traditional record store. HDtracks offers the highest quality file formats for any platform or media player.

- *Audioholics*

Featured Label: [Palmetto Records](#)

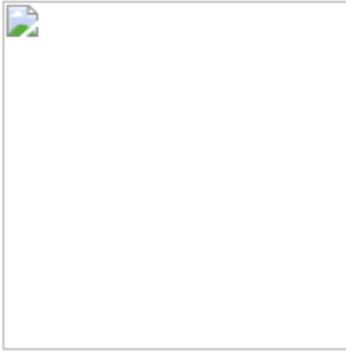
Palmetto Records has been an independent leading voice in music since it was founded in 1990. Through its choice of innovative artists and careful attention to sonic value, it has emerged as a heavyweight label, as well as being listed as one of the best jazz labels for four years running in the Downbeat Critics Poll. Its original mission of enabling artists to fulfill their creative visions still remains the label's focus. According to Palmetto founder and producer, Matt Balitsaris, the label has succeeded so well because it makes music that matters to the artist and to the audience. Palmetto also supports artists who are often overlooked or are considered somewhat "left of center". This enables the label to help expand the boundaries and even the vocabulary of jazz, and also gives the artists the freedom they need to make great music.

Featured Artist: [Fred Hersch](#)



Pianist and composer Fred Hersch has earned a place among the foremost jazz artists in the world today. He is widely recognized for his ability to reinvent the standard jazz repertoire; investing time-tested classics with keen insight, fresh ideas and extraordinary technique, while steadfastly creating his own unique body of works. Described by *The New Yorker* as "a poet of a pianist" and *The New York Times* as "a master who plays it his way," Hersch's accomplishments include a 2003 Guggenheim Memorial Fellowship for composition and two Grammy nominations for Best Jazz Instrumental Performance. He has recorded more than 20 albums as a solo artist or bandleader, co-led another 20 sessions and appeared as a sideman or featured soloist on some 80 further recordings.

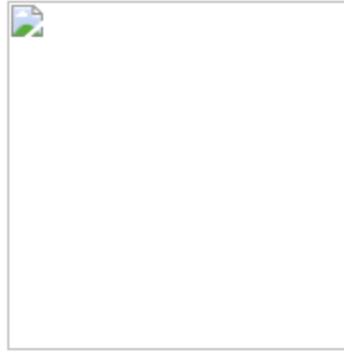
Featured Albums



[Leaves of Grass](#)

Fred Hersch

On *Leaves of Grass*, Hersch leads a 10-piece ensemble in a work that features vocalists Kurt Elling and Kate McGarry singing the words of Walt Whitman set to his own compositions. He thrives on challenging himself and, with *Leaves of Grass*, has surpassed his own reputation for artistic brilliance. Hersch won the prestigious Guggenheim Memorial Fellowship in 2003, which he used to support the development of this defining and compelling project.

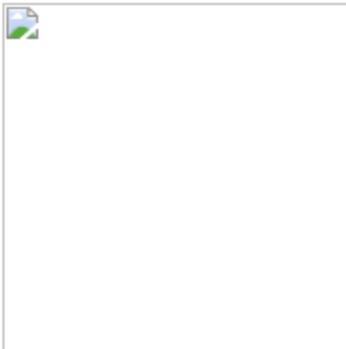


[Rise Up!](#)

Dr. Lonnie Smith

Rise Up! is Dr. Lonnie Smith's third recording for Palmetto Records and features Donald Harrison (alto sax), Herlin Riley (drums), Peter Bernstein (guitar) as well as guest performances by Jo Lawry (vocals), James Shipp (percussion) and Matt Balitsaris (guitars). *Rise Up!* was recorded at Maggie's Farm on May 5th & 6th, 2008 and produced by Matt Balitsaris.

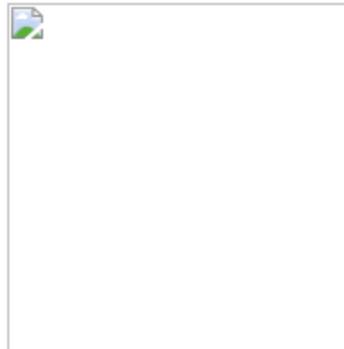
[96 kHz/24-bit and 88.2 kHz/24-bit releases on HDtracks](#)



[Requiem \(88.2kHz/24bit\)](#)

Conspirare

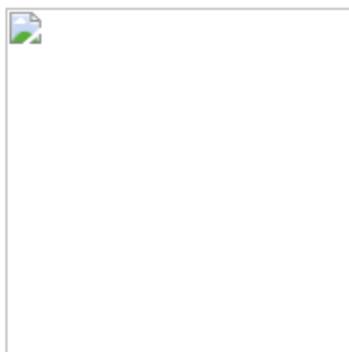
Taking up a theme as old as music itself, five modern composers turn their attention to death, the loss of loved ones, and remembrance. Two works – We remember them by Donald Grantham and Eliza Gilkyson's Requiem – are here receiving their first recording.



[Lang: The Little Match Girl Passion \(88.2kHz/24bit\)](#)

Paul Hillier | Theatre Of Voices

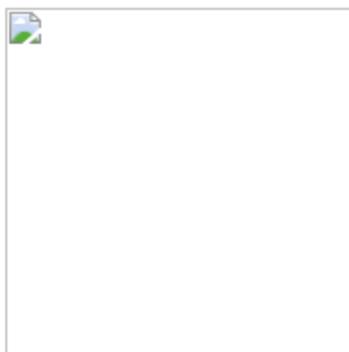
Co-commissioned by Carnegie Hall especially for Paul Hillier and Theatre of Voices, David Lang's "The Little Match Girl Passion" was awarded the 2008 Pulitzer Prize in Music. Setting Hans Christian Andersen's fable in the format of Bach's St Matthew Passion, Lang elevates the suffering of the little match girl with his poignant, evocative music.



[Wagner: The Ring, an Orchestral Adventure / Siegfried Idyll \(88.2kHz/24bit\)](#)

Neeme Järvi | Royal Scottish National Orchestra

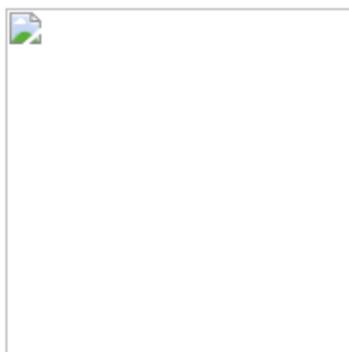
It has been over 15 years since Neeme Jarvi and the RSNO made a new recording for Chandos. This recording marks Jarvi's return to Scotland in his capacity as Conductor Laureate at the Royal Scottish National Orchestra. This 67-minute, orchestra-only version of Wagner's famous opera cycle, Der Ring des Nibelungen is arranged by Henk de Vlieger, arranger, composer and percussionist in the Netherlands Radio Philharmonic.



[Reges Terrae: Music from the Time of Charles V \(88.2kHz/24bit\)](#)

Nordic Voices

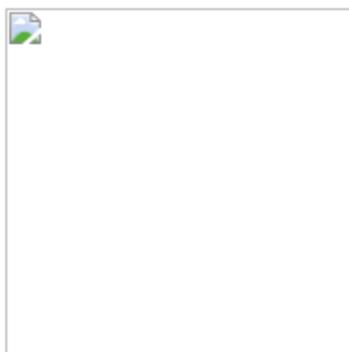
The Norwegian vocal sextet Nordic Voices' Chandos debut contains premiere recordings of works by Clemens non Papa and Pierre de Manchicourt. The disc embraces the rich vocal repertoire associated with the courts of Emperor Charles V, sung here with exceptional beauty and passion.



[Saltanah](#)

Vishwa Mohan Bhatt | Simon Shaheen

This historic collaboration brings together musicians of the Hindustani & Arab traditions. Bhatt has already reaped a Grammy & the undying support of legions of new fans as a result of the great genre-defying ventures that he has undertaken over the last several years. He is joined in this cross-pollination by oud & fiddle master Shaheen who is equally adept at both traditional Arabic styles and Western classical music.



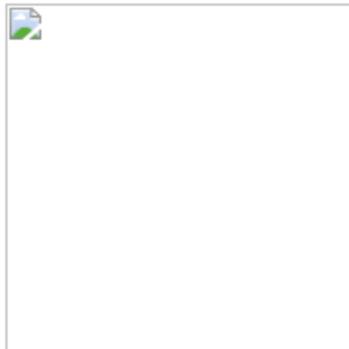
[reVisions: Songs of Stevie Wonder \(96kHz/24bit\)](#)

Jen Chapin

Vocalist Jen Chapin, daughter of Harry, has decided to take on the Stevie Wonder songbook with the minimalist accompaniment of bass and saxophone alone, played by Stephan Crump and Chris Cheek, respectively, and closely recorded in audiophile sound. Cheek, who also plays with trumpeter Dave Douglas, provides another lead voice on tenor, baritone, and soprano, weaving and dancing around Chapin's keen interpretations, many of which, like "You Haven't Done Nothing," "Higher Ground," and "Big Brother," have a just as much political resonance in the '00s as they did when they were written.

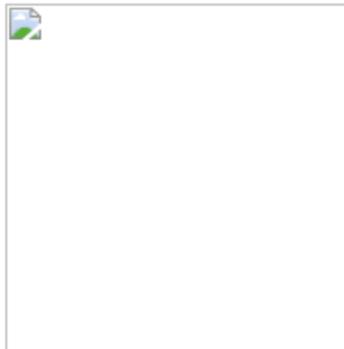
[**MORE NEW RELEASES IN 96 kHz/24 bit and 88.2 kHz/24 bit**](#)

Classical



[Ravel: Piano Concerto in G major / Prokofiev: Piano Concerto No. 5 / Schlimé: 3 Improvisations](#)
Mikhail Pletnev | Russian National Orchestra |
Francesco Tristano Schlimé

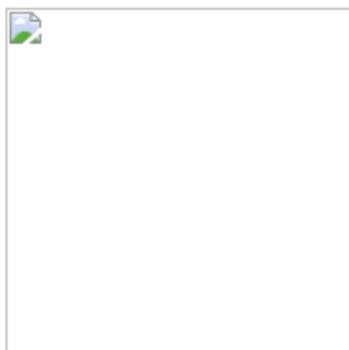
"Schlimé brings flair, care and imagination, matched by the crisp, translucent playing of the Russian National Orchestra conducted by one of his mentors, Mikhail Pletnev." - Geoffrey Norris, *Telegraph.co.uk*



[Mahler: Symphony No. 9](#)
Lorin Maazel | New York Philharmonic Orchestra

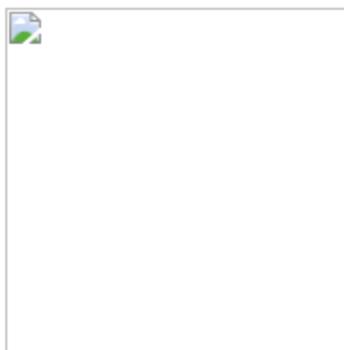
The New York Philharmonic is celebrating Lorin Maazel's seven-year tenure as Music Director, 2002-2009, with the release of a set of new digital recordings, the Complete Mahler Symphonies, Live. Mahler's Ninth Symphony not only brings to a conclusion his completed orchestral oeuvre, but it also represents a final achievement in the mainstream symphonic tradition that had been developing for more than a century and a half.

Jazz



[Party Hats](#)
Will Bernard

Funky from start to finish and recorded over three years, *Party Hats* features more or less two rhythm sections including: Will Bernard, guitar; Will Blades, organ; Ryan Newman, bass; Keith McArthur, bass; Jan Jackson, drums; Paul Spina, drums; Josh Jones, percussion; Michael Bluestein, organ and electric piano; and a number of horn players including: Cochemea Gastelum, alto sax; Joe Cohen, sax; Peter Apfelbaum, tenor



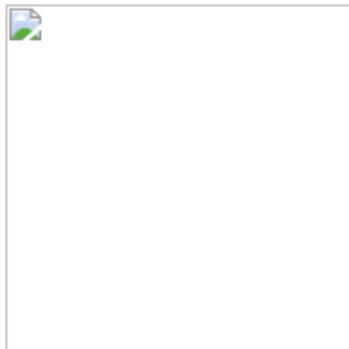
[Buzz](#)
Ben Allison

For *Buzz* Ben uses his mainstay intellectual musical unit, Medicine Wheel, named for the Native American symbol for the universe. The wheel is a perfect symbol for Allison to align himself with as it represents the constant movement and changing perspective he's brought to jazz through his sophisticated compositions and inventive arrangements. Medicine Wheel is: Michael Blake, tenor & soprano saxophones; Ted Nash, tenor saxophone & flute; Clark Gayton,

sax, qarcabas, melodica; Dave Ellis, sax; Mike Olmos, trumpet; and Adam Theis, trombone.

trombone & bass trombone; Frank Kimbrough, piano, Wurlitzer & prepared piano; and Michael Sarin on drums.

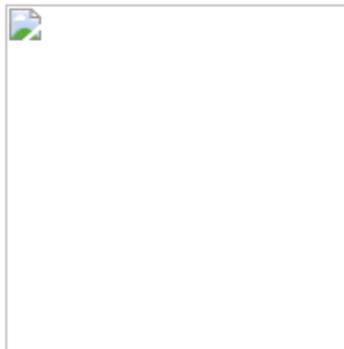
Blues



[Hard Believer](#)

Tommy Castro

Hard Believer is Castro's Alligator Records debut. Produced by veteran John Porter, it is a giant step forward for Tommy, bringing together all the parts of his musical personality – blues, roadhouse rock, Memphis soul and hard R&B – in a perfect package. The album debuted at #2 on the Billboard Blues Chart.

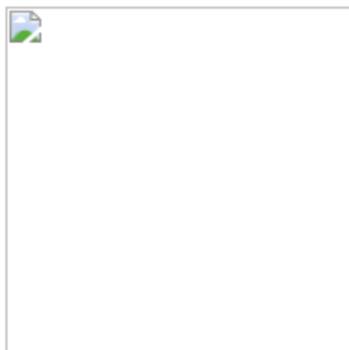


[Simply the Best: Live](#)

Irma Thomas

Irma Thomas, the reigning Soul Queen of New Orleans, has a voice as marvelous as any on this earth, and when she connects with an audience, she'll put a song across like you've never heard it before. That's precisely what happened on two summer nights in 1990 at Slim's in San Francisco. Here are compelling versions of many of Irma's classics, along with a few surprises. A 1992 Grammy finalist.

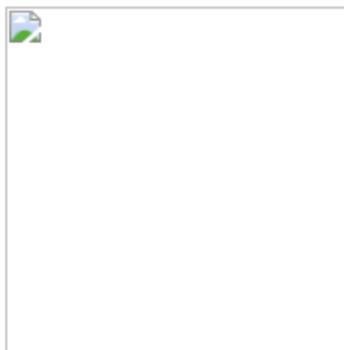
Latin



[Desde La Capital](#)

Rumba Club

Producer Andy Gonzalez picked an exciting batch of tunes here, some from the Rumba Club's regular set list, others originals from the band. The originals include the highly percussive "Comicador," the jazzy title track, and the vocal-percussion gem "El Presidente de La Republica." Among the standards are a sassy take on "It's You Or No One," the danceable Tito Puente pieces



[Brazil Classics 4: The Best of Tom Zé](#)

Tom Zé

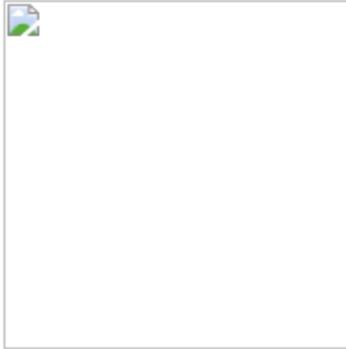
"This is the album that started the Tom Zé "craze" among North American fans, and also helped stir up renewed interest in tropicalia as well... A fabulous collection of songs culled from several '70s LPs ... quirky, wacky, meticulous and infectious pop, with precisely layered effects and a deeply palpable weirdo vibe. You can see why Zé's a pop music cult figure... and why he still

"Oye Mi Guaguanco" and "Cual Es La Idea," Herbie Hancock's "Maiden Voyage," Charlie Parker's "Moose the Mooche" and Mal Waldron's "Soul Eyes."

has such a strong following. Recommended!" - *Slipcue*

[More New Additions](#)

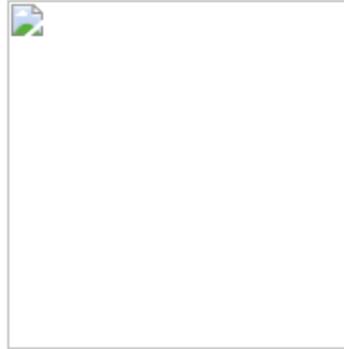
[Best Sellers](#)



[Carl Orff: Carmina Burana \(88.1kHz/24bit\)](#)

London Sinfonietta | London Symphony Orchestra | Tiffin Boys' Choir | Richard Hickox

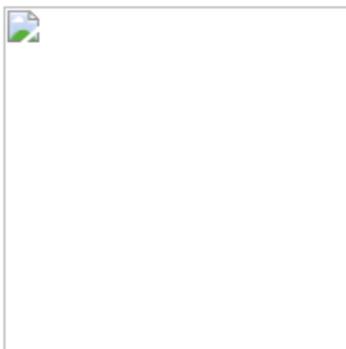
Recorded live at the Barbican Centre in November 2007, Richard Hickox conducts Carl Orff's immensely popular dramatic cantata *Carmina Burana* with the London Symphony Orchestra and Chorus and soloists Barry Banks, Laura Claycomb and Christopher Maltman. The score's combination of gloriously infectious vulgarity interspersed with moments of genuine beauty has assured it an unquestionable position as one of the most popular of all twentieth-century choral works.



[Half the Perfect World](#)

Madeleine Peyroux

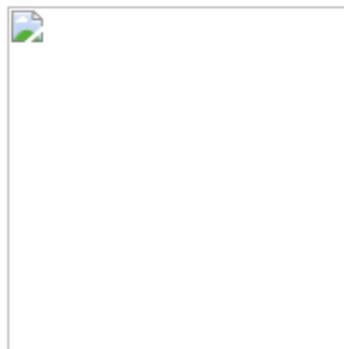
Half the Perfect World is the much-anticipated follow-up to Peyroux's breakthrough album, *Careless Love*, which drew critical raves from around the world and sold more than a million copies. This time around, Peyroux focuses primarily on songs written by artists from her lifetime, including Leonard Cohen, Tom Waits and Fred Neil. The album also features an unforgettable duet with ■■■■■ lang on the Joni Mitchell classic "River" and four original songs co-written by Peyroux.



[Live In Concert \(96kHz/24bit\)](#)

The Baltimore Consort

This wonderful and long awaited live recording of the popular early music group, The Baltimore Consort, was recorded at the First Scots



[Alone And Acoustic](#)

Junior Wells | Buddy Guy

Buddy Guy and Junior Wells are doubtlessly the best known duo in contemporary blues. In 1981, Buddy and Junior spent a day in a studio in Paris,

Presbyterian Church in Charleston, South Carolina during the the Piccolo Spoleto Festival in June 2007. Surrounded by the ghosts of Scottish Presbyterians, the musicians and their audience felt a spiritual connection to the past.

in the midst of a European tour, getting back to their roots. Instead of their usual electric guitar and amplified harmonica, both played acoustic instruments. Instead of accompaniment by a full band, they were accompanied only by each other. Together they paid homage to the Deep South acoustic blues tradition from which their contemporary music sprang, and to some of the bluesmen who inspired them. Includes five previously un-issued performances.

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