

From: "Al seckel"
To: "Jeffrey Epstein" <jeevacation@gmail.com>
Subject: Re: Fw: Newton portrait
Date: Tue, 07 Jul 2009 15:09:35 +0000

Yes, I sent you a thread of internal correspondence yesterday about this painting within the painting department of Sotheby's. It was reviewed and examined by three experts there, who all agreed on its importance, their desire to do a massive "international marketing campaign," around it, etc.

Emmeline Hallmark, Head of Department, Early British Paintings, Drawings, Watercolours and Portrait Miniatures, Sothebys, London
David Moore-Gwym, Deputy Chairman, Early English Paintings, Sothebys, London
Lucy Fenwick, Director, Early English Paintings, London

I can also send you the names of the academic experts, outside of the auction houses, including those at the National Portrait Gallery, Huntington Art Museum (which specializes in 17th century English portraiture), etc.

I also have the expert opinion of several art dealers, who specialize in this type of painting.

I did my homework...

From: Jeffrey Epstein <jeevacation@gmail.com>
To: Al seckel <[REDACTED]>
Sent: Monday, July 6, 2009 11:58:26 AM
Subject: Re: Fw: Newton portrait

sorry, Al, I spoke to my art advisors, they said not even 100k, and that would be generous.. he is not a good artist, if it weren't Newton, less than 15k

On Mon, Jul 6, 2009 at 2:11 PM, Al seckel <[REDACTED]> wrote:

I have these appraisals mainly in email I received from Graham Arader, one of the biggest high end dealers in art/rare books in New York, Philadelphia, etc, and someone I have done a lot of business with over the years (as I used to collect very high end antiquarian books and manuscripts). This is an email from early on BEFORE I managed to get all the scholarship done verifying the issues in the description I sent you. Again, this is BEFORE the collapse of the art market. I have a variety of these types of emails, but I didn't seriously follow through, as I wasn't so interested in selling the painting.

<http://www.aradergalleries.com/>

The next email will be from Sotheby's...

----- Forwarded Message -----
From: W. Graham Arader III <[REDACTED]>
To: Al seckel <[REDACTED]>
Sent: Tuesday, May 1, 2007 7:43:42 AM
Subject: Re: Newton portrait

I am more of a slow turn kind of a guy. If you want to put 50% the money up and go for a double I am happy to help you with all the obvious places that should have this pntg. Make sure you get an accurate condition report and a

letter from the leading expert on Kneller. Otherwise you are wasting your time.

I will sell 5m in painting this month so this is something I do very well but I really DONT do portraits like this. If everything you say is accurate, you truly have a \$2,000,000 picture. It is grossly underpriced.

It might be something taking your time on

g

----- Original Message -----

From: "Al seckel" <[REDACTED]>

To: "W. Graham Arader III" <[REDACTED]>

Sent: Tuesday, May 01, 2007 10:30 AM

Subject: Re: Newton portrait

> Thanks for the tips. I was looking to make a quick
> turn. You can too, if you are interested. Although he
> was not a great artist, he certainly was an important
> one, painting portraits of all the important people at
> the time, i.e., Pepys, King James, etc. According to
> the National Portrait Gallery, "Kneller was the
> greatest master of the English baroque portrait. As
> Court painter to four sovereigns, he dominated English
> art for more than thirty years."

>

> --- "W. Graham Arader III" <[REDACTED]>

> wrote:

>

>> Sounds great. Well done.

>>

>> This is a 2m picture but it is not what I do. It it

>> very close to what I do

>> but not quite what I do.

>>

>> Try the Denver Art Museum. They have a huge

>> collection (and are still

>> building) of art relating to England and of course

>> the British Center at

>> Yale is huge on this. Amy Meyers is the director

>> there.

>>

>> And then there are all the science people. If it is

>> as impt as you say, I

>> would make 2m easily at auction.

>>

>> Kellner was a very good but not great artist

>> g

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