

**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**To:** Valerie Post <[REDACTED]>  
**Subject:** Re: Fw: FREAKONOMICS SCREENING  
**Date:** Tue, 21 Sep 2010 02:59:58 +0000

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no

On Mon, Sep 20, 2010 at 10:10 PM, Valerie Post <[REDACTED]> wrote:  
[Is this one of interest to you?](#)

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**From:** [REDACTED] <[REDACTED]>  
**To:** Valerie Post  
**Sent:** Mon Sep 20 13:37:18 2010  
**Subject:** FREAKONOMICS SCREENING

For Mrs. and Mr. Valerie Brazill-Post

Dan Abrams Boykin Curry Barbara Kopple  
Lawrence Kudlow Michael Moore Andy Serwer

invite you to join

co-author Stephen J. Dubner  
directors Alex Gibney, Rachel Grady, Eugene Jarecki  
and Morgan Spurlock

at the New York premiere of

a Magnolia Pictures Release

FREAKONOMICS

Based on the book by Steven D. Levitt and Stephen J. Dubner

Wednesday, September 29th, 2010

7:00pm-Screening

Cinema 2

1001 3rd ave btw 59th & 60th Streets

9:00pm-Cocktails & Hors 

Michaels, The Garden Room

24 West 55th Street btw 5th & 6th Avenues

 or 

Can bribery be a force for good?

Does your name decide your destiny?

What if most of what we think we know about human nature is all wrong?

These fun, eye-opening, even mind-changing, questions provoke an original movie-going experience in the feature film version of the celebrated bestselling book FREAKONOMICS, which entertained millions as it redefined how we look at the world around us.

Who better to penetrate the pop culture phenomenon started by a rogue economist than seven of America's most daring, rogue filmmakers, each renowned for pushing the edges of reality filmmaking in their own ways? Morgan Spurlock (SUPER SIZE ME), Alex Gibney (ENRON: SMARTEST GUYS IN THE ROOM, TAXI TO THE DARK SIDE), Eugene Jarecki (WHY WE FIGHT), the team of Rachel Grady and Heidi Ewing (JESUS CAMP) and Seth Gordon (KING OF KONG) each bring their own personal styles and innovative perspectives to the vital idea at the heart of FREAKONOMICS: that humans often imagine the world working in ideal ways, but how it really works, when you crunch the numbers, is a whole different ballgame.

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