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Subject: HDtracks Newsletter welcomes Paul McCartney
Date: Thu, 04 Nov 2010 17:18:45 +0000



HDtracks Newsletter for 11.04.10

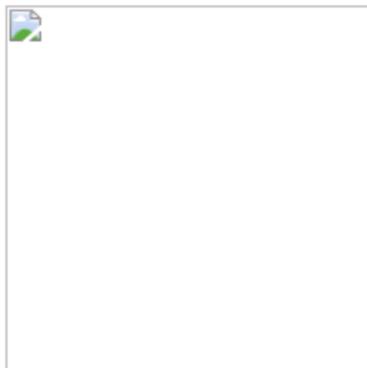
HDtracks is proud to welcome Paul McCartney's legendary classic *Band on the Run* in stunning 96kHz/24bit!

Paul McCartney personally supervised all aspects of the *Band on the Run* reissue. The work was done at Abbey Road studios using the same team that remastered the complete Beatles' catalog in 2009.

"...with the newly remastered CD of *Band on the Run*: tape noise reduction has scarcely been used and the degree of limiting is subtle. In addition digital technology has advanced with the ability now to offer recordings in 24 bit/96kHz. The high resolution version is being made available via download and is being offered in two formats: limited, which is comparable in volume to the remastered CD, and un-limited, which in comparison with the limited version will sound quieter, but retain the dynamic range of the original master recording."

—Allan Rouse, Abbey Road Studios

Featured Album



Special Edition / Paul McCartney & Wings' GRAMMY® award winning *Band on the Run*, in high-resolution 96-kHz/24-bit audio. The HDtracks download includes **nine bonus tracks**, with a total of **35 minutes of music not found on the original album.**

HDtracks give you two choices:

- 1) The original album mastered in 96/24
- 2) The newly remastered *Band on the Run* in 96/24 with **NO dynamic range compression.**

[Band on the Run \(NEW 96kHz/24bit\)](#)

Paul McCartney

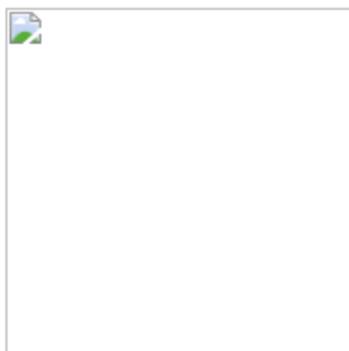
[Click here for Special Price!](#)

- Most celebrated album of Paul McCartney's post-Beatles work.
- Turned into a gold album after only twelve days

- Made *Rolling Stone's* 2005 list of the "500 Greatest Albums of All Time"
- Album spent 116 weeks on the *Billboard* charts (reaching #1 in late 1973).
- Won the 1973 Grammy® for "Best Pop Performance By A Duo Or Group With Vocal."

Now, for the first time ever, this seminal work by one of the greatest musicians in rock & roll history is available with stunning 96kHz/24bit mastering. Including nine bonus tracks, with a total of 35 minutes of music not found on the original album, the recording offers new clarity and depth to McCartney's masterwork. The album is available in two breathtaking versions: The original album mastered in 96/24, and a newly remastered version in 96/24 with no dynamic range compression, making it even truer to the dynamic nuances and clarity of the master tape. Both versions offer an entirely new listening experience to one of the greatest rock albums of all time.

New Classical titles in 96kHz/24bit and 88.2kHz/24bit

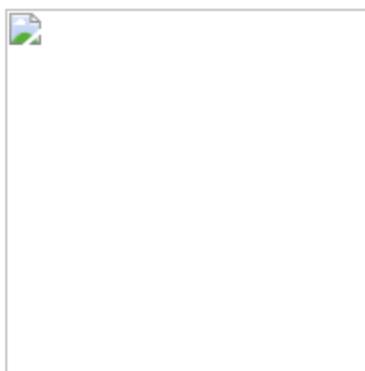


[Mozart complete sonatas for Keyboard and Violin volume 1 \(NEW 96kHz/24bit\)](#)

Gary Cooper | Rachel Podger

"...full of fantasy and experiment—novel sounds, ingenious textures, exploratory melodic lines... the performances by Rachel Podger are crackling with vitality and executed with consistent brilliance..."—*Gramophone*

The first album in a series of duo recordings between acclaimed violinist Rachel Podger and award-winning pianist Gary Cooper takes on some of the greatest works of the Classical era: Mozart's violin sonatas. Winner of *Gramophone's* "Editor's Choice" award and "Best Baroque Recording 2003" distinction, this fantastic audiophile album was given a 10/10 on *Classics Today*. *Stereophile* declared it "Recording of the Month" in their January 2010 issue, and the album earned rave reviews from the *BBC* and innumerable other publications. Listen to these fantastic performances, and you'll instantly hear why.

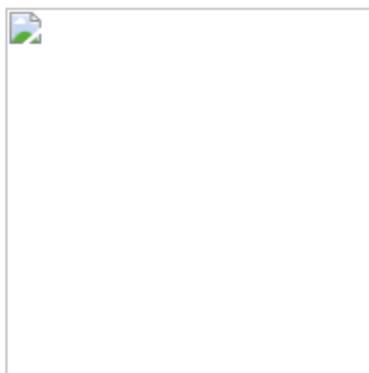


[WAGNER: Preludes and Overtures \(NEW 88.2kHz/24bit\)](#)

Yakov Kreizberg | Netherlands Philharmonic Orchestra

"Superior acoustics and superior PentaTone engineering are particularly flattering to the rich and burnished string sound so essential to a convincing Wagnerian reading." - Harry Pearson, *The Absolute Sound*

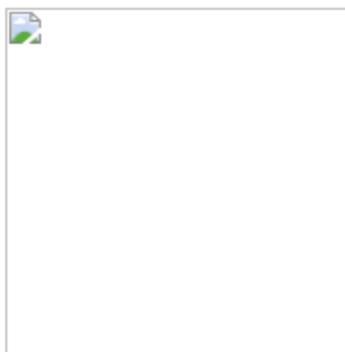
Few composers have approached the magnitude or influence of Richard Wagner. His compositions burgeon with unmatched orchestral color and power. This fantastic hi-resolution features the Netherlands Philharmonic Orchestra performing Wagner's most famous preludes and overtures, including the overture to *The Flying Dutchman* and excerpts for *Tristan und Isolde*. These fantastic, impassioned performances capture the essence of Wagner's work and make for a wonderful introduction to one of the all-time greatest figures of the Romantic era.



[Brahms Sonatas Op.33, Op.78, Op.120 nr. 1 \(NEW 96kHz/24bit\)](#)

Dejan Lazic | Pieter Wispelwey

On this spectacular recording, two superstars of modern classical music—Pieter Wispelwey (cello) and Dejan Lazic (piano)—perform sonatas by one of the great composers of the late Romantic era: Brahms. Featured here is his first cello sonata, as well as his Sonata for piano and cello in D-Major (originally composed for violin) and his Sonata for piano and Cello in f-minor (originally a clarinet sonata). If you've never experienced Brahms' sonata writing, then this is the album to get. An absolutely stunning performance by two luminaries of modern classical performance.

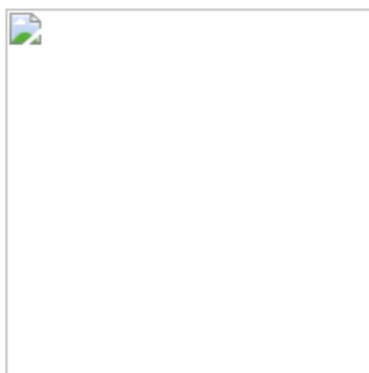


[KIND \(NEW 96kHz/24bit\)](#)

Ensemble 96

In keeping with Ensemble 96's main focus, *KIND* presents modern Norwegian and Nordic choral music. Per Nørgård and Jaakko Mäntyjärvi are already considered classic composers by a rapidly increasing audience, while Marcus Paus represents a younger generation of Norwegian composers with a growing interest in the choral medium. The more recent works on the disc set texts all of which have a certain melancholy, fear or unrest linked to childhood. The folk songs are a brave attempt to offer consolation in a remorseless world. Offered here in stunning 96kHz/24bit, this heavenly choral recording is an immensely enjoyable listen that will send shivers down your spine.

Fantastic titles from premiere Classical label Naxos

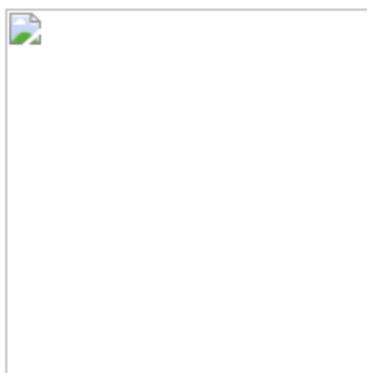


[MESSIAEN: Quartet for the End of Time / Theme and Variations](#)

Amici Ensemble

[*This week only: 20% off of this title*](#)

"In the Quartet, Messiaen moves far beyond the impressionism of Ravel, placing an even greater demand on the performers for evenness of touch and sensitivity to the slightest nuance..." — *American Record Guide*



[BARTOK: Dance Suite, Sz. 77 / Romanian Folk Dances](#)

Jeno Jando

[*This week only: 20% off of this title*](#)

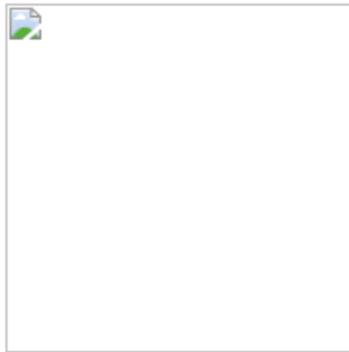
"This is a fascinating release, filled with piano music that bears the stamp of Bartok's engagement with Eastern European folk music... Jeno Jando, Naxos's 'house pianist,' performs everything with an emphasis on lucidity and a

Olivier Messiaen was one of the most original and profound composers of the twentieth century and *Quartet for the End of Time* is perhaps his greatest masterpiece. Written while he was a German prisoner-of-war in 1940-42, the piece is imbued with a remarkable sense of sadness, hope, and religious ecstasy, making it one of the most important and influential works of the twentieth century. This masterfully recorded version, by the world-renowned Amici Chamber Ensemble, easily stands among the best-ever modern performances of the masterpiece, making for an ideal vehicle for experiencing Messiaen's compositional and orchestrational genius.

big, beautiful sound...[and] textural clarity... Highly recommended." —David Weininger, *The Boston Phoenix*

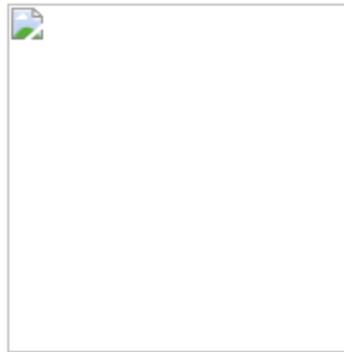
A masterpiece by one of the greatest composers of all time, Bartók's *Romanian Folk Dances* comprise some of the most engaging piano music ever written. Alternately intense and playful, the music marries the vocabulary of the Romanian countryside with advanced early twentieth century modernism. Jando's performance here is astounding—delivering the perfect balance of emotion and nuance. Absolutely essential.

More for Beatles lovers



[Come Together - Guitar Tribute To The Beatles](#) Various Artists

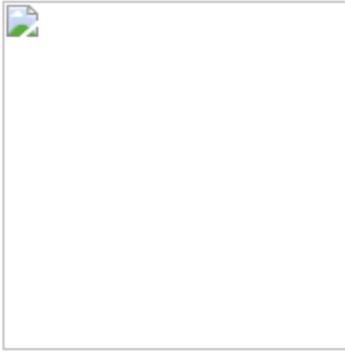
This 2006 instrumental tribute to the most celebrated rock band of all time features some of the greatest guitarists of the last 50 years, among them Adrian Belew (King Crimson), jazz virtuosos John Abercrombie, Allan Holdsworth, and Larry Coryell, and many others. The "sidemen" are just as impressive: Peter Erskin and Kenny Werner among them. Trying to tackle some of the most memorable songs of the twentieth century is no easy task, but with musicians of this caliber, you can't go wrong.



[Ringo Rama](#) Ringo Starr

"...The arrangements and production often evoke the multitextured funhouse pop of the post-REVOLVER Beatles..."—*Rolling Stone*

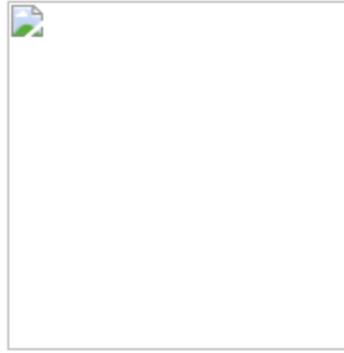
On this rocking 2003 release, legendary Beatle Ringo Starr engaged the services of some of his famous musician friends: Willie Nelson, Charlie Haden, Van Dyke Parks, Pink Floyd's David Gilmour, Shawn Colvin, Timothy B. Schmit and Eric Clapton. "Never Without You" in tribute to the late George Harrison, is particularly powerful, and features Clapton's searing, soulful guitar work. An immensely enjoyable listen that any Beatles fan will love.



[The Persuasions Sing The Beatles \(96kHz/24bit\)](#)
The Persuasions

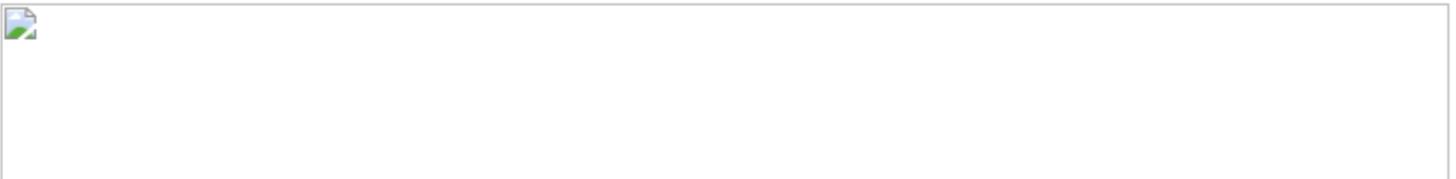
"The venerable a cappella quartet The Persuasions [are] simply brilliant, applying their incredible, octave skipping street corner harmonies to a collection of classics."—*Washington Post*

One of the most popular and critically-acclaimed vocal groups of the Rock & Roll era, The Persuasions have led an incredible career innovatively adapting songs into their own inimitable a cappella arrangements. The Grammy®-winning group has recorded or performed with artists including Stevie Wonder, Lou Reed, Van Morrison, Paul Simon, Joni Mitchell, and B.B. King. Here they bring together incredible arrangements and adaptations of familiar Beatles songs, which take on an entirely new light in fresh, exciting ways. The Persuasions don't merely cover Lennon/McCartney tunes, but rather respectfully honor these vanguards of pop writing by creating renditions that cut to the very essence of the original songs.

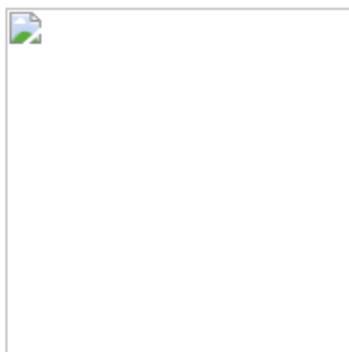


[The String Quartet Tribute to Paul McCartney's Greatest Hits](#)
Various Artists

With this stellar string quartet compilation from 2006, Calvin Records pays tribute to the one and only Paul McCartney. It's amazing how well these timeless melodies translate to a purely instrumental medium. The emotional and tasteful arrangements offer refreshing takes on McCartney's songs, most of which are from post-*Revolver* Beatles albums. Included are such classics as "Eleanor Rigby," "For No One," "She's Leaving Home," and many more. Masterful musicianship, fantastic recording quality, and arrangements that surprise while maintaining the essence of each song makes for a compelling listen sure to please any McCartney fan. The tribute closes with a great interpretation of Wings' "Band on the Run."



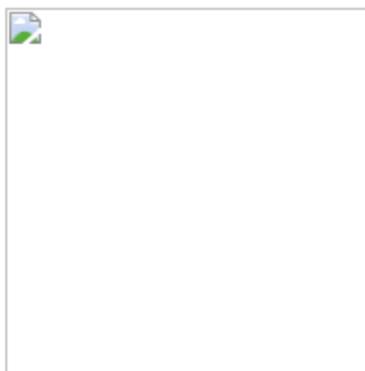
More Classic Rock



[Life, Death, Love and Freedom \(96kHz/24bit\)](#)

John Mellencamp

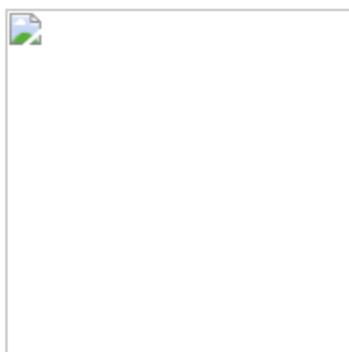
Mellencamp has described *Life, Death, Love and Freedom* as a collection of "modern electric folk songs." With backing from his legendary touring band, the acclaimed balladeer and Rock & Roll Hall-of-Famer recorded the album's 14 tracks at his studio in Bloomington, Indiana and mixed in Los Angeles with Burnett behind the boards for all of the sessions. Mellencamp cites Burnett's production as key to "finding the soul of each song." As Glen Barros, president & CEO of Concord Music declared of Mellencamp's writing and performance: "The songs on this record are perhaps his most intimate, honest and poignant of his career."



[Frampton Comes Alive \(96kHz/24bit\)](#)

Peter Frampton

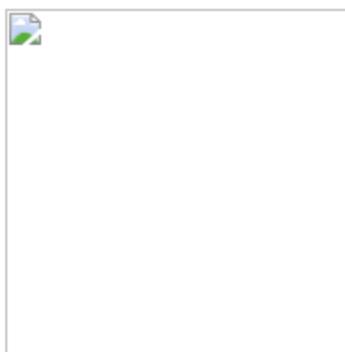
By 1976, British singer/guitarist Peter Frampton was already a rock & roll veteran, a former member of the Herd (mid-'60s) and Humble Pie (early-'70s). After a few critically-acclaimed solo albums of melodic pop/rock, *Frampton Comes Alive* was his breakthrough, one of the biggest-selling live albums in rock history, which spawned the huge radio hits "Show Me The Way" and "Baby, I Love Your Way." Accompanied by a tight, sympathetic band, and spurred on by an enthusiastic audience, Frampton rode the wave produced by this album to stardom.



[Rearview Mirror](#)

Don McLean

Rearview Mirror serves as a one-of-a-kind retrospective of Don McLean's timeless body of work, comprised primarily of rare and never-before-released recordings from his own personal archive. Included is the original No. 1 hit version of "American Pie," a previously unreleased version of "Vincent," the classic songs "Empty Chairs," "Crying" and "Love Me Tender," and a new original, "Run Diana Run." A must-have grab-bag of rarities for McLean fans, this album also serves as an essential greatest hits collection, presenting a definitive career overview of one of



[One for the Road \(Live\) \(96kHz/24bit\)](#)

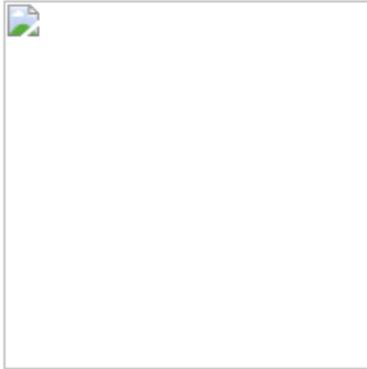
The Kinks

One for the Road (Live) captures an era when The Kinks reclaimed their sleek muscularity, leaving behind the theatrics that had been a feature of their act in the first half of the 70s. Mixing later classics ("Attitude," "Superman," "Misfits") with vintage chestnuts ("David Watts," "Victoria," "Stop your Sobbing"), the album presents a compelling portrait of the band across the decades. This high resolution recording makes you hear this hugely successful, gold-selling masterpiece with new ears. A fantastic live

American music's most distinguished and celebrated artists.

document of one of the most influential bands of the last five decades.

HDtracks' #1 Best Seller of the Week



"Claudio Abbado is one of those rare conductors who seem to get more youthful and enquiring with age, while at the same time his music-making takes on an ever greater profundity."

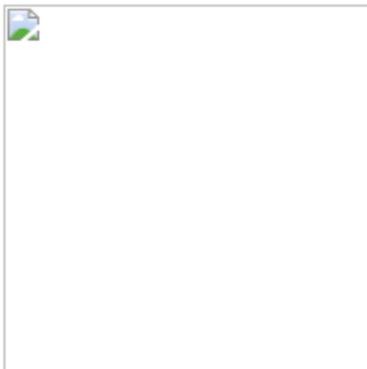
—Daily Telegraph, London

[Beethoven: Symphony No. 9 \(NEW 96kHz/24bit\)](#)

Claudio Abbado | Berlin Philharmonic Orchestra

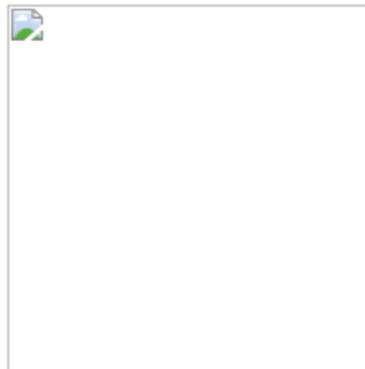
On this fantastic, critically acclaimed recording of Beethoven's greatest masterpiece, Claudio Abbado leads the Berlin Philharmonic through a performance of such nuance, such tumultuous emotion, that it's difficult to imagine there's a better way to hear this massively influential piece of music. Abbado is widely considered to be one of the most virtuosic and important conductors of the 20th and 21st centuries: in addition to winning two Grammy® Awards, he holds four honorary doctorates, the Imperial Prize of Japan, and the French Legion of Honour among many other honors. Add that to one of the world's premiere orchestras performing one of the most influential compositions of all time in a stunning high resolution audio recording, and you have an absolutely essential addition to your music collection.

[Best Sellers](#)



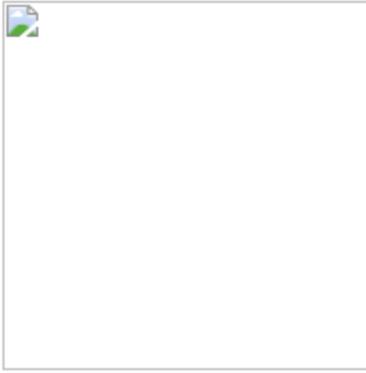
[The Black Saint and the Sinner Lady \(NEW 96kHz/24bit\)](#)

Charles Mingus

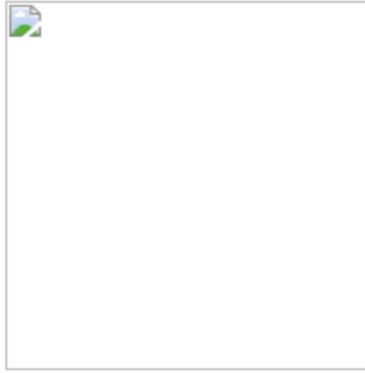


[Home \(NEW 96kHz/24bit\)](#)

Jane Monheit



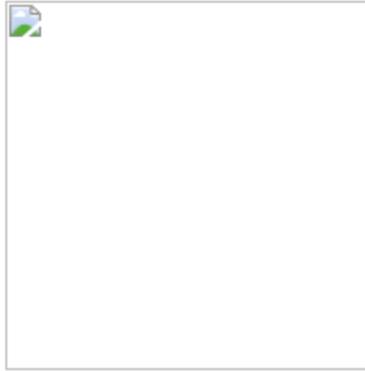
[Antonio Vivaldi - Le Quattro Stagioni \(NEW 96kHz/24bit\)](#)
Salvatore Accardo | Orchestra Da Camera Italiana



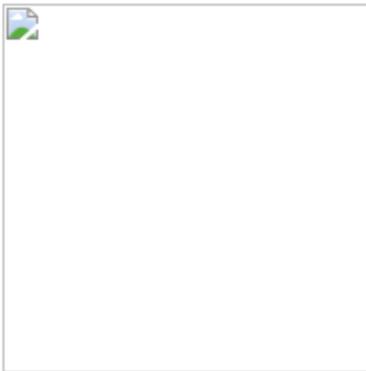
[Have A Little Faith](#)
Mavis Staples



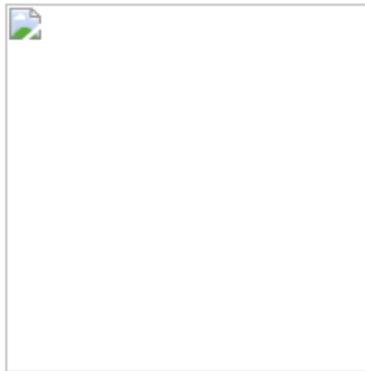
[J.S. Bach: Violin Concertos \(NEW 88.2kHz/24bit\)](#)
Hilary Hahn | Los Angeles Chamber Orchestra | Jeffrey Kahane



[Quiet Nights \(96kHz/24bit\)](#)
Diana Krall



[The World's Greatest Audiophile Vocal Recordings \(96kHz/24bit\)](#)
Various Artists

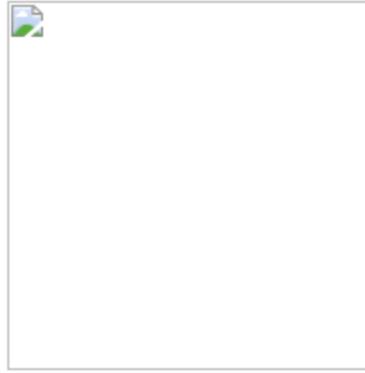


[Africa/Brass \(NEW 96kHz/24bit\)](#)
John Coltrane



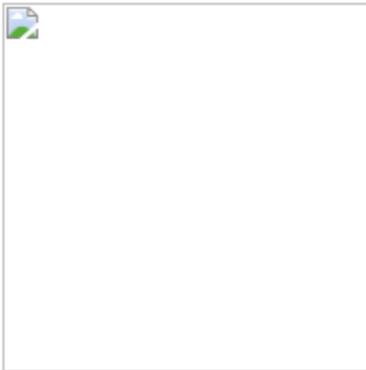
[In Session \(96kHz/24bit\)](#)

Albert King | Stevie Ray Vaughan



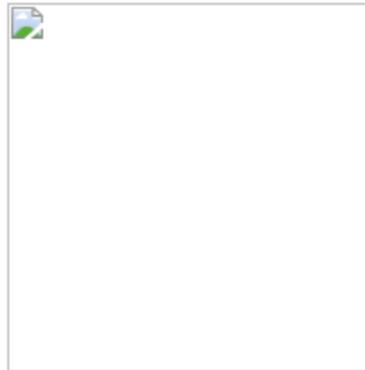
[Jazz at the Pawnshop \(88.2kHz/24bit\)](#)

Arne Domnérus, Bengt Hallberg, Lars Erstrand,
Georg Riedel, Egil Johansen



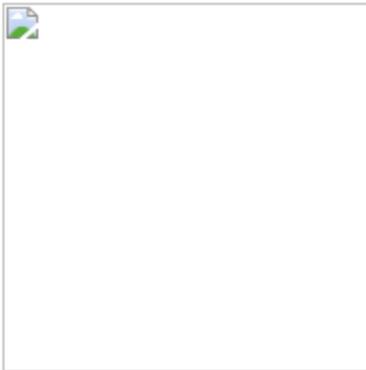
[Deluxe Edition](#)

Johnny Winter



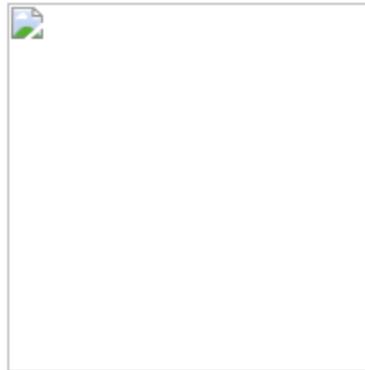
[Raising Sand \(96kHz/24bit\)](#)

Alison Krauss | Robert Plant



[Mahler: Symphony No. 3 \(NEW 88.2kHz/24bit\)](#)

Pierre Boulez | Anne Sofie Von Otter | Vienna
Philharmonic Orchestra



[I Learned the Hard Way \(NEW 88.2kHz/24bit\)](#)

Sharon Jones & the Dap Kings

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