

From: "HDtracks Press" <[REDACTED]>

To: "jeevacation@gmail.com" <jeevacation@gmail.com>

Subject: HDtracks welcomes Tom Petty and The Heartbreakers

Date: Thu, 11 Nov 2010 22:58:52 +0000



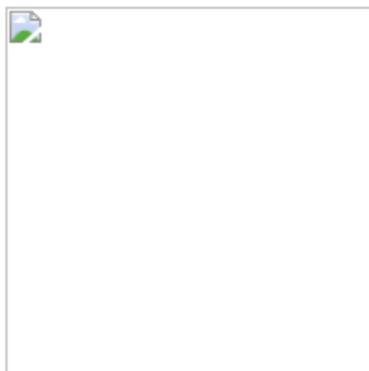
HDtracks Newsletter for 11.11.10

HDtracks is proud to welcome the Tom Petty and the Heartbreakers legendary classic *Damn the Torpedoes* in stunning 96kHz/24bit!

“I had no doubt we are doing something that no one ever heard before. I knew that we were gonna have an impact sonically...I knew it.”

—Jimmy Iovine [co-producer *Damn the Torpedoes*], Chairman, Interscope-Geffen-A&M

Featured Album

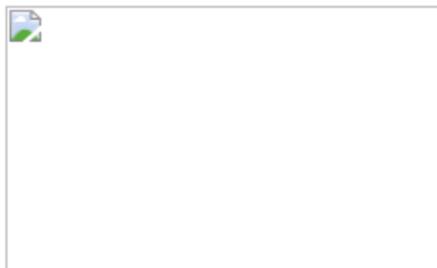


[Damn The Torpedoes \(Deluxe Edition\) \(NEW 96kHz/24bit\)](#)

Tom Petty and the Heartbreakers

- **Stunning 96kHz/24bit remastering**
- **Bonus disc of live recordings, demos, B-sides, and unreleased material, including an alternate take of "Refuge"**
- **Liner notes by legendary rock journalist David Fricke**
- **A booklet of rare photos and lyrics for each of the songs**

- [Click here for a special sale price](#)

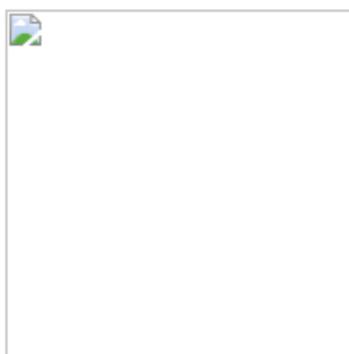


“This is it: nine songs about devotion, combat and the justified reward at the end of every righteous fight, scored with “a stormy fullscale webwork of howling organs and glinting guitars, slung on one of the brawniest rhythm sections around,” as Mikal Gilmore put it in the 1980 story that marked Petty’s debut on the cover of *Rolling Stone*.”—David Fricke, liner notes to *Damn the Torpedoes [Deluxe Edition]*

[Click here to watch a video about the making and remastering of this legendary album featuring Tom Petty, co-producer Jimmy Iovine, engineers Shelly Yakus and Ryan Ulyate, and others](#)

One of the most highly acclaimed albums of the 1970s, *Damn the Torpedoes* remains a steadfast on plenty of "all time greatest" lists. *Rolling Stone* ranked it in their "**500 greatest albums of all time**" and *MOJO* placed it in their "**70 from the 1970's**" list. Widely regarded as the band's magnum opus, the album spent **7 weeks on the *Billboard* chart**, yielded two massive singles, "Don't Do Me Like That" and "Refuge," and **has sold over 10 million copies**. At last, the album is given a much-deserved full reissue treatment, including 96kHz/24bit remastering and a bonus disc including previously unreleased studio material (including the gem "Nowhere"), two B-sides, demos, and three searing live tracks from a 1980 performance at London's Hammersmith Odeon. Even if you know every one of these iconic masterpieces by heart, to hear this stunning remaster/reissue is to experience one of rock & roll's all-time greatest albums for the first time.

Fantastic new 96kHz/24bit jazz titles from *Chesky* and *Verve*

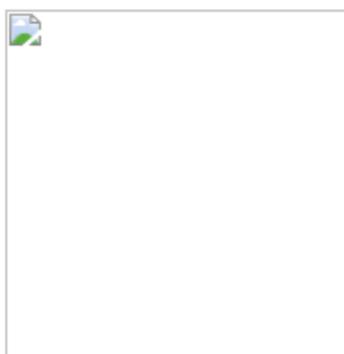


[Black Coffee \(NEW 96kHz/24bit\)](#)

Louise Rogers
Chesky Records

"Hers is a pure, incandescent voice, free of affectation or obvious influence."—
Christopher Loudon, *Jazz Times*

Jazz vocalist Louise Rogers has been gradually winning over converts with her beautiful burnished tone, clear diction, flawless intonation and impeccable musicianship. Her natural, unforced delivery harkens back to such pure singers as Peggy Lee, Ella Fitzgerald, Chris Connor, and Doris Day. *Black Coffee* is her fifth recording, and finds Rogers taking a more relaxed and restrained approach over 12 songs, including standards "Ain't Misbehavin'" and "Gentle Rain," an interpretation of Peggy Lee's 1956 hit "Black Coffee," and a moving take on "Alice In Wonderland." Impeccable recording and 96kHz/24bit mastering lend a startling sense of warmth and clarity to the recording, truly immersing you in the nuances of the Rogers' sweet and sultry voice.



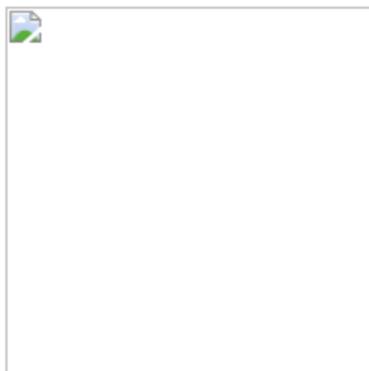
[The Artistry Of Freddie Hubbard \(NEW 96kHz/24bit\)](#)

Freddie Hubbard
Verve Records

"Freddie Hubbard was, I believe, the greatest jazz trumpet stylist of my generation...His warm tone and formidable technique will be considered marvels well into the future." —
Herbie Hancock

Over the course of his nearly five decade career, trumpeter Freddie Hubbard established himself as one of the most versatile and inventive jazz musicians of the twentieth century. The Grammy®-winning virtuoso appeared on some of the most important albums in the genre, including seminal works by Ornette Coleman, Herbie Hancock, Art Blakey, John Coltrane, and countless others. *The Artistry Of Freddie Hubbard*, his fifth album for Impulse!, is a spellbinding piece of jazz history. Hubbard's molten lines are augmented by the trombone work of the legendary Curtis Fuller and tenor saxophonist John Gilmore of the Sun Ra Arkestra. One of the all-time great jazz records.

New 96kHz/24bit titles from *Channel Classics* and *Songlines*

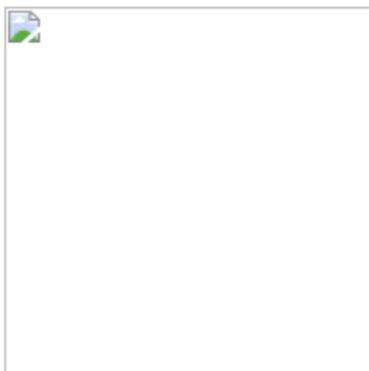


[Tchaikovsky | Saint-Saens | Bruch \(NEW 96kHz/24bit\)](#)

Daniel Sepec, Deutsche Kammerphilharmonie Bremen, Pieter Wispelwey
Channel Classics

"Best Audiophile Label Recording"— *The Absolute Sound*, November 2009 issue

On this fabulous classical recording, internationally acclaimed cellist Pieter Wispelwey is joined by the Deutsche Kammerphilharmonie Bremen (German Chamber Philharmonic), led by concertmaster Daniel Sepec. Tchaikovsky's *Variations on a Rococo Theme* and *Andante Cantabile* are widely considered two of the greatest cello and orchestra pieces ever composed, and Wispelwey's jaw-dropping virtuosity and nuanced playing makes you understand exactly why. Also featured is Saint-Saens gorgeous Cello Concerto No. 1 and Bruch's *Kol Nidrei*. "Pieter Wispelwey has a penetrating musical intelligence."—Andrew Quint, *The Absolute Sound*



[The Sixth Jump \(NEW 96kHz/24bit\)](#)

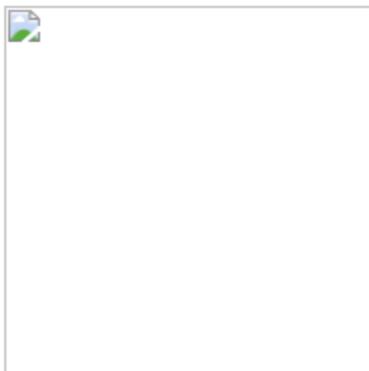
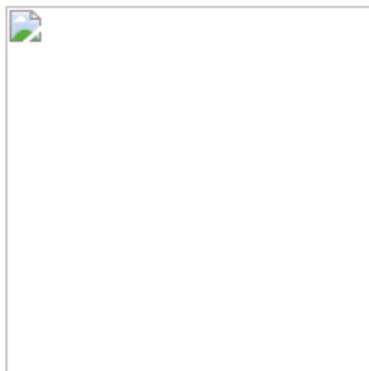
Benoit Delbecq Trio
Songlines

"Luminous harmony, intellectual rigor, and modernist piano technique...a forward-thinking musician..." -Ethan Iverson, *AllAboutJazz-New York*

New York Times Critics' Choice, October 2010

The work of pianist Benoit Delbecq—named "one of the avatars of the prepared piano" by *Jazz Times*—shows a deep connection with both the modern jazz piano lineage (Monk, Waldron, Ibrahim etc.) and elements of the classical avant-garde (particularly Cage, Messiaen and Ligeti). The result is a startling unique and engaging style. Motored by bassist extraordinaire Jean-Jacques Avenel and Congolese drummer Emile Biayenda, the compositions are full of unpredictable rhythms and textures that sweep around Delbecq's gorgeous Impressionistic piano playing. This is music that readily communicates on a physical and often an emotional level but reveals ever-more-subtle aspects as you get to know it.

Classical



[Khachaturian: Concerto for Piano and Orchestra \(96kHz/24bit\)](#) [Nojima Plays Ravel](#)

Peter Katin | London Symphony Orchestra | Hugo Rignold

Minoru Nojima

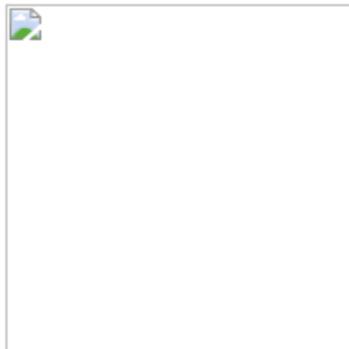
“A brilliant piano concerto colored by the Armenian folk background of the composer.”—John Sunier, *Audiophile Audition*

On this thrilling audiophile release, piano virtuoso Peter Katin takes on the folk-twined delicacy and bombast of Khachaturian’s stunning Concerto for Piano and Orchestra. The composition, composed in 1936, is considered a masterpiece of Khachaturian’s oeuvre, and was his first work to bring the composer international recognition. Recorded here at London’s legendary Walthamstow Hall in brilliant 96kHz/24bit, this spectacular and definitive take on this masterpiece is a must-have for any Classical music lover.

“Demands recommendation alongside history’s best recorded performances.” – *Stereophile*

Reissued by popular demand, this classic recording from 1990 is simply one of the greatest modern documents of Ravel’s gorgeous piano works. Nojima’s masterful touch moves delicately through the dreamlike, Impressionistic progressions of *Miroirs* and *Gaspard de la Nuit* making for an immensely moving listen. The pianist has earned effusive praise throughout the United States, Europe, and Asia and after listening to this breathtaking album, it’s easy to see why.

Fantastic Jazz from Sunnyside Records

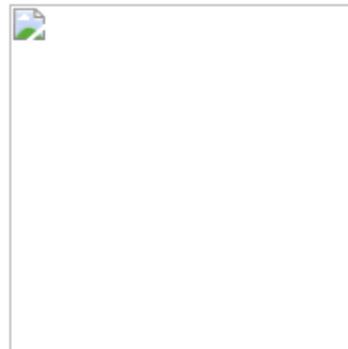


[Fodder On My Wings](#)

Nina Simone

[This week only: 20% off this title](#)

Recorded in Paris in 1982, *Fodder on My Wings* features Simone’s singular voice over exhilarating Latin and African rhythms with splashes of sounds from the Orient. Informed by her travels to Barbados, Liberia, the Netherlands and France, *Fodder* is a masterpiece of ever-changing colors and textures. This version contains three tracks not included on the original: “Liberian Calypso,” an account of Simone’s time in the African country founded by former American slaves, “Le Peuple En Suisse,” a reverent homage to Switzerland, and “I Sing Just To Know That I’m Alive,” a testament to



[Absolute Zawinul](#)

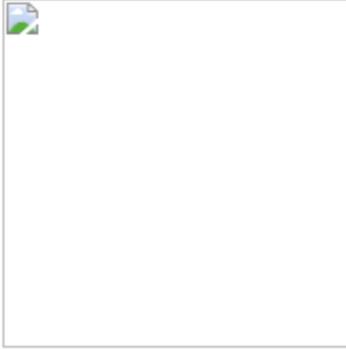
Absolute Ensemble

[This week only: 20% off this title](#)

Absolute Zawinul is the last studio recording by the legendary Joe Zawinul of Weather Report. A masterpiece and a must for any music fan, the composer insisted that the *Absolute Zawinul* project be about the musician he had become, not the musician he was thirty-something years before. Under his leadership, arranger Gene Pritsker worked painstakingly to notate the complex and incomparably subtle improvisations Joe had laid down over the years in order to create arrangements that could be played with or without him. The result is one of his finest works—one that truly captures the soul and subtleties of this great musician.

Simone's beautiful vivacity as she bids adieu to 1981 with a wild, growling voice.

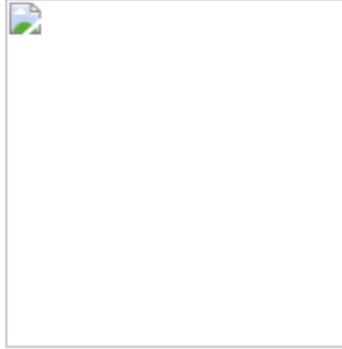
Blues



[Gettin' My Groove Back](#)

Elvin Bishop

Elvin Bishop's career started as a founding member of pioneering blues-rock unit The Butterfield Blues Band. After relocating to California to pursue a solo career, he became a mainstay at the San Francisco Fillmore scene, playing with the likes of Jimi Hendrix, Grateful Dead, Allman Brothers and B.B. King. With *Gettin' My Groove Back*, this world-class musician, who performed his top ten hit "Fooled Around And Fell In Love" at the 2005 Grammy® Awards Show as part of a tribute to Southern Rock, delivers one of his most fun albums in years: one packed with driving blues-rock and Bishop's signature guitar sound.



[Georgia Warhorse](#)

JJ Grey & Mofro

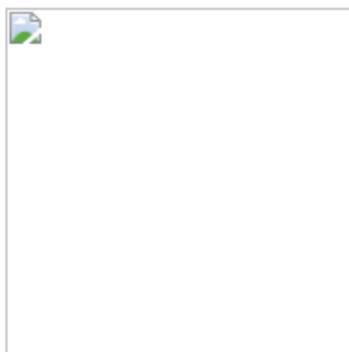
"Georgia Warhorse shows Southern rock is still progressing as a genre, thanks in part to the work of Grey and his band."*—Scott Bernstein, *Relix

New York Times Critics' Choice, August 2010

Singing with a passion and fervor directly influenced by the classic soul heroes, JJ Grey has written and recorded five albums of original songs steeped in the rhythm & blues, rock, and country soul of his native backwoods home outside Jacksonville, Florida. On this fantastic new album, Grey delivers eleven killer tracks that touch on the sounds of The Band, old Stax records and, of course, vintage blues. Featuring guest appearances from guitarist extraordinaire Derek Trucks and reggae legend Toots Hibbert.



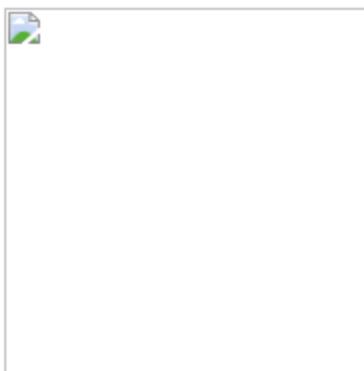
Rock Classics



[The Original Sound \(96kHz/24bit\)](#)

Roy Orbison

Another member of The Traveling Wilburys (which included Tom Petty, Bob Dylan, and George Harrison). Roy Orbison came under Sun Records' radar in 1956 while performing with the "Teen Kings," which Orbison had formed at North Texas University. His tenure with Sun preceded the mass success of massive hits like "Pretty Woman" and "Only The Lonely," but it introduced the world to one of rock's most distinctive voices. *The Original Sound*, featuring the hit "Ooby Dooby," was released in 1976 and it's a fantastic document of a young and brilliant songwriter who would go on to have a huge impact on popular music.



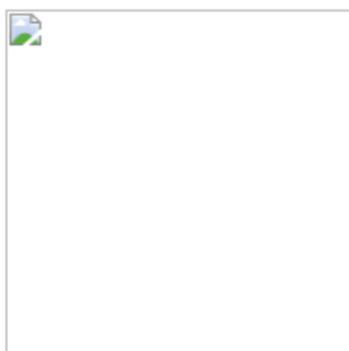
[Move It On Over \(88.2kHz/24bit\)](#)

George Thorogood & The Destroyers

On *Move It On Over*, Thorogood's (and Rounder Record's) first gold record, Thorogood & The Destroyers take on a wider range of tunes than on their blues-based debut. Comprised entirely of covers, the band adds its distinctive stamp to Johnny Cash's "Cocaine Blues," and their hit rendition of the title tune, originally done by Hank Williams. There's plenty of the band's signature hard blues riffing as well, including "The Sky Is Crying," Chuck Berry's "It Wasn't Me," and more. If you like your rock & roll served raw and with plenty of attitude, then check out this bestselling classic.

Hidden Treasures

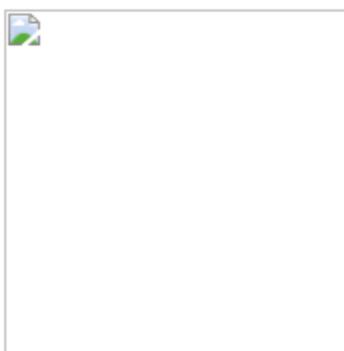
A new section of our newsletter devoted to interesting music off the beaten path from the depths of the HDtracks collection.



[Z300 Anos De Zumbi](#)

Gilberto Gil

"His songs are close dances between his individualism — thoughtful, benevolent, playful and musically omnivorous — and many cultures within and outside Brazil." - *New York Times*



[Etudes For Piano Vol. I, No. 1-10](#)

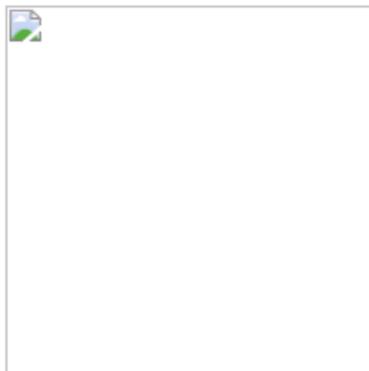
Philip Glass

This mesmerizing ten-etude work features Philip Glass—one of the most influential composers of the 20th Century, performing his own piano studies. While meant in part to be exercises to expand and enhance the composer's piano technique, these pieces work brilliantly as stand-

This fantastic percussion-driven album by Grammy®-winning Brazilian songwriter Gilberto Gil is an exhilarating blend of Latin and African rhythms. At times pensive or even haunting, at times motored forward by dizzying percussion polyrhythms, the music is always engaging and demonstrates masterful songwriting and musicianship. The album is comprised of incidental music for a musical about Zumbi, a Brazilian slave and rebel leader, making for a wonderfully emotional and cinematic listening experience. This is a great introduction to a Brazilian superstar and master musician with 12 gold records, five platinum albums, and seven Grammys® under his belt.

alone pieces of art. Shifting pulses, hypnotic repetitions, and fluid keyboard lines lend credence to Glass' place in history as one of the great instrumental composers. Highly recommended.

HDtracks' #1 Best Seller of the Week



Special Edition / Paul McCartney & Wings' GRAMMY® award winning *Band on the Run*, in high-resolution 96-kHz/24-bit audio. The HDtracks download includes **nine bonus tracks**, with a total of **35 minutes of music not found on the original album**.

HDtracks give you two choices:

- 1) The original album mastered in 96/24
- 2) The newly remastered *Band on the Run* in 96/24 with **NO dynamic range compression**.

[Band on the Run \(NEW 96kHz/24bit\)](#)

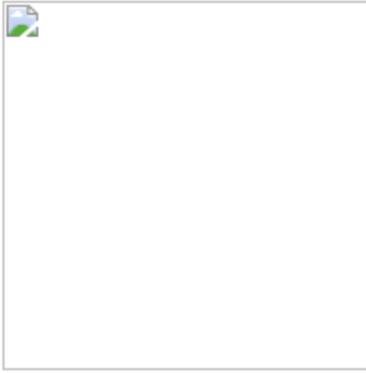
Paul McCartney

[Click here for Special Price!](#)

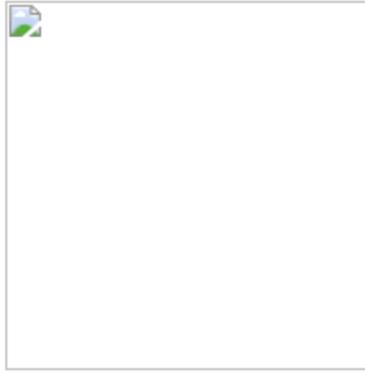
Paul McCartney personally supervised all aspects of the *Band on the Run* reissue. The work was done at Abbey Road studios using the same team that remastered the complete Beatles' catalog in 2009.

- Most celebrated album of Paul McCartney's post-Beatles work.
- Turned into a gold album after only twelve days
- Made *Rolling Stone's* 2005 list of the "500 Greatest Albums of All Time"
- Album spent 116 weeks on the *Billboard* charts (reaching #1 in late 1973).
- Won the 1973 Grammy® for "Best Pop Performance By A Duo Or Group With Vocal."

[Best Sellers](#)



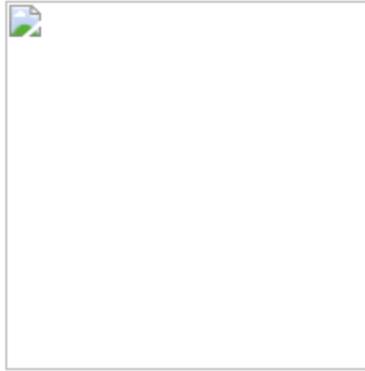
[Home \(NEW 96kHz/24bit\)](#)
Jane Monheit



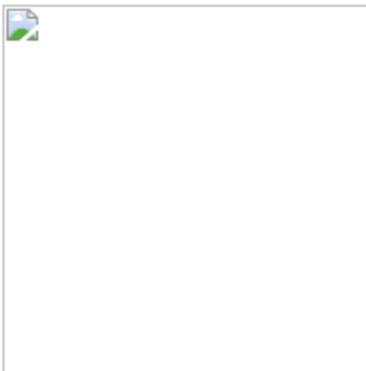
[Beethoven: Symphonie No. 9 \(NEW 96kHz/24bit\)](#)
Claudio Abbado | Berlin Philharmonic Orchestra



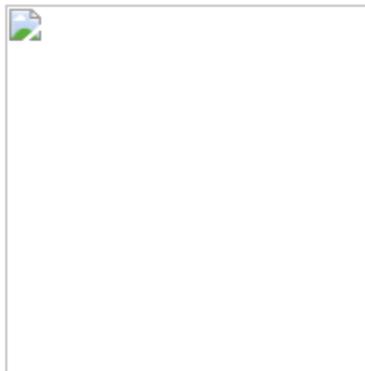
[The Black Saint and the Sinner Lady \(NEW 96kHz/24bit\)](#)
Charles Mingus

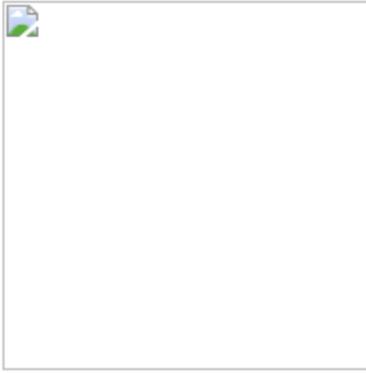


[In Session \(96kHz/24bit\)](#)
Albert King | Stevie Ray Vaughan

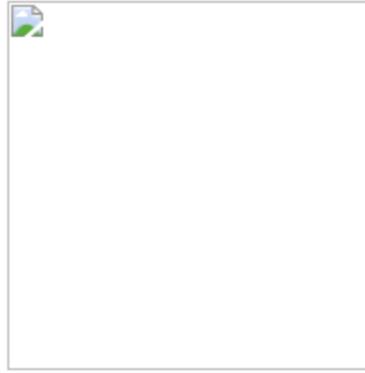


[J.S.Bach: Violin Concertos \(NEW 88.2kHz/24bit\)](#) [Quiet Nights \(96kHz/24bit\)](#)
Hilary Hahn | Los Angeles Chamber Orchestra | Diana Krall
Jeffrey Kahane

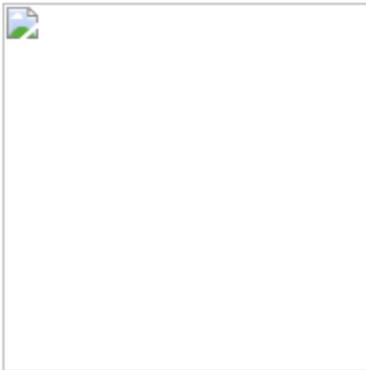




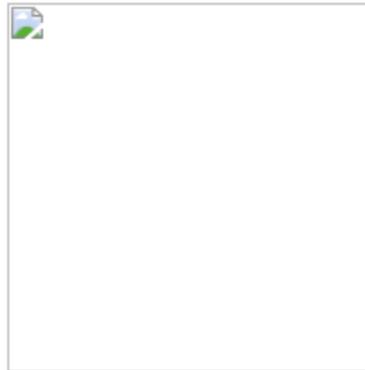
[The World's Greatest Audiophile Vocal Recordings \(96kHz/24bit\)](#)
Various Artists



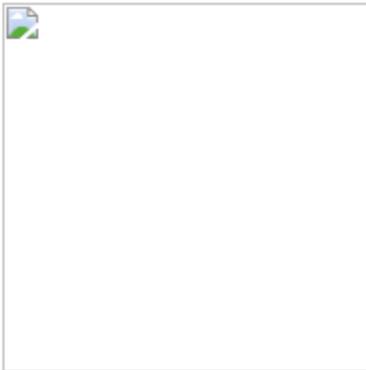
[Africa/Brass \(NEW 96kHz/24bit\)](#)
John Coltrane



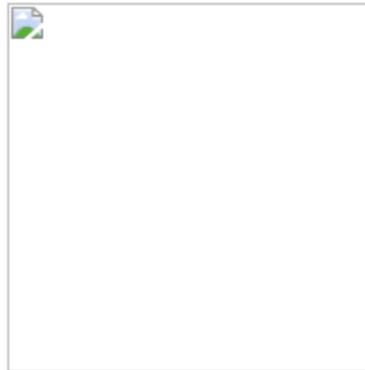
[One for the Road \(Live\) \(96kHz/24bit\)](#)
The Kinks



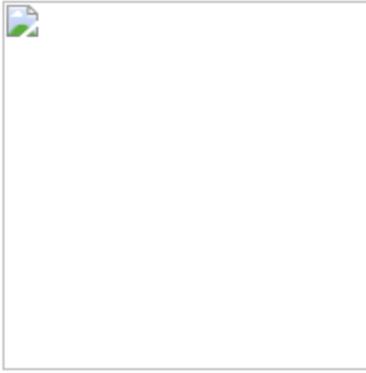
[Jazz at the Pawnshop \(88.2kHz/24bit\)](#)
Arne Domnérus, Bengt Hallberg, Lars Erstrand,
Georg Riedel, Egil Johansen



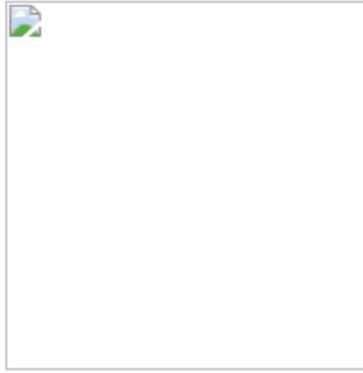
[Frampton Comes Alive \(96kHz/24bit\)](#)
Peter Frampton



[Raising Sand \(96kHz/24bit\)](#)
Alison Krauss | Robert Plant



[Antonio Vivaldi - Le Quattro Stagioni \(NEW 96kHz/24bit\)](#)
Salvatore Accardo | Orchestra Da Camera Italiana

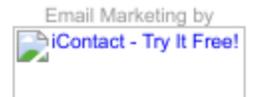


[Jasmine \(44.1/24\)](#)
Charlie Haden | Keith Jarrett

Specials of the Week

The Specials of the Week page has been updated recently with all new titles. In this section we are offering 20% discounts on select titles from your favorite artists and labels. Click here to see new additions to [Specials of the Week](#).

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