

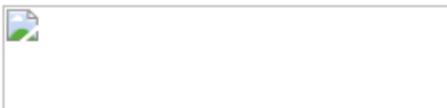
From: "HDtracks Press" <[REDACTED]>

To: "jeevacation@gmail.com" <jeevacation@gmail.com>

Subject: HDtracks Newsletter for 11.18.10

Date: Thu, 18 Nov 2010 23:22:28 +0000

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## HDtracks Newsletter for 11.18.10

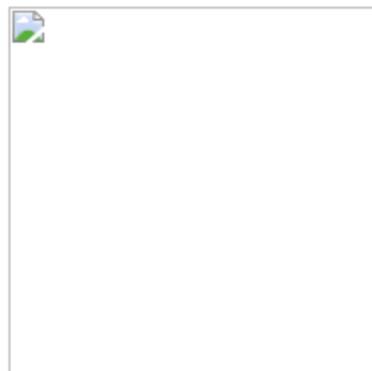
### Ray Charles, now on HDTracks.com in stunning 96kHz/24bit High Def. *It's True. Genius Loves Company*

For the first time ever, Ray Charles' eight-time Grammy®-winning masterpiece *Genius Loves Company* is available in High Definition, and it's only available on HDTracks.com!

"The thrill of being in Ray's life is one of music's greatest adventures. I'm so glad it has a new life. He is an American treasure and was on his game till the last note." -Phil Ramone, producer, *Genius Loves Company*

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#### Featured Album



Winner of the 2004 Grammy® Awards for:

- Record of the Year
- Album of the Year
- Best Instrumental Arrangement Accompanying Vocalist(s)
  - Best Gospel Performance
  - Best Pop Collaboration with Vocals
  - Best Pop Vocal Album
- Best Engineered Album, Non-Classical
  - Best Surround Sound Album

[Genius Loves Company \(NEW 96kHz/24bit\)](#)

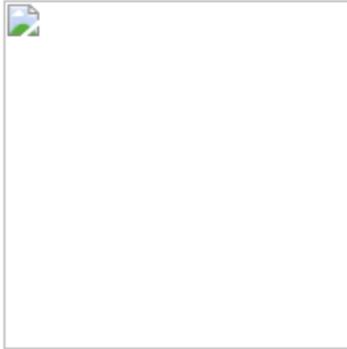
Ray Charles

*Genius Loves Company* stands as a remarkable hallmark in a legendary career. A twelve-time Grammy® Award-winner and an original inductee to the Rock and Roll Hall of Fame, Ray Charles, who has appeared on more than 250 recordings, is a true titan of 20th century music. On the multiple Grammy®-winning *Genius Loves Company*, Ray sings a dozen duets with a dazzling array of guest artists from virtually every genre, who have won a combined 79 Grammy® Awards, including **Elton John, Van Morrison, Gladys Knight, B.B. King, Diana Krall, Willie Nelson, James Taylor, Natalie Cole, Bonnie Rait**, and more. In addition to the

extraordinary music, the album is an audiophile's dream. **The first ever recipient of the Best Surround Sound Album** category, the record features production credits by some of the industry's greatest (John Burk, Terry Howard, Phil Ramone, and Ed Thacker to name a few) and truly astonishing sonic engineering by Al Schmitt, Robert Hadley, Doug Sax, and more. Presented here in 96kHz/24bit, this already spectacular album takes on an entirely new level of clarity and nuance.

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## New 96kHz/24bit titles from *CSO Resound* and *Velut Luna*

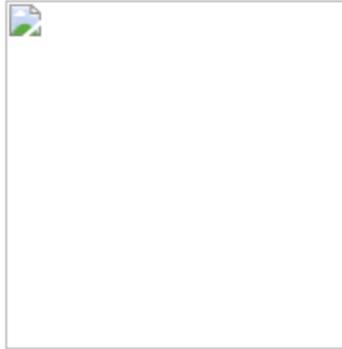


[STRAUSS: Ein Heldenleben / WEBERN: Im Sommerwind \(NEW 96kHz/24bit\)](#)

Chicago Symphony Orchestra | Bernard Haitink  
*CSO Resound*

**“Haitink worked his customary miracles on behalf of Richard Strauss and the CSO gave him what it always gives him: superb and deeply felt playing.” —*Chicago Tribune***

This album from the Chicago Symphony Orchestra, considered one of the world's greatest Strauss ensembles, features *Ein Heldenleben* (A Hero's Life) whose US premiere it gave in 1900. On this fantastic live recording, Principal Conductor Bernard Haitink leads with restraint and allows the strings and woodwinds to sing. In the famous Battle Scene, the brass and percussion roar, while concertmaster Robert Chen plays his violin solos depicting Strauss's wife with tender beauty. Webern's early tone poem *Im Sommerwind*, also included on the recording, is indebted to Strauss's rhapsodic romanticism, overflowing with spacious melodies.



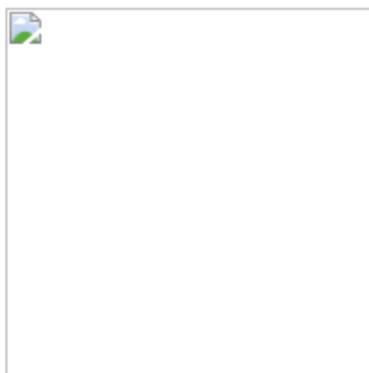
[Chopin \(NEW 96kHz/24bit\)](#)

Leonora Armellini  
*Velut Luna*

At only 16 years of age, Italian piano prodigy Leonora Armellini has accomplished more than most musicians accomplish in a lifetime. She's the recipient of multiple international performance prizes, including the prestigious Venice Prize, the Adriano Lincetto Prize, and the Pentagram Award. On this *Velut Luna* release, Armellini takes on the virtuosic work of Fryderyk Chopin—some of the most beautiful (and difficult) music in the Romantic piano music repertoire. Pristine recording quality, magnificent performances, and of course Chopin's unparalleled keyboard writing make for a true gem of an album.

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## New 96kHz/24bit titles from *Chesky* and *Songlines*



[La Voz \(NEW 96kHz/24bit\)](#)

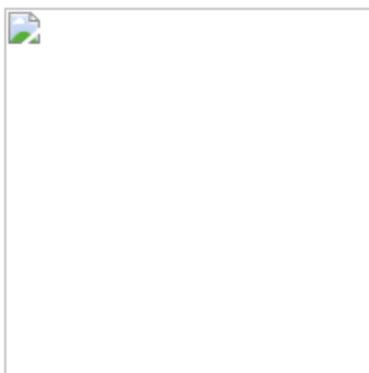
Xiomara Laugart

*Chesky*

**The amazing Cuban singer recorded with Chesky's minimal mic'ing.**

**"We should call Xiomara Laugart simply 'La Voz'-the Voice. She is one of the few singers not just in Cuban music, but in any music, to pull off an a capella performance with all the depth and nuance of a full band." -Herman Portocarero**

*La Voz* is a brilliant Latin Jazz album from the amazing Grammy-nominated Cuban vocalist Xiomara Laugart. Backed by a spectacularly tight band of piano, two basses, percussion, Turkish Autoharp, and saxophone, Xiomara's silky, sultry vocals are infused with the sounds of old Cuba. Her voice winds wonderfully around syncopated saxophone lines, and slippery upright bass, moving between an almost conversational vocal delivery and ultra-melodic, seductive singing ("Anorado Encuentro" is particularly awe-inspiring). A wonderfully emotive record, captured in pristine 96kHz/24bit, *La Voz* is a must-have for fans of smooth vocal jazz, impeccable musicianship, and masterful Cuban rhythms.



[Circles and Calligrams \(NEW 96kHz/24bit\)](#)

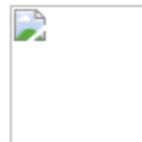
Benoît Delbecq

*Songlines*

**"Plenty of forward-thinking jazz pianists have been painted with a modern-classical brush, but few have approached improvisation armed with the manual vocabularies demanded by Cage, Ligeti and the like with the same diligence and flair as Parisian keyboardist Delbecq."—*Time Out New York***

Delbecq's second solo piano record on Songlines showcases his brilliance at its most concentrated and is an essential companion to his trio releases. Delbecq's style extends the resources of the piano with an array of preparations that he works seamlessly into his playing, improvising interlocking vamps and lines that make it sound like more than one instrument. His melodic-harmonic constructions demonstrate a very individual combination of tonality and dissonance that will certainly appeal to fans of modern jazz and contemporary classical.

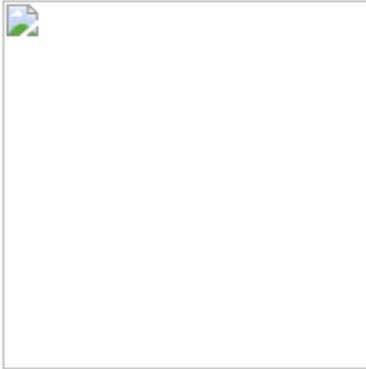
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additional 10% when you use the discount code **naras**, now through midnight November 30, 2010.

## Other Grammy® Album of the Year winners



[Raising Sand \(96kHz/24bit\)](#)  
Alison Krauss | Robert Plant

The winner of five Grammy® awards, including 2008 Album of the Year, *Raising Sand* marked a ground-breaking, inter-generational collaboration between rock icon Robert Plant and acclaimed bluegrass/country singer and fiddler Alison Krauss.

In addition to producing and performing, T Bone Burnett handpicked each of the album's covers, including songs by The Everly Brothers, Sam Phillips, and Gene Clark. A gorgeous and heartfelt country-twined performance, *Raising Sand* breathes new life into these classic songs and shows all parties involved at an artistic pinnacle.

### 2008 Album of the Year



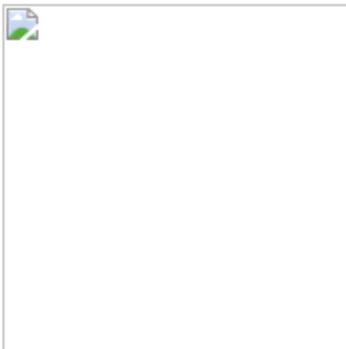
[River: The Joni Letters \(96kHz/24bit\)](#)  
Herbie Hancock

On *River: The Joni Letters*, the legendary pianist, innovator, and twelve-time Grammy® winner Herbie Hancock explores the words and music of another musical pioneer, Joni Mitchell.

*River: The Joni Letters* won Album of the Year and Best Contemporary Jazz Album at the 2008 Grammy® Awards. It was the first jazz album to win Album of the Year in 43 years.

The album features duets with Norah Jones, Tina Turner, Corinne Bailey Rae, Luciana Souza, Leonard Cohen and Joni Mitchell herself.

### 2007 Album of the Year



[Getz/Gilberto \(96kHz/24bit\)](#)  
Stan Getz | João Gilberto

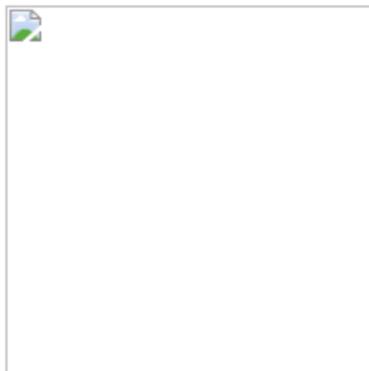
One of the all-time great jazz albums, *Getz/Gilberto* won Album of the Year, Best Jazz Instrumental and Best Engineered Album, Non-Classical at the 1965 Grammy® Awards. The single "The Girl from Ipanema" (featuring vocals from João's ex-wife Astrud) also won for Best Record of the Year. Released in 1964, *Getz/Gilberto* brought together American saxophonist

Stan Getz and Brazilian guitarist João Gilberto, and also features Antonio Carlos Jobim on piano. The album spent 96 weeks on the charts and remains one of the best selling jazz albums of all time.

### 1964 Album of the Year

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## Rock

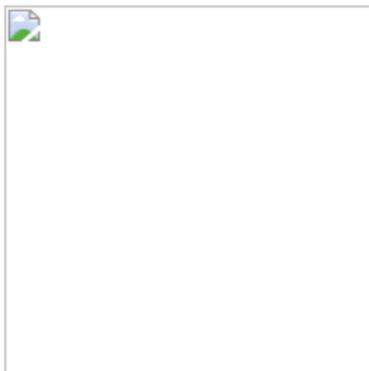


### [Mud](#)

Eszter Balint

**"Balint has succeeded in recording the young year's most quirky and compelling album."—*Billboard***

Eszter Balint's Bar None debut *Mud* falls partway between city and country, with Eszter's cool-as-concrete vocals in striking contrast to an austere roots-rock sound redolent of dank swamps and remote juke joints. Part blues-y singer-songwriter, part raunchy rock, this is a supremely enjoyable album. It's artful and mysterious and it draws you in like a whispered conversation from across a dimly lit bar. Call it Americana-gone-bad; if Gillian Welch were backed by, say, Arto Lindsay, it might sound something like this.



### [The BBC Sessions](#)

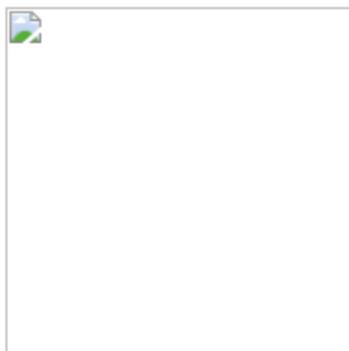
Belle And Sebastian

**"A chronological set of live in-studio musical snapshots, THE BBC SESSIONS illustrates this Scottish septet's organic and determined rise to soft-spoken fame."—*Billboard***

Easily one of the most important bands of the last two decades, Belle And Sebastian remain an ever-present influence on modern rock. While other rock groups of the decade delivered music drenched with angst and distortion, the Scottish duo recorded quiet, impossibly tuneful numbers indebted to 1960s pop and folk. Issued in 2008, this collection presents a fine set of live-in the studio BBC radio sessions by the group. The album stands up among the group's best studio work and is a fantastic introduction to their sleepy brand of dream-pop.

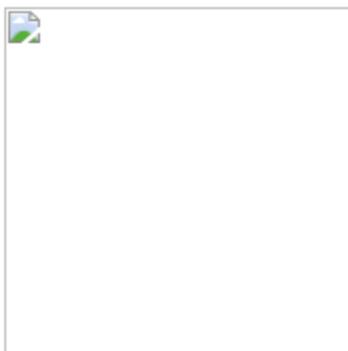
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## Country and Bluegrass



### [Country Music \(96kHz/24bit\)](#)

Willie Nelson



### [Breakdown](#)

Old & In The Way

**“A welcome and spirited return to Nelson’s first love of classic country.”—*The Boston Globe***

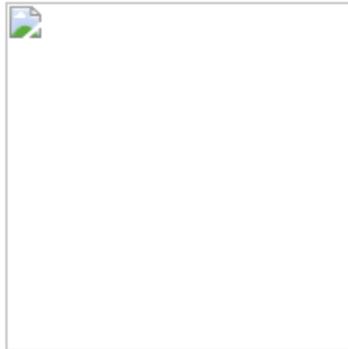
With *Country Music*, Willie Nelson goes back to his roots with a songbook of classic Americana. Recorded in Nashville, TN and produced by the legendary T Bone Burnett (who also co-arranged three songs), the album includes a Nelson original, “Man With The Blues,” as well as fresh takes on a number of classic folk and country songs including Ernest Tubb’s “Seaman’s Blues” and The Delmore Brothers’ “Freight Train Boogie.” *Country Music* features a number of stellar collaborators, including old-time banjo master Riley Baugus, double bassist Dennis Crouch, and T Bone himself, all musicians featured on the Grammy-winning *Raising Sand* by Robert Plant and Alison Krauss.

In the 1970’s, the bluegrass super group Old & In The Way introduced bluegrass to a new and wider audience. Led by The Grateful Dead’s Jerry Garcia and mandolin virtuoso David Grisman, the band brought new life and flavor to the genre with their mix of originals, traditional bluegrass songs, and covers of bands like The Rolling Stones. The live album *Breakdown*, released in 1973, was the band’s third release and features astonishing instrumental prowess and vocal harmonies on bluegrass classics like “Panama Red” and “Muleskinner Blues” and the Garcia-penned originals “Old & In The Way Breakdown” and “Jerry’s Breakdown.”

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## Hidden Treasures

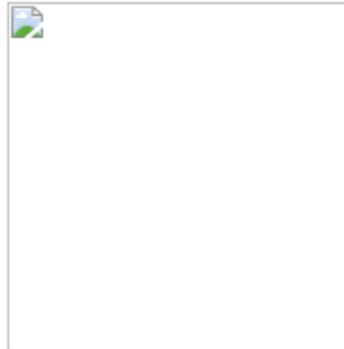
**A new section of our newsletter devoted to interesting music off the beaten path from the depths of the HDtracks collection.**



[Coward](#)  
Nels Cline

**“...an instrumental masterpiece, further positioning Cline as one of today's most open-minded composers, players and musical conceptualists.” - John Kelman, *Downbeat***

Nels Cline is the lead guitarist for the hugely successful, Grammy®-winning rock group Wilco and one of the seminal figures of avant jazz in the last 3 decades. Recently named a “Guitar God” by *Rolling Stone*, here Cline presents a brilliant solo CD that covers an extraordinarily broad range of musical styles, with a surprising acoustic sensibility. The provocative title belies the intensely personal nature of this album which demonstrates a daring musicianship and a



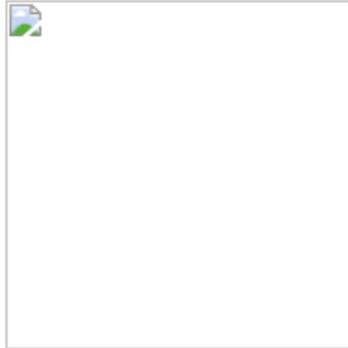
[Xenakis: Works for Piano](#)  
Charles Peltz | Jane Peters | Society For New Music | Aki Takahashi

This is the first time Xenakis' complete works for solo piano have been collected on a single disc. They are brilliant, virtuoso masterworks of the 20th century piano literature, whose characteristic traits can be described as “clouds,” “sound masses,” “nebulae” and galaxies - sounds that are highly expressive and compelling, marked by both the composer's heart and brain. Diabolically difficult to play, Xenakis himself considered the album’s first song, Evryali, to be “...a kind of athletics for hands, body and brain”. Its sheer virtuosity and the brilliantly full sound embraces the extreme registers of the keyboard. A fantastic

willingness to take musical and emotional risks. *Coward* blends improvisation and composition with a huge and constantly changing emotional and timbral palette. *Coward* is a musical tour de force.

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introduction to one of the greatest composers of the 20th century.

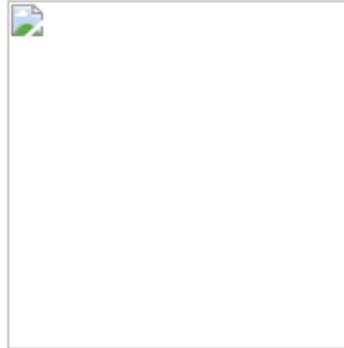


### [Englabörn](#)

Johann Johannsson

**“Music in theater has the capacity to reveal the sublime in the mundane, and the best thing about *Englabörn*, a consummate walkabout album, is its capacity to do the same thing in real life.”—Brian Howe, *Pitchfork* (8 out of 10)**

On his debut solo album, *Englabörn*, Icelandic composer Johann Johannsson presents a gorgeous set of string-and-piano-led pieces that were created to complement a stage play of the same name. Sad and lovely, the chamber-music aesthetic that Johannsson has meticulously established is occasionally altered by the presence of heavily treated vocals (see "Odi Et Amo") or programmed beats ("Salfræoingur"), resulting in an inventive and elegiac record.



### [Asmodeus: Book Of Angels Volume 7](#)

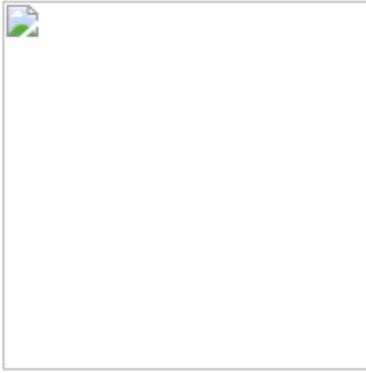
Marc Ribot | John Zorn

Three of the most intense musicians on the planet come together in one of the most explosive and rockin' ensembles around. Conducted/composed by avant jazz hero John Zorn, I can guarantee that you've never heard anything quite like this before. Backed by Trevor Dunn (Fantomas, Moonchild) on bass and the legendary G.Calvin Weston (Ornette Coleman, James Blood Ulmer) on drums, guitar hero Marc Ribot plays like never before. Referencing Hendrix, Sharrock, McLaughlin, Ulmer and more, the music takes on a whole new dimension. Passionate and powerful, this is one of the most compelling installments in the entire Masada series and contains some of Ribot's wildest and best playing ever. This CD will blow your mind.

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## HDtracks' #1 Best Seller of the Week

- **Stunning 96kHz/24bit remastering**
- **Bonus disc of live recordings, demos, B-sides, and unreleased material, including an alternate take of "Refuge"**
- **Liner notes by legendary rock journalist David Fricke**
- **A booklet of rare photos and lyrics for each of the songs**



[Damn The Torpedoes \(Deluxe Edition\)](#)  
[\(NEW 96kHz/24bit\)](#)

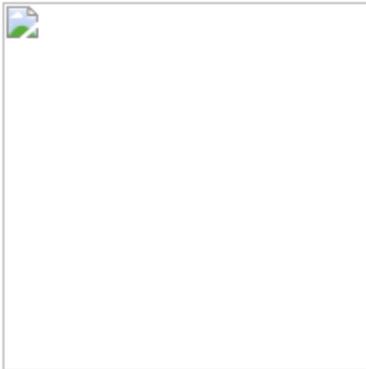
Tom Petty and the Heartbreakers

• [Click here for a special sale price](#)

One of the most highly acclaimed albums of the 1970s, *Damn the Torpedoes* remains a steadfast on plenty of “all time greatest” lists. *Rolling Stone* ranked it in their “**500 greatest albums of all time**” and *MOJO* placed it in their “**70 from the 1970’s**” list. Widely regarded as the band’s magnum opus, the album spent **7 weeks on the *Billboard* chart**, yielded two massive singles, “Don’t Do Me Like That” and “Refuge,” and **has sold over 10 million copies**. At last, the album is given a much-deserved full reissue treatment, including 96kHz/24bit remastering and a bonus disc including previously unreleased studio material (including the gem “Nowhere”), two B-sides, demos, and three searing live tracks from a 1980 performance at London’s Hammersmith Odeon.

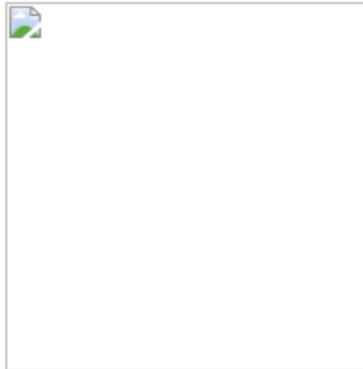
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## [Best Sellers](#)



[Beethoven: Symphony No. 9 \(NEW 96kHz/24bit\)](#)

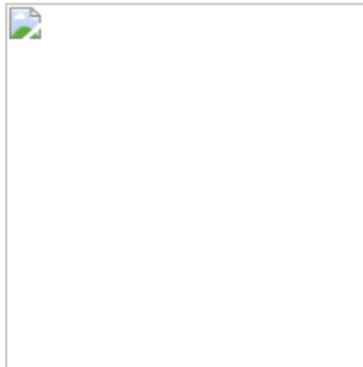
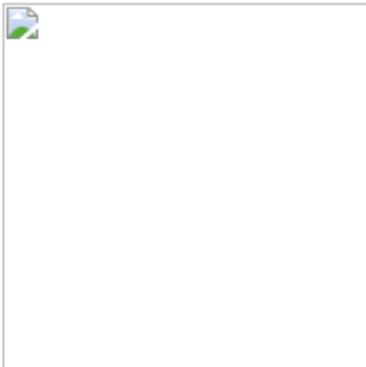
Claudio Abbado | Berlin Philharmonic Orchestra



[Band on the Run \(NEW 96kHz/24bit\)](#)

Paul McCartney

• [Click here for a special sale price](#)



[Home \(NEW 96kHz/24bit\)](#)

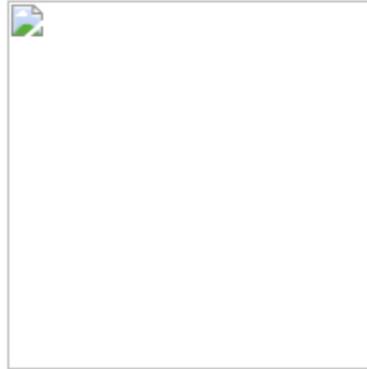
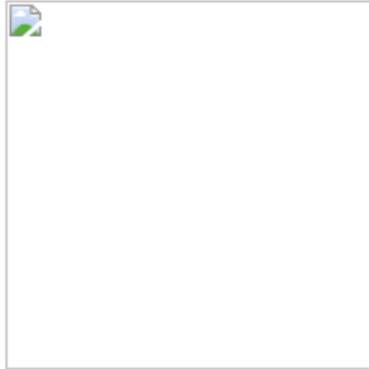
Jane Monheit

[The Artistry Of Freddie Hubbard \(NEW](#)

[96kHz/24bit\)](#)

Freddie Hubbard

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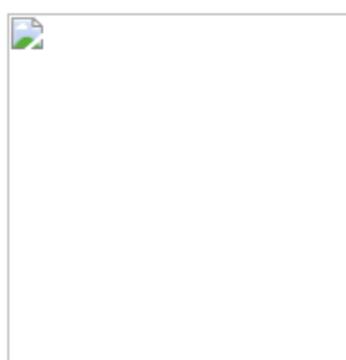
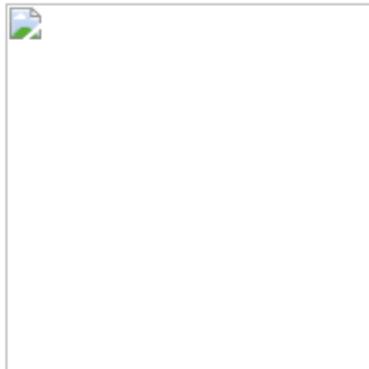


[J.S.Bach: Violin Concertos \(NEW 88.2kHz/24bit\)](#) [Quiet Nights \(96kHz/24bit\)](#)

Hilary Hahn | Los Angeles Chamber Orchestra | Diana Krall

Jeffrey Kahane

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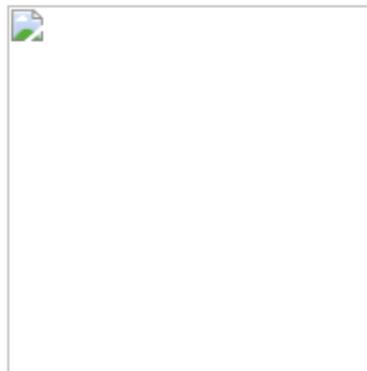
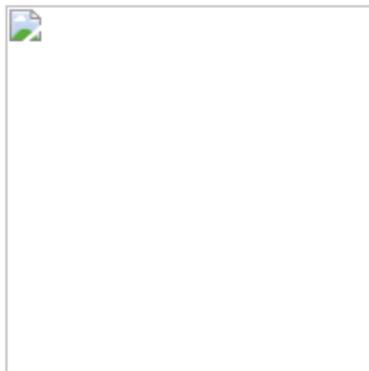
[The World's Greatest Audiophile Vocal Recordings \(96kHz/24bit\)](#)

Various Artists

[Black Coffee \(NEW 96kHz/24bit\)](#)

Louise Rogers

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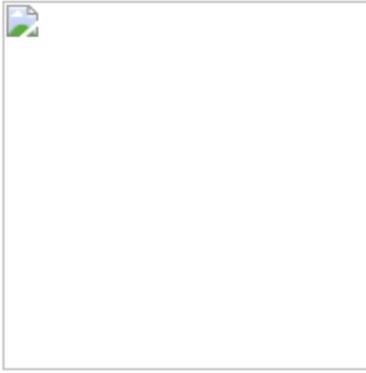
[Africa/Brass \(NEW 96kHz/24bit\)](#)

John Coltrane

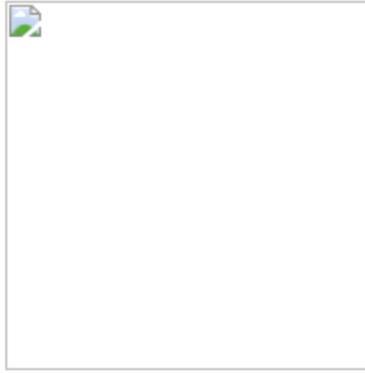
[Jazz at the Pawnshop \(88.2kHz/24bit\)](#)

Arne Domnérus, Bengt Hallberg, Lars Erstrand,  
Georg Riedel, Egil Johansen

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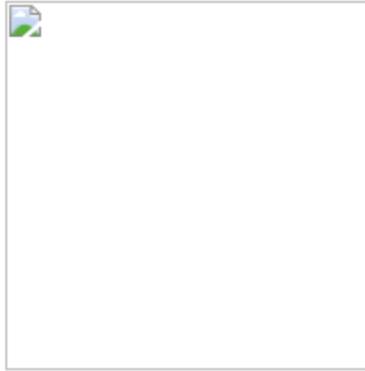
[Frampton Comes Alive \(96kHz/24bit\)](#)  
Peter Frampton



[Rachmaninoff Symphonic Dances \(96kHz/24bit\)](#)  
Eiji Oue



[Antonio Vivaldi - Le Quattro Stagioni \(NEW 96kHz/24bit\)](#)  
Salvatore Accardo | Orchestra Da Camera Italiana

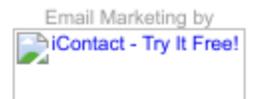


[Jasmine \(44.1/24\)](#)  
Charlie Haden | Keith Jarrett

## [Specials of the Week](#)

The Specials of the Week page has been updated recently with all new titles. In this section we are offering 20% discounts on select titles from your favorite artists and labels. Click here to see new additions to [Specials of the Week](#).

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