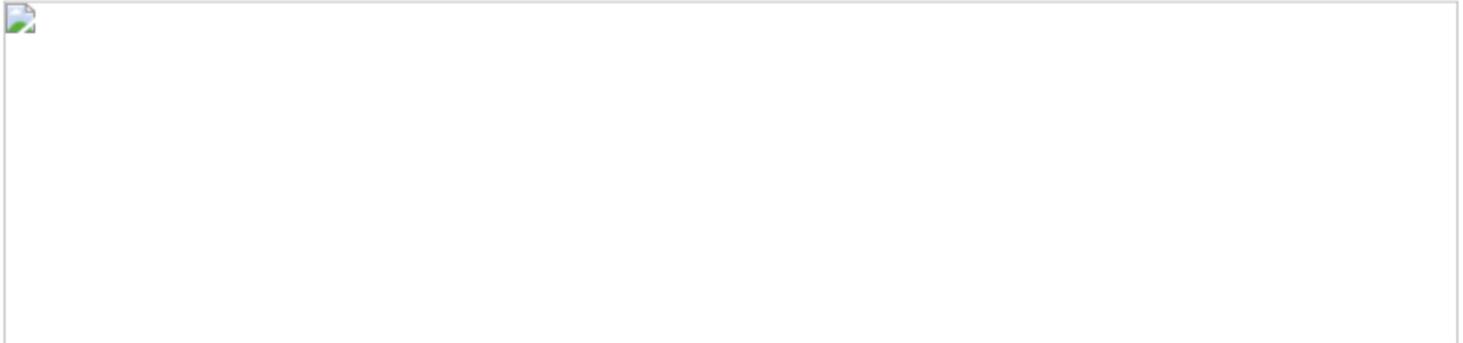


From: "HDtracks Press" <[REDACTED]>

To: "jeevacation@gmail.com" <jeevacation@gmail.com>

Subject: HDTRACKS PRESENTS TWO OF THE GREATEST LIVE RECORDINGS EVER MADE NOW AVAILABLE IN HI RES

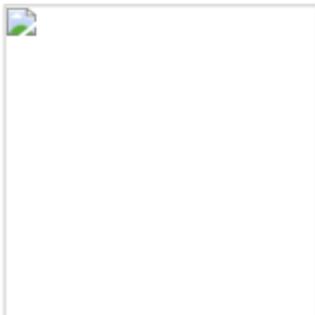
Date: Thu, 25 Nov 2010 00:24:27 +0000



HDtracks is proud to present two of the greatest live recordings of all time, available for the first time in 88.2kHz/24bit and 96kHz/24bit. Experience these legendary performances with startlingly new sonic clarity.

For the first time ever, Sam Cooke's legendary 1964 performance at the Copa and Keith Jarrett's *Koln Concert* are available as high definition recordings!

Featured Albums



"It doesn't get any better than this: THE seminal R&B crossover artist performing a milestone gig. This is history, folks, a perfect live recording that happens to sound as good as any so-called audiophile release that I've ever heard."

—Ken Kessler, *Hi-Fi News, & Record Review*

[Sam Cooke At the Copa \(NEW 88.2kHz/24bit\)](#)

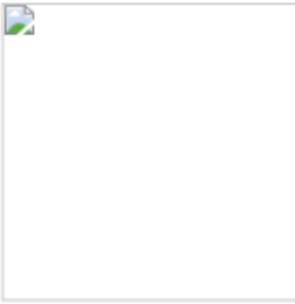
Sam Cooke
ABKCO

"This is one of my all-time favorite albums"
—Al Schmitt, producer and 7-time Grammy® winner

Recorded on July 7th and 8th, 1964, this is quite simply one of the finest soul performances ever captured on tape. Cooke's golden croon is as versatile and nuanced an instrument as any saxophone or guitar, careening through rapid scalar passages, mournful cries and delicate vibrato. The recording, available for the first time in high res 88.2kHz/24bit, is absolutely astounding—every horn is audible, every drum hit startlingly crisp. This is less a record than it is a supremely recorded all-encompassing experience. An absolutely essential addition to any audiophile collection (or music collection in general), *Live at the Copa* is a document of one of the greatest soul vocalists of all time delivering a once-in-a-lifetime performance.

The best-selling solo jazz album in history—now in 96kHz/24bit

"The album is not so much masterpiece as masterwork: art as a process that forever



remains in the present.” –Corinna da Fonseca-Wollheim, *Wall Street Journal*

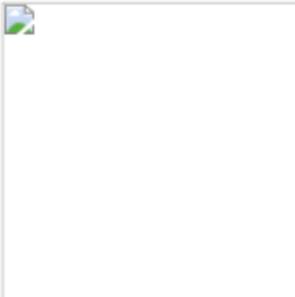
[The Koln Concert \(NEW 96kHz/24bit\)](#)

"A work of genius" - *Record Collector*

Keith Jarrett
ECM

The most successful solo jazz album of all time, *The Koln Concert* is an awe-inspiring work of improvisation and invention. Consisting of four tracks that together comprise over an hour of music, the performance is an apt demonstration of Jarrett’s genius as a piano player and conceptualist. It features one of the greatest series of free improvisations ever caught on tape—endlessly imaginative and absolutely mesmerizing. Released for the first time in breathtaking 96kHz/24bit, the performance takes on an entirely new dimension—one that places you immediately before Jarrett’s phenomenal keyboard displays of virtuosity and gives additional resonance to every struck note.

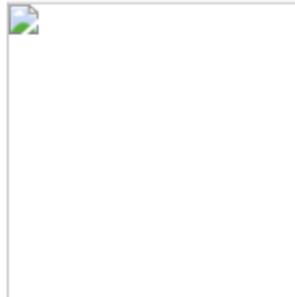
New 96kHz/24bit titles from 2L and Reference Records' new FRESH! label



[Nidaros \(NEW 96kHz/24bit\)](#)

Nidaros Cathedral Choir
2L

Led by musical director Vivianne Sydnès, Nidaros Cathedral Choir invites you to enjoy the wonderful ambience of the Nidaros Cathedral. A spectacular audiophile experience, this album truly brings out the reverberations of this magnificent space. The forty-person choir has commissioned a number of new choral works during the last decade and *Nidaros* is comprised mostly of these (most of which have not previously been recorded). The repertoire spans from music composed for national events, concerts, and religious services.



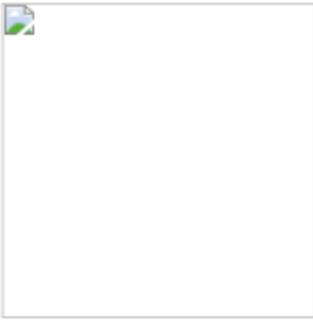
[Radiant Blue \(NEW 96kHz/24bit\)](#)

Anton Schwartz
FRESH!

"Schwartz blows with a warm, fluid tone, and great economy... his decisions all sound right... This ensemble shines.... The music bins are full of bluesy jazz albums; this one brims with optimism and intelligence."- Ed Kopp, *JAZZIZ Magazine*

The music on this brilliant audiophile jazz album is an exploration of the blues form as it applies to different improvisational styles. The compositions run the gamut from straight ahead jazz to New Orleans second line to Afro-samba, angular funk, relaxed swing, feel-good South African, and greasy shuffles. The result is a delightfully varied listen marked by top-notch musicianship and plenty of soul.

New 88.2kHz/24bit and 96kHz/24bit titles from Channel Classics and Fonè Records

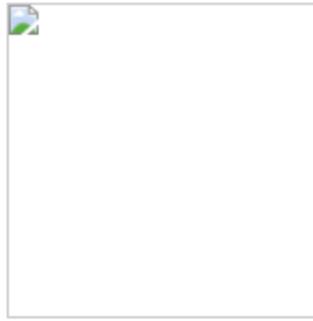


[Haydn Sonatas, Beethoven Concerto No 2 \(NEW 88.2kHz/24bit\)](#)

Dejan Lazic
Channel Classics

"a brilliant pianist and a gifted musician full of ideas and able to project them persuasively."—*Gramophone*

On this fantastic hi-resolution recording, internationally acclaimed pianist Dejan Lazic performs piano works by two of the most important figures of Western Music: Haydn and Beethoven. Haydn's piano sonatas sparkle with wit and his ear for musical jokes (as well as his uncanny genius for melody and variation). Beethoven's Piano Concerto No. 2 in B-flat Major, op. 19 shows the young, but already revolutionary composer's stormy, emotional writing and structural brilliance.

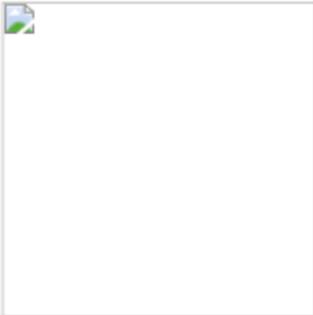


[Astor Piazzolla – Oblivion \(NEW 96kHz/24bit\)](#)

Salvatore Accardo | Orchestra Da Camera Italiana
| Astor Piazzolla
Fonè Records

Another in Fonè Records' presentation of the great Astor Piazzolla's work, this remarkable CD, masterfully recorded with startling clarity, explores nine of the Argentinean composer's shorter pieces. With master violinist Salvatore Accardo (widely regarded as one of the greatest living violin virtuosos) taking the helm, the Orchestra da Camera Italiana breathes new life into these already invigorating masterworks.

Jazz from ECM

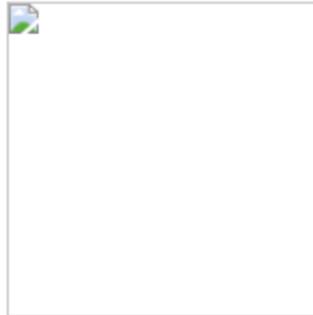


[The Rub And Spare Change](#)

Michael Formanek

"This is a smart and bracing ECM debut, and an album not for the lightheaded."—Josef Woodard, *JazzTimes*

The ECM debut for Michael Formanek, whose formidable bass has propelled groups from the Mingus Big Band to Tim Berne's Bloodcount and has backed artists as diverse as Chet Baker and Elvis Costello. A bandleader and composer in his own right, he is heard here with some highly-talented colleagues in an outgoing programme of his own pieces, whose unorthodox constructions set up strong solos and fiery group interaction.



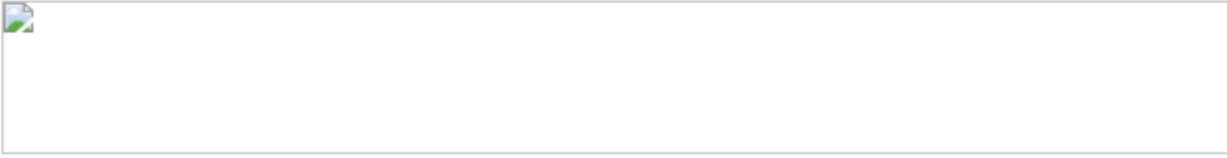
[And If](#)

Anat Fort Trio

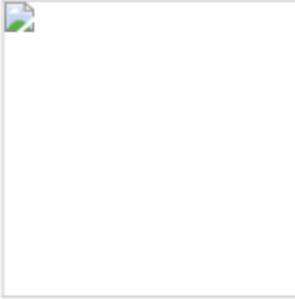
"Anat Fort is a daring pianist-composer whose inventive way with tunes and time suggests a huge talent in the making. And she understands the importance of a good working trio, which is why hers is so cohesive."—K. Leander Williams, *Time Out New York*

On this beautiful trio recording, the cerebral and sublime find equal footing. The music is imbued with an Impressionist quality: the instrumentalists seem to delight in creating dreamlike clouds of texture and interplay. The Israeli pianist made a lot of friends with her widely-praised ECM debut

A Long Story in 2007, and this new disc, with her regular working band, will make some more.



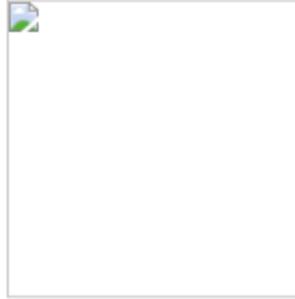
Classic Albums from *Sun Records*



[Million Sellers - Sun's Gold Hits Vol. 1](#)
(96kHz/24bit)
Various Artists

[This week only: 20% off this title](#)

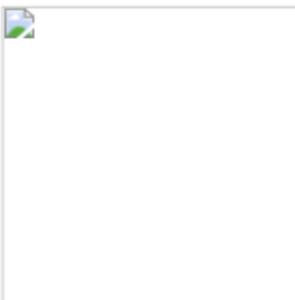
Originally released in 1960, *Million Sellers* was a reminder of Sun's crucial importance to country, rockabilly, and rock and roll. Jerry Lee Lewis, Johnny Cash, Carl Perkins, and others are featured on twelve of early rock and roll's biggest and most influential hits. With remasters of songs that changed the course of rock-and-roll (Lewis' "Whole Lotta Shakin' Going On;" Perkins' "Blue Suede Shoes"), this first-time high resolution release truly brings out the sense of depth of these phenomenal performances and immerses you in studio of the legendary Sun Records.



[Jerry Lee's Greatest \(96kHz/24bit\)](#)
Jerry Lee Lewis

[This week only: 20% off this title](#)

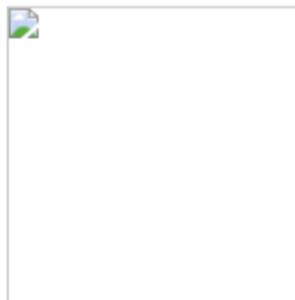
Jerry Lee's second album for Sun Records features one of rock and roll's all-time greatest recordings: "Great Balls Of Fire." The single, charged with controversial sexual undertones, manic piano-playing, and Lewis' quirky tenor, made the already famous wild-man of rock a superstar. *Greatest* also features a number of covers performed as only Lewis could pull them off, including Barrett Strong's "Money," and Ray Charles' "What'd I Say." Essential listening.



[All Aboard the Blue Train \(96kHz/24bit\)](#)
Johnny Cash

[This week only: 20% off this title](#)

One of Johnny Cash's landmark Sun Records albums, *All Aboard the Blue Train* features the classics "Folsom Prison Blues," "Give My Love to Rose," and "Wreck of the Old '97." Bob



[The Memphis Sessions \(96kHz/24bit\)](#)
Howlin' Wolf

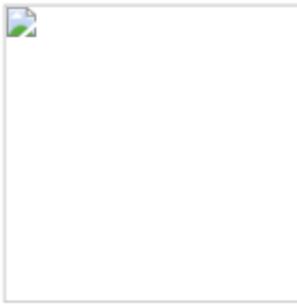
[This week only: 20% off this title](#)

Sam Phillips called Howlin' Wolf his greatest discovery, ahead of Elvis Presley. The tracks included here were recorded by Phillips from December, 1951 to October, 1952. None are less

Dylan told *Rolling Stone* in 2009, "I tell people if they are interested that they should listen to Johnny on his Sun records (of the 1950s) and reject all that notorious low-grade stuff he did in his later years. It can't hold a candlelight to the frightening depth of the man that you hear on his early records. That's the only way he should be remembered."

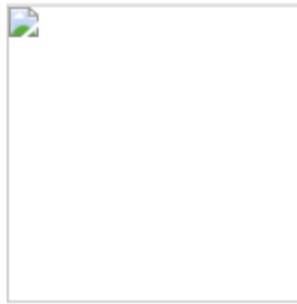
than brilliant. They showcase Howlin' Wolf's menacing delivery in his unique approach to the blues. His gruff vocals and harp are perfectly complemented by the distorted, overdriven guitar of Willie Johnson and the force of Willie Steele's drums. Add various piano pounders such as L.C. Hubert, Ike Turner, and Albert Williams, with the occasional horn section at the ready, and you have some of the most emotionally charged music ever recorded.

Classic Film Music for Thanksgiving weekend



[The Essential James Bond](#)

John Barry | City Of Prague Philharmonic



[Music From The Harry Potter Films](#)

City Of Prague Philharmonic | James Fitzpatrick

What better way to bring in Thanksgiving (and its decadent TV marathons) than with some of the greatest, most iconic film music ever written. John Barry's *James Bond* scores are bombastic masterpieces that epitomize cool. The Prague Philharmonic, conducted by Nic Raine, a former collaborator of Barry's, gives a fantastic performance of Bond film cues, which include themes from *Dr. No*, *Diamonds Are Forever*, *Goldfinger*, and more.

With the seventh installment of the blockbuster Harry Potter series in theatres, it's a great time to explore John Williams' magical, masterful orchestral scores. Few film composers come to close to Williams' brilliance and stature and hearing these fantastic scores separated from the films truly makes you realize the psychological and narrative impact that his music makes on the highest grossing film series of all time.

This Thanksgiving, hear the Difference AND Make a Difference!

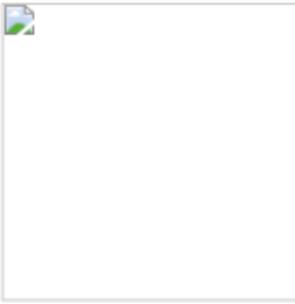
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Hidden Treasures

A new section of our newsletter devoted to interesting music off the beaten path from the depths of the HDtracks collection.

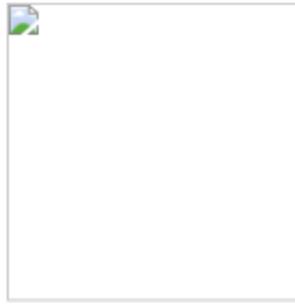


[Time Changes](#)

Mark Dresser | Denman Maroney

“Time Changes features an enigmatic mix of reflective lyricism, edgy improv and wry swing.”—Mark Keresman, *All About Jazz*

Mark Dresser has recorded with Ray Anderson, Anthony Braxton, Dave Douglas, John Zorn and countless others. As a composer and bassist, his innovations and contributions to the evolution of jazz are legendary. On *Time Changes*, he collaborates with pianist Denman Maroney, drummer Michael Sarin, and vocalist Alexandra Montano to create a recording of unbridled depth and beauty.



[Galactic Mandolin](#)

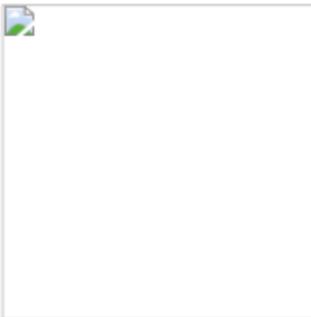
Radim Zenkl

“...a rising young mandolin talent. Open up your mind and ears and give a listen.”—David Grisman

Over the course of these 13 remarkable tracks, Radim Zenki redefines the possibilities of solo mandolin playing. The music ranges from exhilarating ragtime to meditative minimalist musings that recall Philip Glass and Steve Reich; Eastern European folk music to experimental classical and 40s Swing. Fans of new acoustic music, Django-style gypsy-jazz, bluegrass, folk, and classical will absolutely love this astounding display of virtuosity and innovation.

HDtracks' #1 Best Seller of the Week

Featured Album



Winner of the 2004 Grammy® Awards for:

- Record of the Year
- Album of the Year
- Best Instrumental Arrangement Accompanying Vocalist(s)
 - Best Gospel Performance
- Best Pop Collaboration with Vocals
 - Best Pop Vocal Album
- Best Engineered Album, Non-Classical
 - Best Surround Sound Album

[Genius Loves Company \(NEW 96kHz/24bit\)](#)

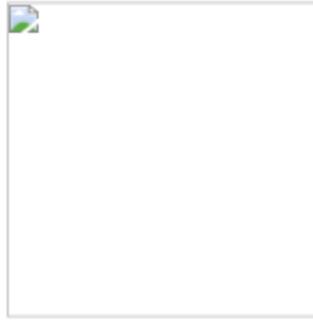
Ray Charles

Genius Loves Company stands as a remarkable hallmark in a legendary career. A twelve-time Grammy® Award-winner and an original inductee to the Rock and Roll Hall of Fame, Ray Charles, who has appeared on more than 250 recordings, is a true titan of 20th century music. On the multiple Grammy®-winning *Genius Loves Company*, Ray sings a dozen duets with a dazzling array of guest artists from virtually every genre, who have won a combined 79 Grammy® Awards, including **Elton John, Van Morrison, Gladys Knight, B.B. King, Diana Krall, Willie Nelson, James Taylor, Natalie Cole, Bonnie Raitt**, and more. In addition to the extraordinary music, the album is an audiophile's dream. **The first ever recipient of the Best Surround Sound Album** category, the record features production credits by some of the industry's greatest (John Burk, Terry Howard, Phil Ramone, and Ed Thacker to name a few) and truly astonishing sonic engineering by Al Schmitt, Robert Hadley, Doug Sax, and more. Presented here in 96kHz/24bit, this already spectacular album takes on an entirely new level of clarity and nuance.

Best Sellers

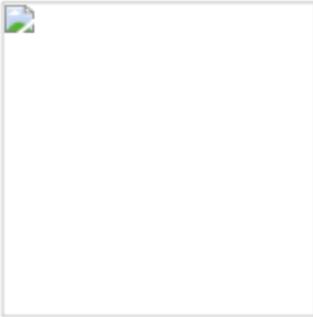


[Damn The Torpedoes \(Deluxe Edition\) \(NEW 96kHz/24bit\)](#)
Tom Petty and the Heartbreakers

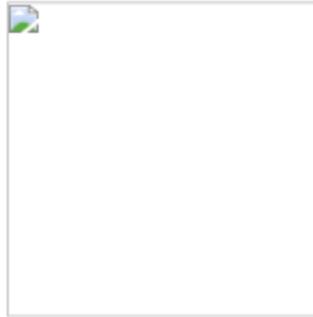


[Band on the Run \(NEW 96kHz/24bit\)](#)
Paul McCartney

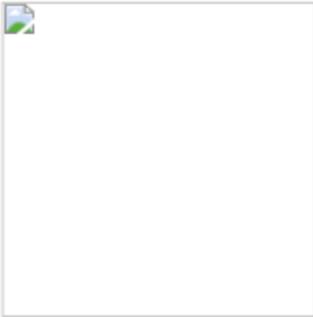
- [Click here for a special sale price](#)



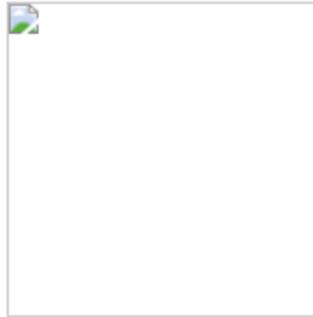
[Home \(NEW 96kHz/24bit\)](#)
Jane Monheit



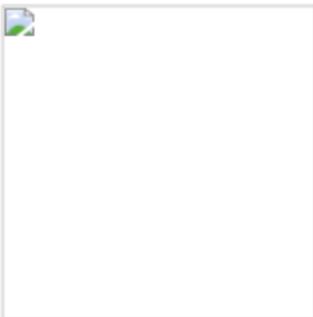
[The Artistry Of Freddie Hubbard \(NEW 96kHz/24bit\)](#)
Freddie Hubbard



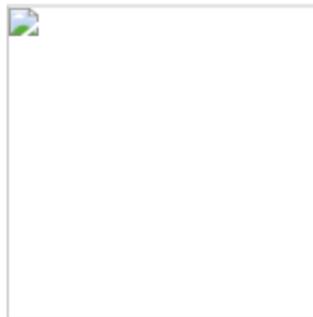
[J.S.Bach: Violin Concertos \(NEW 88.2kHz/24bit\)](#) | [La Voz \(NEW 96kHz/24bit\)](#)
Hilary Hahn | Los Angeles Chamber Orchestra | Jeffrey Kahane



Xiomara Laugart

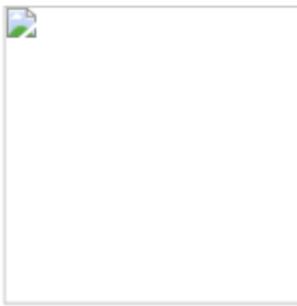


[The World's Greatest Audiophile Vocal Recordings \(96kHz/24bit\)](#)

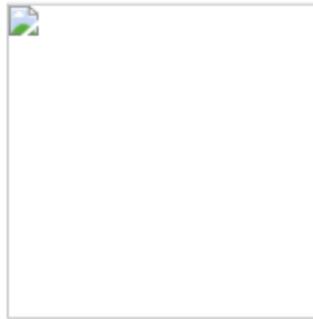


[Quiet Nights \(96kHz/24bit\)](#)
Diana Krall

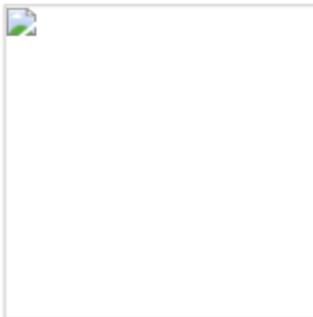
Various Artists



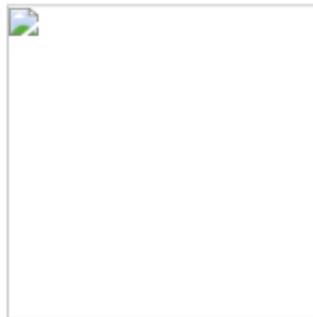
[Getz/Gilberto \(96kHz/24bit\)](#)
Stan Getz | João Gilberto



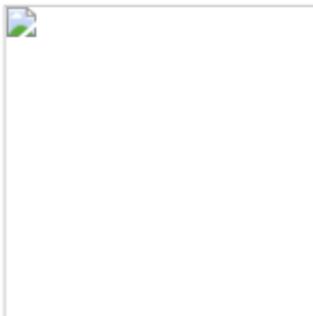
[Jazz at the Pawnshop \(88.2kHz/24bit\)](#)
Arne Domnérus, Bengt Hallberg, Lars Erstrand,
Georg Riedel, Egil Johansen



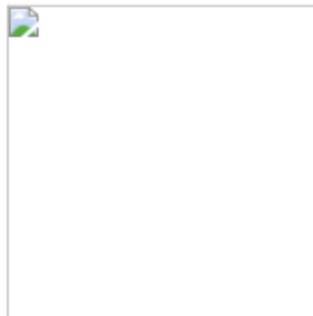
[Frampton Comes Alive \(96kHz/24bit\)](#)
Peter Frampton



[Raising Sand \(96kHz/24bit\)](#)
Alison Krauss | Robert Plant



[Antonio Vivaldi - Le Quattro Stagioni \(NEW 96kHz/24bit\)](#)
Salvatore Accardo | Orchestra Da Camera Italiana



[River: The Joni Letters \(96kHz/24bit\)](#)
Herbie Hancock

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