

Alexander Mitchell, David Mitchell and Oliver Mitchell

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AUCTION ESTIMATE LISTING

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SUMMARY

AUCTION ESTIMATE

PAGE	Oliver Mitchell Home	Fine Art	VALUE
			\$308,000 - 481,500

The enclosed estimates are preliminary only and subject to change based on firsthand inspection and further research. We have provided the enclosed estimates based on our assumption that the property can be offered freely and openly in the international art market.

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1
B3ZPX

**CALIMA GOLD HEADDRESS WITH DANGLES,
WITH CENTRAL FACE AND REPOUSSE**

AD 200-400
H: 10¼ in
(Tear and damages)

\$5,000 - \$8,000



2
B3ZQB

EARLY MOCHE GOLD HEAD BEAD

Inlaid with shell teeth, wearing patterned headband
AD 100-300
H: 3 in
(Fragile)

\$20,000 - \$40,000



3
B3ZQ7

TAIRONA CACIQUE

H: 3¼ in

\$6,000 - \$8,000



4
B3ZQN

PAIR OF SINU GOLD OPENWORK EAR ORNAMENTS

Each with 4-part stepped interiors
AD 500-1000
Diameter of each 5 in

\$5,000 - \$7,000



5
B3ZQP

CALIMA GOLD FACE MASK WITH BRIMMED CAP

With openwork dangled eyes and dangles on the chin and brim of
Cap; Continuous face and cap—one sheet of gold
AD 200-400
H: 3 ¾ in

\$10,000-\$15,000



6
B422V

VICUS GOLD NOSE ORNAMENT WITH CURLY-TAILED ANIMALS

300-100 BC
W: 4 ¼ in

\$1,000 - \$1,500



7
B422W

**DIQUIS GOLD FIGURAL PENDANT HOLDING
PADDLES IN EACH HAND**

AD 800-1200
H: 4 in, some damages

\$10,000-\$15,000

PROVENANCE

Andre Emmerich; acquired from Philip Dade, 1964

(CA-534)



8
B422Y

**IMPORTANT SICAN GOLD FIGURAL TUMI OF A
SEATED LORD HOLDING A TUMI, WITH
TURQUOISE INLAY EARRINGS, CINNABAR ON
THE REVERSE**

AD 1100-1300
H: 13 ½ in

\$100,000 - \$150,000

LITERATURE

Julie Jones, Heidi King, *The Art of Pre-Columbian Gold, The Jan Mitchell Collection*, The Metropolitan Museum of Art, New York, 1985, figure 67



9
B4232

**SICAN GOLD TUMI WITH ADDORSED FACES
AND TURQUOISE INLAY ORNAMENTS**

AD 1100-1300
H: 12 ½ in

\$60,000 - \$90,000



10
B4233

**LARGE SINU-DARIEN STANDING FIGURE
HOLDING AVIAN SCEPTERS AND TALL
FLARING PLUMED HEADDRESS**

H: 8 in

\$20,000 - \$40,000

(Pending research)



11
B4235

LARGE SINU SPIRAL ORNAMENT
AD 500-1000
W: 7 $\frac{1}{8}$ in

\$8,000 - \$10,000



12
B4236

SINU GOLD SPIRAL ORNAMENT
AD 500-1000
W. 7 in

\$5,000 - \$7,000



13
B4237

**TOLIMA FIGURAL PENDANT WITH OPENWORK
FANNED HEADDRESS**
AD 500-1000
H: 5 $\frac{1}{8}$ in

\$15,000 - \$25,000

EXHIBITED

New York, The Museum of Primitive Art, *PreColumbian Art in New York Collections, Selections from New York Private Collections*, September 12- November 9, 1969, Fig. 154,

LITERATURE

Julie Jones, Heidi King, *The Art of PreColumbian Gold, The Jan Mitchell Collection*, The Metropolitan Museum of Art, New York, 1985, Figure 38



14
B4238**TOLIMA ABSTRACT FIGURAL PENDANT WITH
FACELESS FIGURE**AD 500-1000
H: 6 in

\$12,000 - \$18,000

EXHIBITEDNew York, The Museum of Primitive Art, *Precolumbian Art in New
York Collections, Selections from New York Private Collections*,
September 12- November 9, 1969, Fig. 155, illus.15
B423B**QUIMBAYA PECTORAL REPOUSSE WITH
SPLAYED MONKEY FIGURE**AD 500-1000
D: 4 7/8 in

\$5,000 - \$7,000

EXHIBITEDNew York, The Museum of Primitive Art, *Precolumbian Art in New
York Collections, Selections from New York Private Collections*,
September 12- November 9, 1969, Fig. 179**LITERATURE**Published: Julie Jones, Heidi King, *The Art of PreColumbian Gold*,
The Jan Mitchell Collection,

The Metropolitan Museum of Art, New York, 1985, Figure, 47

16
B423C**DARIEN FIGURAL PENDANT OF "MUSHROOM"
STYLE**AD 1000-1500
H: 2 1/2 in

\$3,000 - \$5,000

(Pending research)



17
B423D

**CALIMA NECKLACE OF 11 SOLID MALE
FIGURES OF GRADUATED SIZE**

AD 200-400

Length overall: 15 ¼ in

Height of tallest figure: ¾ in

\$8,000 - \$10,000



18
B423F

**CALIMA PECTORAL WITH REPOUSSE FACE
AND LARGE EARRINGS WEARING DOUBLE
NOSE ORNAMENTS,**

AD 200-400

W: 12 ¼ in

(Tears and repairs)

\$15,000 - \$25,000



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