

**ANASTASIYA SIRO** (<https://houseofthenobleman.com>)

Anastasiya is a Partner and Head of Americas for House of the Nobleman ("HotN"). She joined founder Victoria Golembiovskaya in 2011 in order to launch HotN in the US. Based in New York, Anastasiya has established HotN as a leading art advisor and private dealer in New York and London.

Dynamic and multifaceted, her approach to implementing curatorial projects combines a keen artistic aesthetic and an eye for new talent with a fluency in connoisseurship. She works closely with emerging artists, assisting them in placing their art with both museums and collectors. She has assisted her artists in producing successful shows in museums such as MASS MoCA and the National Museum of Mathematics.

As an innovative curator, Anastasiya expands on upon the concept driven approach to a hybrid appreciation of artistic expression. She has produced numerous shows across galleries, art fairs and private spaces including *Delirious Picasso* at Academy Mansion (New York, '15), *Shards\_Subduction* at Robert Miller Gallery (New York, '14), and *Logical Guesses* at Driscoll Babcock Galleries (New York, '14). Gregarious by nature, Anastasiya has nurtured a global network of private collectors, artists, and art professionals that she leverages dynamically as part of HotN private dealership. Prior to HotN, Anastasiya had a successful career as a model in Europe and Asia, travelling extensively and living for long periods of time in European art centers such as London, Paris and Milan.

Anastasiya holds a BA degree in Art History with Special Concentration in Business Management from Columbia University (Magna Cum Laude '17) and a BA in Drama from Kiev National I. K. Karpenko-Kary Theatre, Cinema and Television University ('08).

*Selected Curatorial Projects*

House of the Nobleman at the Park Crescent (London, 2016)

Virginia Ines Vergara "Shards\_Subduction" (Robert Miller Gallery, New York, 2015)

Delirious Picasso (Academy Mansion, New York, 2015)

Logical Guesses (Driscoll Babcock Galleries, New York, 2014)

Breathless (Rush Arts Gallery, New York, 2104)

Paper Vernacular: drawings and constructions (Cutlog Art Fair, New York, 2013)

The Oakes Twins: Lines of Sight (Artist Space, New York 2013)

New Re-Visions (FRIEZE London, 2012)

Fresh Basel, in collaboration with The Hole Gallery (Art Basel, Miami Beach 2012)