

Alaïss, freer of lives

Investor Book



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INTRODUCTION

Philippe Villette, publisher and owner of the Alaïss's rights as independent producer, in collaboration with **Nu Boyana Films Studios in Sofia**, a **Millennium's company**, and **The Director of The Warner Bros Studios** plan to make the feature film: Alaïss, freer of Lives.

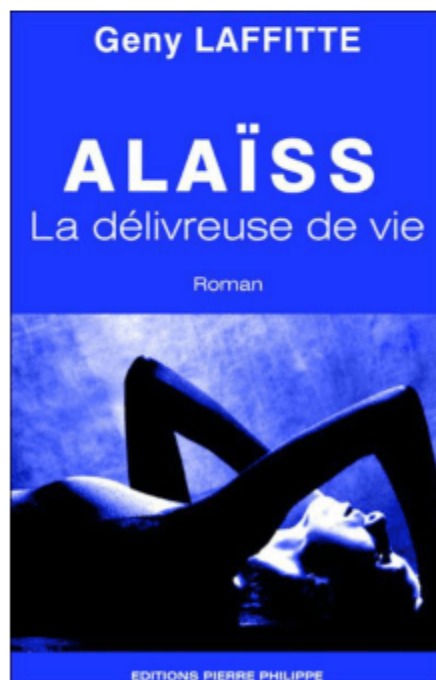
Based on the acclaimed novel written by **Geny Laffitte**, the film is a supernatural thriller set in modern day Paris.

The filmography of recent years proves that the best cinematic achievements and successes are always adapted from a novel. The following journalists: Yannick Petit, Romain Hermant, Didier Rougeyron, Anita Buttez, Cathy Durviaux and Iris Jimenez confirm that we have an excellent book, a new genus and a story never read, a filmic book!

This novel is the first in a saga of five books written by **Geny Laffitte**. Our idea is to launch the first movie: Alaïss, freer of lives.

The script is adapted from the novel by screenwriters **Golan Ramras**, **Adam Sherer**, **Margrit Franic** and the author **Geny Laffitte**.

Film's Budget: USD 45 million.



PREMISE

Genre: Supernatural Thriller

Logline: The story takes place in Paris (France). Alaïss, a young translator and psychology student with supernatural powers, will find herself in a police investigation, fight a mafia group and become Profiler.

Storyline: Alaïss has exceptional gifts: mediumship, telekinesis, ubiquity... But she chooses to live in complete discretion trying to understand who she really is, having little memory of her past. But destiny would decide otherwise... Her best friend, Noëlle, embarks her on a quest to try to understand the disappearance of her husband, Peter, a private detective. Alaïss has no other choice to reveal her power and admit that she sees him dead. What was he investigating? Who assassinated him? Noëlle is suspected and Alaïss launches an investigation. She will meet the best friend of Peter, Nicolas a painting artist and the grumpy inspector Matthew.

Alaïss research will not be easy, but she can count on her friend The Bleu Being, coming from another world. With their powers, she can travel using the rain or read the past in the people. Nicolas will fall under the charm of Alaïss, so beautiful and something of a magician... Just as Alaïss feels an attraction being born in her towards the painter. The investigations of Alaïss and Nicolas lead them to discover a young Chinese girl, Sue-Jin, who is escaped from an underground sewing shop where she was forced to sew. They discover that she was imprisoned with many foreign workers in a group of traffickers. Alaïss will hide and protect her. She will decide to stop this gang, but first with her friends, she wants to find proofs of these group activities. She will be introduced into a warehouse and be captured. Prisoner in turn, Alaïss will find with her gifts how to escape and with telepathy bring to her the inspector. She will understand that Peter followed this Chinese girl who sometimes escapes from prison and that he would reveal the existence of this gang. For this reason, Peter was killed.

Amazed by the qualities of Alaïss and her powers, the inspector Matthew will accept her and both untangle a jewelry robbery. He will accept her help to capture the leader of this gang in his hiding. The confrontation between Alaïss and the leader will be terrible. Surprised by her powers, he wants to know her secrets, buying them, but will capitulate. Alaïss is stronger than him and his guns. During the investigation, Alaïss will reveal to her friends the reality of her world: the blue world. In this other invisible world, she will meet her mother and find answers to her questions and her past. She comes from another dimension where reigns only love and compassion. Alaïss will use this love with force and as a weapon.

In Paris, happy with the result of this investigation, Matthew and his superior offer to Alaïss one post as a profiler-negotiator. Alaïss adventures begin...

COMMENTS OF THE NOVEL

- ✓ **Geny Laffitte has a delicate pen**, dragging the words, like a block of ice that runs a small patch of skin: smooth, very fresh, it feels great that nevertheless gives us chills ... I found that this comparison clearly defines the reading I have done "Alaïss, freer of lives."

I loved this trip between the spirit world and the living, the communion between these two worlds...



In the style of presentation of the book, I appreciated the fact that it is written so airy, readable, large print. The presentation in short chapters (shown in one word each time) in makes reading rhythm ... it takes the reader on an "intellectual dance" chapter by chapter, small step after small step ... Each short chapter providing a novelty, a rebound, a new element ... This also allows to easily pause without saying "damn, I'm going to be lost to resume playing chapter." The character of Alaïss surprisingly enough ... so it has some "gifts", which sometimes leads to situations more specific ...

"She decided to go to the morgue" read "by Peter. Meeting the data recorded on the subconscious level of his past. "(Page 17) The fragility that can sometimes present contrasts well with her determination and dedication to others ...

I loved her great sense of empathy, compassion ... It has made touching to me, I found no difficulty to take sympathy. This is a book bringing a new kind of writing ever read successfully. **I loved it!**

Hyliurio Cathy Derviaux / Agent Littéraire Paris

- ✓ **Alaïss, la délivreuse de vie de Geny Laffitte**

A first novel by **Geny Laffitte** takes us into the world of her heroine Alaïss. A world of courage, struggle to defend life and liberty. A world in which she travels between the worlds of the living and the spirits. Police intrigue, suspicion fiction pages sentimental bits of supernatural and spiritual clouds are there. A beautiful novel that I recommend, pleasant writing, light, exciting and rhythmic story!

Mariette CL / Cosmopolitain Magazine

✓ **Guide de la bonne lecture**

An excellent novel, full of emotion, strolled a detective story to reflect on life, death, love. It reads like a movie, the story is punctuated the pleasant writing captivating there ... then this other world, that of transparency in which the heroine takes us ... just magical, bright. A positive book that I recommend to all!

M. Rouquet / Reporter

✓ **« Congratulations ! » Jean d'Ormesson / Académicien**

✓ **"Exciting, difficult to let go, a new style reading. A heroine to which is attached! Geny Congratulations! "**

Sylvia Depierre / Journaliste Radio France



Geny Laffitte



France Inter Studio

THE TEAM

1) STUDIOS: Nu Boyana Films Sofia, a Millennium company



Founded by Managing Director **Avi Lerner**, one of the **biggest producers in the world**, drawing on the rich history of film production at the magnificent Bulgarian State-owned **Nu Boyana Film Studios**, established in 1962, we've since expanded and developed this palace to be a place for creativity and movie excellence. **We know movies**, and we offer a full range of world-class production and post-production services, with English-speaking, highly experienced technicians and state-of-the-art equipment, all at very economical cost. Our resources, technology and expertise can bring your ideas to life across any kind of film project, including features, TV series and documentaries, commercials, music videos and etc. We're owned by one of the longest-running independent film companies in Hollywood, **Nu Image** and **Millennium Films**, and over the years we've hosted the production of 180 feature films, including big-budget movies like 300: The The Rise Of An Empire, Olympus Has Fallen, The Black Dahlia, Killing Season, The Expendables 1, 2 and 3, Conan, The Way Back and Kon-Tiki.



The script interested 6 producers. Today Marvel Entertainment (a Walt Disney Company) wants to buy the rights and Larry Haney Warner wants to produce the film.

Philippe Villette chooses to work with Harry Laney Warner and keep the rights. For that reason he must bring funds.



Larry Haney Warner, Native of Hollywood, son of a third generation entertainment industry family, Larry's first stage performance was at age 12. He is today Director of The Time Warner Company and Studio of The Warner Bros West.

Larry Haney Warner will drive and produce with his know-how the film with Philippe Villette.

Larry Haney Warner



Publisher and Lead Producer - Philippe Villette

Founder of Editions Pierre Philippe, the publisher of the Alaïss novels, **Philippe Villette**, born on April 14, 1964 in France, will be the film's producer, working closely with the Production Company, the financiers, the novelist Geny Laffitte and the scriptwriter to help bring Alaïss to the big screen.

Philippe Villette

The headquarters of the publishing house is in Geneva 8 rue de l'Avenir 1207 Switzerland and one of its offices in Paris 320 rue St Honoré 75001 France.

2) AUTOR / SHOW RUNER: Geny Laffitte



Geny Laffitte, Prima-Ballerina international, worked with prestigious opera houses in the world and decided since 5 years to devote herself to writing novels. She adapted her novel “Alaïss, freer of lives” to a script with a Swiss scriptwriter, Margrit Franic. She wants to be involved fully in the film adaptation with the Production, working with screenwriter, casting and director until the finalization of the film. Geny Laffitte is our Show Runner.

3) DIRECTORS:

One will be hired once the development period commences:



Neil Burger: born in 1964 USA. He is a director and writer, known for L'illusionniste (2006), Limitless (2011) and Divergente (2014).

Gary Shore: born in 1981, Ireland. He is a director of Dracula Untold (2014).



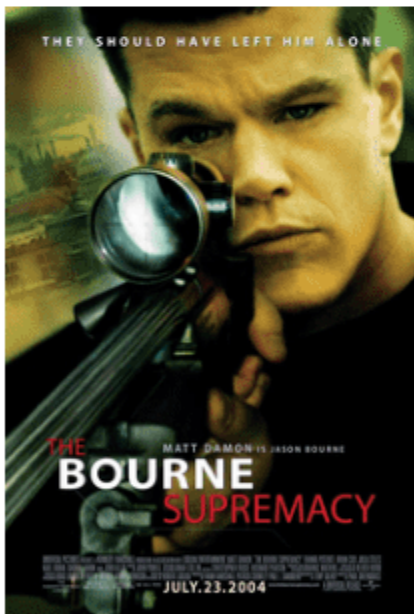
Brad Silberling: born in 1963 in Washington, District of Columbia, USA. He is a producer and director, known for Land of the lost (2009) City of angels (1998) and Casper (1995).

4) SCRIPTWRITERS: Golan Ramras and Adam C. Sherer



Golan Ramras is an award-winning writer/producer who has been a development and production executive for over a decade, most recently with Hero Pictures (Vanity). Prior to Hero, Golan was Director of Development at Marvel Studios with Iron Man and Kadokawa Pictures USA One Missed Call, and Creative Executive at Doug Liman's Hypnotic Entertainment with Mr. & Mrs. Smith. Golan Ramras was born on June 24, 1976 in the USA. Known for Jumper (2008) Iron Man (2008) Bourne Supremacy (2004) Hulk (2008) Mr. & Mrs. Smith (2004). **Golan will be the Assistant Producer of Philippe Villette for the film Alaïss.**

Adam C. Sherer is known for his work on Harry Potter and the Deathly Hallows: Part 2 (2011), Harry Potter and the Deathly Hallows: Part 1 (2010) and The Confined (2010).



5) SALES & DISTRIBUTOR: The Warner Bros Pictures



Warner Bros. Entertainment Inc. (known professionally as **Warner Bros. Pictures**, often referred to as **Warner Bros.** and **Warner Brothers** and abbreviated as **WB**) is an American entertainment company, film studio and film distributor that is a division of Time Warner and is headquartered in Burbank, California. It is one of the "Big Six" major American film studios located of Hollywood, California.

Warner Bros. is a member of the Motion Picture Association of America (MPAA).

The Warner Bros is going to participate fully in the success of the film assuring the international promotion and distribution of a quality network.

CAST

The actors will be hired by a firm contract of the production when the funds will be released by one or investors and in agreement with the director.

Alaïss (the heroin)

For the role of Alaïss, we will organize an audition in Los-Angeles to find a young actress like Kaya Scodelario.



Matthew (the inspector)



Scott Eastwood

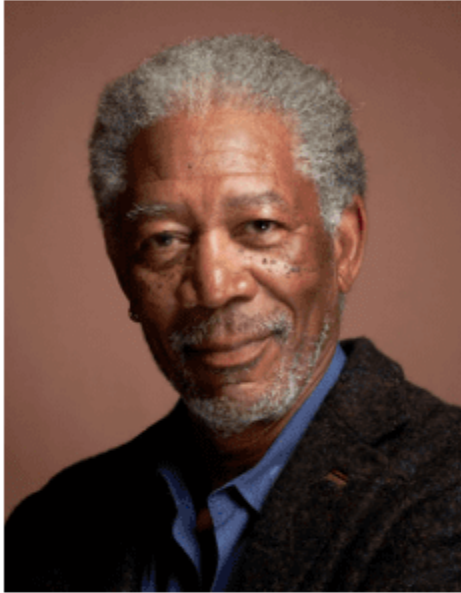
Scott Eastwood was born Scott Clinton Reeves in Carmel, Monterey County, California, to Jacelyn Ann Reeves, a flight attendant, and Clint Eastwood, an actor and director. He grew up in Hawaii. Scott has a younger sister, Kathryn Eastwood, and several half-siblings. In 2006, Scott made his film debut in *Flags of Our Fathers* (2006), *Fury* (2014), *The Longest Ride* (2015), *The Fate of the Furious* (2017).

Chris Pine

Born in Los Angeles, *Star Trek* (2009, 2013, 2016), *Wonder Women* (2017).



Chief Inspector



Morgan Freeman

Sue-Jin



Chen Zihan

Nicolas (the artist)



Aaron Taylor Johnson

Noëlle (the accused)



Mélanie Laurent

SCHEDULING

DEVELOPMENT (November 2017 - March 2018)

Once a finance agreement has been concluded with the investors, production will hire an A level writer to re-write the script based on notes from the producers. It is expected the re-write will take 8-12 weeks. Once the script is completed, we will then hire a director and begin to attach lead actors with “pay or play” deals. A line producer will be hired and will oversee the finalization of budget and preliminary production plan.

PRE PRODUCTION (April 2018 - June 2018)

Production will open a production office and begin pre-production. Key creative department heads will be hired - production designer, cinematographer, and costume designer - who will begin preparation for filming, including location scouting, set and costume design, and casting of **remaining roles**. The pre-production period will be approximately 12 weeks.

PRODUCTION (July 2018 - September 2018)

The cast will arrive on location and begin rehearsals, makeup and costume tests. Based on the shooting schedule, filming will commence in both locations and on stage. An editorial room will be set up and the editor will assemble the daily footage. This period will last approximately 10-12 weeks.

POST PRODUCTION (October 2018 - March 2019)

A director's cut will be completed within 10 weeks after completion of filming. Music will be composed, sourced and recorded. Sound effects will be created. Visual effects will be created and composited. A final cut and finish will be ready for delivery by end of March 2019. All delivery requirements as per the Distributor agreement will be finalized and delivered.



INVESTMENT PLAN

FILM BUDGET

Here below, the estimated budget of the movie in millions of USD:

Artistic rights	0
Pre-development (scriptwriter, start-up...)	2,000,000
Staff (director, producer, actors...)	16,000,000
Studios (technicians, social charges...)	6,000,000
Materials	3,000,000
Defrayals, production department, communications	1,000,000
Post-production	4,000,000
Film and Lab	1,000,000
Insurance	1,880,000
Fees (flights, trips, hotels)	1,320,000
Unexpected fees	3,520,000
Miscellaneous costs and brokers	5,000,000
Total	44,720,000

Total Production Budget: USD45 Million

Note that this estimated budget will be adapted by the production.

INVESTMENT PERFORMANCE PROPOSAL

First Proposition / Funding:

Funds contributed by one or more investors: USD 45 million.

Total capital returned in the third year : USD 45 million.

Interest paid per year starting from the 3rd year in December : **34 % of the net profit film during 10 years** (box office, DVD sales, download revenues, private and public TV revenues) with a prorata of the sum contributed by investor(s).

Second Proposition / Funding:

Funds contributed by one or more investors: USD 52 million. That would include the film's budget of USD 45 million with a reserve of USD 7 million.

Interest paid per year during the first 3 years: 4,5% of the invested amount (USD 2,340 mio paid each December).

Total capital returned in the 4th year: USD 52 million.

Interest per year starting from the 4th year: **22% of the net profit** film during 8 years with a prorata of the sum contributed by investor(s).

In addition, the reserve interest: USD 7 Million.

Notes:

- ❖ These investment plans are of course negotiable.
- ❖ It is possible to negotiate a percentage on turnover without return of capital.
- ❖ Additionally, it is possible
 - to transform the return on investment on the company's shares
 - or to negotiate the percentage in convertible debts
 - or to establish options with related coupons
- ❖ It is also possible to invest in the saga.
 - Turnovers of the saga of Harry Potter: USD 4 billion
 - Average of USD 500,000,000 DVD sales per film

RECOUPMENT / WATERFALL

All proceeds generated from the worldwide exploitation of the movie shall be distributed in the following manner after standard third-party off the tops (e.g., guild residuals, collection account fees, withholding taxes, etc.) including worldwide distributor(s) fees and/or sales agency fees, and recoupment of P&A (Prints and Advertising) costs:

Equity Investor(s):

Investors are first to recoup 100 % of total production budget.

All proceeds shall flow pro rata pari passu to all equity investors in the picture until full recoupment of the investment: 45 million USD or 52 million USD.

Deferments (if any):

Any talent fees (i.e., cast, director, writer) that are deferred from the budget shall be distributed in pro rata pari passu until full amount of fees are paid (such fees to be fully negotiated prior to completion of this agreement).

Profit Pool:

All remaining proceeds shall be divided as the "Profit Pool" and shall be distributed as follows:

- **Thirty Four Percent (34%) or Twenty Two Percent (22%) to be distributed pro rata pari passu to Equity to the Investors in the Picture**
- Six Percent (6%) to the Autor
- Thirty Percent (30%) to the Producer Philippe Villette.
- Thirty Percent (30%) to the Co-Producer, managers, actors, etc.

Any profit participation from talent (i.e., actors, director, writer) and any other relevant parties involved shall be borne out of the Co Producer's share of the Profit Pool.

FINANCE & DISTRIBUTION AGREEMENTS

Bank Settlement:

- ❖ A bank account will be created at the CREDIT SUISSE¹ in Geneva and will be controlled by the producer Philippe Villette and the investors.
- ❖ The invested funds will be deposited into this account upon completion of a ***Finance Agreement between Philippe Villette and the investors.***
- ❖ For any use of the funds, the account will be submitted with dual signature: one of the producer Philippe Villette and one of the banking agent or the person designated by the investors.
- ❖ At any time, the account can be monitored by investors.

Distribution:

- ❖ The sales and movie distribution will be done by the Warner Bros. Entertainment Inc. Known professionally as Warner Bros. Pictures, often referred to as Warner Bros. and Warner Brothers (abbreviated as "WB") is an American entertainment company, film studio and film distributor that is a division of Time Warner and is headquartered in Burbank, California. It is one of the "Big Six" major American film studios located of Hollywood, California.
- ❖ When the producers sign a ***Distribution Agreement*** with a major studio (in this case The Warner Bros), the distributor will assume the obligation to handle and disburse the worldwide revenue generated by the Picture. Otherwise, the producers will engage a *bona fide* third party collection agency, Fintage House², to manage the revenue.

¹ CREDIT SUISSE: www.credit-suisse.com

² Fintage House: www.fintagehouse.com

BOX OFFICE 2019 TURNOVER PROJECTIONS

We estimated that the movie box office 2019 turnover is likely to be 600 million. Our co-producer, Warner Bros, assessed a 2019 turnover of 1 billion (see line 3. In the following table):

PROJECTIONS	BOX OFFICE TURNOVER (in USD million)	INVESTOR PROFIT (in USD million)
1. Low	350	50
2. Medium	500	72
3. Producer estimation	600	111
4. High	800	129
5. Warner Bros estimation	1000	160

Note that the INVESTOR PROFIT (right column) is the profit after the investment amortization of 45 million.

ESTIMATED REVENUES

Investor returns is 34% over all movie revenues for a 10 years period starting in 2019 (i.e. movie launch date) and finishing in 2029.

The following shows our revenue and investor returns estimations.

(in USD million)

YEARS	2017	2019	2020	2021	2022	2023 to 2029	%
Box Offices	0	600	13	0	0		
DVD/Blue Ray	0	0	90	35.7	4.95	4	
Downloads	0	0	13.8	4.3	0.9	0.5	
Private TV	0	0	25	17.7	5	0.5	
Public TV	0	0	0	0	19	5	
Turnover	0	600	141.8	57.7	29.85	10	
• Amortization Investors	0	45	0	0	0	0	
• Exhibitors: Box Offices	0	300	6.5	0	0	0%	50%
• Distributor / Production	0	120	18	7.14	0.99	0.8	20%
• Agency	0	12	2.06	0.72	0.1	0.08	2%
Profit Pool	0	123	115.24	49.85	28.76	9.12	
• Investors	0	42	39.18	16.95	9.78	3.1	34%
• Author	0	7.44	6.92	2.99	1.73	0.55	6%
• Producer	0	37.2	34.57	14.96	8.63	2.74	30%
• Co-producer	0	37.2	34.57	14.96	8.63	2.75	30%
Total investor profits after amortization				111			

Note that these values will be adjusted up to 15% after final negotiations with the movie distributor Warner Bros.

SUMMARY TABLES

Investment	USD 45 mio
Repaid capital to investors in 2019	USD 45 mio
Producer estimation of the turnover 2019 at the Box-Office	USD 600 mio
Warner Bros estimation of the turnover 2019 at the Box-Office	USD 1000 mio
Estimated Net Profit in 2019 (based on 600 mio turnover)	USD 123 mio
Investor profits from 2019 to 2029	34 % of Net Profit

YEARS	2017	2018	2019	2020	2021	2022	2023-29
Investor profits [USD Million]	-45	0	87	39.2	17	9.8	3
	• Deposit of funds: USD 45 mio • Film pre-development, production and post-production (promotion)	• Repayment of the invested funds to investors: USD 45 mio • Payment to investors of 34% of Net Profit 2019: USD 42 mio	• December payment interest to investors 34 % of Net Profit				

TURNOVERS GENERATED BY	TURNOVERS (2019 to 2029) (in USD million)
THE BOX OFFICE	613
DVD/BLEU RAY	158.65
TV (PUBLIC & PRIVATE)	105.2
DOWNLOADS	22.5

INSURANCE & GUARANTEE

PERSONAL INSURANCE

- ❖ The producer Philippe Villette can commit in subscribing in a personal insurance in order to guaranty the investor the investment of USD 45 million, should anything happen to Philippe Villette, i.e. the producer. The latter will be established with MetLife³.
- ❖ It is possible to substitute the contract of insurance for a notarial contract which will indicate:

"In the event Mr. Philippe Villette would die or would be incapacitated for work, the rights would be given to Geny Laffitte, the author and the show runner, whose mission would be to finish the film."

PERFORMANCE GUARANTEE

- ❖ Additionally, the producer commits in subscribing in a performance guarantee. The latter shall remain in force during the whole production period, i.e. an estimated 18 to 20 months.
- ❖ This guaranty will cover the assets against the human risks (illness and/or accidents of actors, filmmaker, the civil responsibility, etc...) and against technical risks (material damages, movie set, the film itself).
- ❖ This guaranty will also extend to all fiscal advantages that the film production should take profit of, as per final decision from production in which country the film shall be shot.

The latter will be established with Vander Haeghen & Cie in Belgium⁴.

³ MetLife: www.metlife.com

MetLife - DIP - Coeur Défense - Tour A - 110 Esplanade du Général de Gaulle - 92931 LA DEFENSE Cedex - France or MOBILIFE Nyon - Swizterland

⁴ Vander Haeghen & Cie, Specific Insurance Underwriters - Belgium
www.vdhco.be/en/project/audiovisual-risk-insurance

BOX OFFICES

Rank	Peak	Title	Worldwide Gross (USD)	Year	Ref.
1	1	<i>Avatar</i>	\$2,787,965,087	2009	[# 1][# 2]
2	1	<i>Titanic</i>	\$2,186,772,302	1997	[# 3][# 4]
3	3	<i>Star Wars: The Force Awakens</i>	\$2,068,223,624	2015	[# 5][# 6]
4	3	<i>Jurassic World</i>	\$1,670,400,637	2015	[# 7][# 8]
5	3	<i>The Avengers</i>	\$1,518,812,988	2012	[# 9][# 10]
6	4	<i>Furious 7</i>	\$1,516,045,911	2015	[# 11][# 12]
7	5	<i>Avengers: Age of Ultron</i>	\$1,405,403,694	2015	[# 13][# 12]
8	3	<i>Harry Potter and the Deathly Hallows - Part 2</i>	\$1,341,511,219	2011	[# 14][# 15]
9 ^F	5	<i>Frozen</i>	\$1,287,000,000	2013	[# 16][# 17]
10	5	<i>Iron Man 3</i>	\$1,214,811,252	2013	[# 18][# 19]
11	10	<i>Minions</i>	\$1,159,398,397	2015	[# 20][# 8]
12	12	<i>Captain America: Civil War</i>	\$1,153,304,495	2016	[# 21][# 22]
13	4	<i>Transformers: Dark of the Moon</i>	\$1,123,794,079	2011	[# 23][# 15]
14	2	<i>The Lord of the Rings: The Return of the King</i>	\$1,119,929,521	2003	[# 24][# 25]
15	7	<i>Skyfall</i>	\$1,108,561,013	2012	[# 26][# 27]
16	10	<i>Transformers: Age of Extinction</i>	\$1,104,054,072	2014	[# 28][# 29]
17	7	<i>The Dark Knight Rises</i>	\$1,084,939,099	2012	[# 30][# 31]
18	4 ^{TS3}	<i>Toy Story 3</i>	\$1,066,969,703	2010	[# 32][# 33]
19	3	<i>Pirates of the Caribbean: Dead Man's Chest</i>	\$1,066,179,725	2006	[# 34][# 35]
20	6	<i>Pirates of the Caribbean: On Stranger Tides</i>	\$1,045,713,802	2011	[# 36][# 37]
21	1	<i>Jurassic Park</i>	\$1,029,939,903	1993	[# 38][# 39]
22	22	<i>Finding Dory</i> †	\$1,027,638,154	2016	[# 40]
23	2	<i>Star Wars: Episode I - The Phantom Menace</i>	\$1,027,044,677	1999	[# 41][# 4]
24	5	<i>Alice in Wonderland</i>	\$1,025,467,110	2010	[# 42][# 43]
25	24	<i>Zootopia</i> †	\$1,023,784,195	2016	[# 44][# 22]
26	14	<i>The Hobbit: An Unexpected Journey</i>	\$1,021,103,568	2012	[# 45][# 46]
27	4	<i>The Dark Knight</i>	\$1,004,558,444	2008	[# 47][# 48]
28	2	<i>Harry Potter and the Philosopher's Stone</i>	\$974,755,371	2001	[# 49][# 50]
29	19 ^{DM2}	<i>Despicable Me 2</i>	\$970,761,885	2013	[# 51][# 52]
30	2	<i>The Lion King</i>	\$968,483,777	1994	[# 53][# 39]

31	30	<i>The Jungle Book</i> †	\$966,550,600	2016	[# 54][# 55]
32	5	<i>Pirates of the Caribbean: At World's End</i>	\$963,420,425	2007	[# 56][# 57]
33	10	<i>Harry Potter and the Deathly Hallows - Part 1</i>	\$960,283,305	2010	[# 58][# 59]
34	24	<i>The Hobbit: The Desolation of Smaug</i>	\$958,366,855	2013	[# 60][# 61]
35	26	<i>The Hobbit: The Battle of the Five Armies</i>	\$956,019,788	2014	[# 62][# 63]
36	8 ^{FN}	<i>Finding Nemo</i>	\$940,335,536	2003	[# 64][# 25]
37	6	<i>Harry Potter and the Order of the Phoenix</i>	\$939,885,929	2007	[# 65][# 57]
38	8	<i>Harry Potter and the Half-Blood Prince</i>	\$934,416,487	2009	[# 66][# 67]
39	4	<i>The Lord of the Rings: The Two Towers</i>	\$926,047,111	2002	[# 68][# 69]
40	6	<i>Shrek 2</i>	\$919,838,758	2004	[# 70][# 71]
41	8	<i>Harry Potter and the Goblet of Fire</i>	\$896,911,078	2005	[# 72][# 73]
42	10	<i>Spider-Man 3</i>	\$890,871,626	2007	[# 74][# 75]
43	15	<i>Ice Age: Dawn of the Dinosaurs</i>	\$886,686,817	2009	[# 76][# 67]
44	40	<i>Spectre</i>	\$880,674,609	2015	[# 77][# 6]
45	6	<i>Harry Potter and the Chamber of Secrets</i>	\$878,979,634	2002	[# 78][# 79]
46	29	<i>Ice Age: Continental Drift</i>	\$877,244,782	2012	[# 80][# 31]
47	47	<i>The Secret Life of Pets</i> †	\$875,393,112	2016	[# 81]
48	45	<i>Batman v Superman: Dawn of Justice</i>	\$873,260,194	2016	[# 82][# 83]
49	5	<i>The Lord of the Rings: The Fellowship of the Ring</i>	\$871,530,324	2001	[# 84][# 85]
50	34	<i>The Hunger Games: Catching Fire</i>	\$865,011,746	2013	

BOX OFFICE 2016

No	Titles	Dates	Revenues (in USD)
1	<i>CAPTAIN AMERICA: CIVIL WAR</i>	27 Apr 2016	1,151,500,000
2	<i>FINDING DORY</i>	22 Jun 2016	1,024,000,000
3	<i>ZOOTOPIA</i>	17 Feb 2016	1,022,600,000
4	<i>THE JUNGLE BOOK</i>	13 Apr 2016	960,900,000
5	<i>THE SECRET LIFE OF PETS</i>	27 Jul 2016	874,500,000
6	<i>BATMAN V SUPERMAN: DAWN OF JUSTICE</i>	23 Mar 2016	872,400,000
7	<i>ROGUE ONE: A STAR WARS STORY</i>	14 Dec 2016	805,000,000
8	<i>FANTASTIC BEASTS AND WHERE TO FIND THEM</i>	16 Nov 2016	794,900,000
9	<i>DEADPOOL</i>	10 Feb 2016	778,600,000
10	<i>SUICIDE SQUAD</i>	3 Aug 2016	746,300,000
11	<i>DOCTOR STRANGE</i>	26 Oct 2016	657,800,000
12	<i>X-MEN: APOCALYPSE</i>	18 May 2016	536,300,000
13	<i>THE REVENANT</i>	24 Feb 2016	526,300,000
14	<i>KUNG FU PANDA 3</i>	30 Mar 2016	518,100,000
15	<i>WARCRAFT: THE BEGINNING</i>	25 May 2016	432,300,000
16	<i>JASON BOURNE</i>	10 Aug 2016	409,600,000
17	<i>MOANA</i>	30 Nov 2016	408,100,000
18	<i>ICE AGE : COLLISION COURSE</i>	13 Jul 2016	403,500,000
19	<i>INDEPENDENCE DAY: RESURGENCE</i>	20 Jul 2016	379,900,000
20	<i>THE LEGEND OF TARZAN</i>	06 Jul 2016	355,900,000

CONTACT

Philippe Villette

Phone: + 41 79 947 34 15

Email : contact@editions pierre philippe.com