

Anastasiya Siroochenko Bio

Anastasiya has established Sublime Arts as a leading art advisory firm and private dealer in New York City. Dynamic and multifaceted, she is in constant search for new artists. After she selects artists, she works closely with each one and assists them in placing their work with both museums and collectors. She was instrumental in producing successful shows for many of her artists in museums such as MASS MoCA in North Adams, Massachusetts and the National Museum of Mathematics in New York City.

As an innovative curator and dealer, Anastasiya expands upon the usual approach to artistic expression and exhibition. She has produced numerous shows in both elite galleries, art fairs and unique private spaces including *Delirious Picasso* at Academy Mansion (New York, 2015), *Shards_Subduction* at Robert Miller Gallery (New York, 2015), and *Logical Guesses* at Driscoll Babcock Galleries (New York, 2014).

Social by nature, Anastasiya has been fortunate enough to have formed a global network of private collectors, artists, and art professionals. Prior to being in the art business, Anastasiya was a model both in Europe and Asia, travelling and living in many cities.

Education:

- Bachelor of Arts degree in Art History with Special Concentration in Business Management from Columbia University, New York (Magna Cum Laude 2017)
- Bachelor of Arts degree in Drama from Kiev National I. K. Karpenko-Kary Theatre, Cinema and Television University (2008)

Selected Projects

- House of the Nobleman at the Park Crescent (London, 2016)
- *Delirious Picasso* (Academy Mansion, New York, 2015)

- *Shards_Subduction* by Virginia Inés Vergara (Robert Miller Gallery, New York, 2015)
- *Logical Guesses* (Driscoll Babcock Galleries, New York, 2014)
- *Breathless* (Rush Arts Gallery, New York, 2104)
- *Paper Vernacular: Drawings & Constructions* (Cutlog Art Fair, New York, 2013)
- *Lines of Sight* by The Oakes Twins (Artist Space, New York 2013)
- *New Re-Visions* (FRIEZE London, 2012)
- *Fresh Basel* (in collaboration with The Hole Gallery (Art Basel, Miami Beach 2012)