

From: "jeffrey E." <jeevacation@gmail.com>

To: Misha Gromov <[REDACTED]>

Subject: Re:

Date: Wed, 25 May 2016 08:25:14 +0000

A chair is a visual melody . You can recognize it even when iwhen played by different instruments tempo and pitch. It's the relationship between notes . It's still sounds like a chair

On Wednesday, May 25, 2016, jeffrey E. <jeevacation@gmail.com> wrote:

Score is exact . Many voices in the same piece. Human communication is also scored , Words gesture tempo facial expression eye gaze . The words are only one instrument in our orchestra.

On Wednesday, May 25, 2016, Misha Gromov <[REDACTED]> wrote:

Very nicely put!

nature does not sculpture nor does she paint reality for us but shows us the scores of her inner music

On Tue, 24 May 2016 18:47:24 -0400, jeffrey E. wrote:

Im thinking about the reality more like natures " notation " not very dissimilar to music notation, our eyes see, our minds if conditioned notate harmony, intensity , tempo. relationships (musical phrase. :). family resemblance (ala wittgenstein_). there is no meaning separate from an individuals interpretation of the information carried by the notation. nothing deterministic. . highly probable yes but definite no. . I postulate that music represents the output of the brain, best music composing bypasses the filter of consciousness. . mri ;s and fmris are like looking at an orchestra through a plate glass window. you can see activity in the violins or basses or winds , but it tells little if nothing about the sound or the music or the perceived meaning, .

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