

From: MARK TRAMO <[REDACTED]>
To: "Dahl, Kristine" <[REDACTED]>
Bcc: jeevacation@gmail.com
Subject: Re: To Prof Chandler re: Neuroscience & The Arts Seminar Outline - attached
Date: Wed, 28 Mar 2018 20:23:55 +0000

Thanks Kris - will be in touch next week - Mark

On Mon, Mar 26, 2018 at 12:42 PM, Dahl, Kristine <[REDACTED]> wrote:

Hi Mark,

I'm delighted to hear you're hard at work on the book proposal and I think you should start with the music/brain book. You can still work in some personal material into the music/brain book (Prologue, etc.) because it's meant to be lively and have a voice, but let's not pitch a memoir for the first book. In any case, I'm happy to talk on the phone in a couple of weeks or whenever you're free.

Cheers,

Kris

From: MARK TRAMO [mailto:[REDACTED]]
Sent: Monday, March 26, 2018 2:36 AM
To: Dahl, Kristine <[REDACTED]>
Subject: Fwd: To Prof Chandler re: Neuroscience & The Arts Seminar Outline - attached

Greetings, Kris -

Checking in - I've been working on my proposal thanks to a generous grant to The Institute for Music & Brain Science and have cleared the decks for April to write while I'm embedded in my Music Mind & Brain and Neuroscience & the Arts seminars at UCLA...I hope you don't mind getting some Bcc's I think you might be interested in along the way (including the attached)...

I've been wondering whether I should write the music/brain book or "Music, Health & Medicine" book first, and whether to do the music/brain book as a first person journey of discovery from my age 9 gig playing "top of the pops" at the '64-'65 World's Fair through the Riverdale/Yale theatre/rock years to the incredibly good fortune of having first-ballot hall-of-famers David Hubel, Mike Gazzaniga, and Fred Plum as brain professors to stubbornly insisting on bringing music into hard-core neuroscience (and vice-versa) to helping Sandy

Blakeslee with her NYT Science Times cover piece that brought the field into the public eye on to building The Institute for Music & Brain Science with The Beatles' George Martin, one of The Weavers (who became PhD bioacoustician!), Debbie Gibson's manager, the Harvard brain surgeon/piano prodigy who chaired the board of the Boston Symphony Orchestra, the President of the New England Conservatory of Music, and the Nobel Laureate/flutist/pianist/Babe Ruth of Neuroscience who wrote in his autobiography, "I wouldn't trade the love of Bach instilled in me by my grade school piano teacher for any degree of success in science."

hoping to touch base and talk with you week after next...

Cheers,

Mark

--

Mark Jude Tramo, MD PhD

Dept of Neurology, David Geffen School of Medicine at UCLA

Dept of Musicology, UCLA Herb Alpert School of Music

Director, The Institute for Music & Brain Science

Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)

[REDACTED]

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----- Forwarded message -----

From: **MARK TRAMO** <[REDACTED]>

Date: Sun, Mar 25, 2018 at 10:40 PM

Subject: To Prof Chandler re: Neuroscience & The Arts Seminar Outline - attached

To: "Chandler, Scott" <[REDACTED]>

Greetings, Scott -

Outline attached - your comments and suggestions are much appreciated.

Looking forward to attending the first two Mind Over Matter lectures April 3rd and 5th and to seeing you this Thurs circa 1130A-12N - would like to have lunch at the Faculty Center?

Thank you so much for this exciting opportunity!

Cheers,

Mark

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Mark Jude Tramo, MD PhD

Dept of Neurology, David Geffen School of Medicine at UCLA

Dept of Musicology, UCLA Herb Alpert School of Music

Director, The Institute for Music & Brain Science

Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)

[REDACTED]

[REDACTED]

[REDACTED]

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Mark Jude Tramo, MD PhD

Dept of Neurology, David Geffen School of Medicine at UCLA

Dept of Musicology, UCLA Herb Alpert School of Music

Director, The Institute for Music & Brain Science

Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)

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[10250 Constellation Boulevard, Los Angeles, CA 90067](#) (TA000229129)

[65 E. 55th Street, New York, NY 10022](#) (1474108-DCA)

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Mark Jude Tramo, MD PhD

Dept of Neurology, David Geffen School of Medicine at UCLA

Dept of Musicology, UCLA Herb Alpert School of Music

Director, The Institute for Music & Brain Science

Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)

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