

**From:** "jeffrey E." <jeevacation@gmail.com>

**To:** [REDACTED] <[REDACTED]>

**Subject:** Re: body paragraph of Virginia Woolf " A room of one's own"

**Date:** Tue, 22 Sep 2015 20:20:41 +0000

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Your forgiven don't do it again

On Tuesday, 22 September 2015, [REDACTED] <[REDACTED]> wrote:

I've lied

[REDACTED], jeffrey E. <jeevacation@gmail.com> [REDACTED]:

if you dont write it , i will be very annoyed as i dont believe you wrote the essay . either admit you lied or prove to me you are telling the truth by writing something NOW. if you admit you lied you will be forgiven as today is the day of forgiveness for the jews

On Tue, Sep 22, 2015 at 1:56 PM, [REDACTED] <[REDACTED]> wrote:

I can try to write something when I finish my homework but what you gave me is not comparable

[REDACTED], [REDACTED] <[REDACTED]> [REDACTED]:

- 1) The topic you gave me isn't the analysis of an extract ( not comparable )
- 2) I've done something good because I felt concerned by the subject.
- 3) I havn't any interest in writing about South of France
- 4) I've always been good in analyzing texts since high school
- 5) I don't know how to write about my own thoughts
- 6) I have made the effort. If you don't believe me it's ok for me. I don't need to prove anything
- 7) I have school homework to do right now

[REDACTED], jeffrey E. <[REDACTED]> [REDACTED]:

ok, then write me a parapgraph similar re your trip to the south of france with [REDACTED]. I am waiting by my desk and want to see it in the next 30 minutes.

On Tue, Sep 22, 2015 at 12:52 PM, [REDACTED] <[REDACTED]> wrote:

Sorry if I did an effort...

[REDACTED], [REDACTED] <[REDACTED]> [REDACTED]:

I made an effort and this is your reaction ?! Not very stimulating... [REDACTED] helped me correct some words and sentences after I showed her but the paragraph is mine.

This is how it looked like at the beginning ( do you see much difference ??? ) :

In her thesis, the author infers that all women need financial security and the privacy of their own room in order to create art. In fact, she expresses this idea of anger and frustration in many ways throughout her book using analogies and metaphors. We are immediately immersed in her world of thoughts where women are trapped and discriminated by social institutions such as libraries. For example, In one of her extracts, we can perceive the sacred image of the library ( heaven's door ) with a man standing in front of it and denying her admission. In this case, it is possible to infer that the man represents the devil. To her surprise he is wearing a "black gown" instead of "white wings". In addition, her anger is emphasised by the repetition of the words "never", "never will I" which gives more weight to her argument. In this chapter, we can clearly feel the

oppression and the pain she is suffering. For this reason, wealth is regularly cited as a necessary ingredient for creativity and a way of establishing her own "rules".

On Tue, Sep 22, 2015 at 5:32 PM, jeffrey E. <[REDACTED]> wrote:  
you did not

On Tue, Sep 22, 2015 at 11:30 AM, [REDACTED] <[REDACTED]> wrote:  
Me

[REDACTED], jeffrey E. <jeevacation@gmail.com> [REDACTED]:  
im sorry, who wrote the paragraph?

On Tue, Sep 22, 2015 at 11:29 AM, [REDACTED] <[REDACTED]>  
wrote:

I just sent you this body paragraph I needed to write for tomorrow. I am working

[REDACTED], jeffrey E. <jeevacation@gmail.com> [REDACTED]:  
of course, the issue is how to achieve it. your method does not work. . it is obvious, this entire year focused on parties. . silliness and wasting time, against my repeated warnings now you find yourself exactly where i said you would. its horrible for us both, i did everything i could , to convince you , your way was the way of losers. but you always know better

On Tue, Sep 22, 2015 at 11:24 AM, [REDACTED] <[REDACTED]>  
wrote:

In her thesis, the author infers that in order to create art, all women need financial security and privacy. The lack of the above mentioned results in a lack of freedom. In fact, she expresses this idea of anger and frustration throughout her book using analogies and metaphors. We are immediately immersed in her world of thoughts where women are trapped and discriminated by social institutions, such as libraries. For example, in one of her extracts, the writer creates an image of a library resembling a heaven's door, with a man standing in front of it and denying her admission. In this case, it is possible to infer that the man represents the devil. To the author's surprise, the man is wearing a "black gown" instead of "white wings." In addition, her anger is emphasised by the repetition of the word "never," which gives more weight to her argument. In this chapter, we can clearly feel the oppression and the pain she is suffering. For this reason, wealth is regularly cited as a necessary condition for creativity and a way of establishing one's own rules.

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