

From: Brandon Thompson <[REDACTED]>
To: "jeffrey E." <jeevacation@gmail.com>
Subject: Re: photos
Date: Mon, 08 Jun 2015 13:26:07 +0000

Dear Mr. Epstein,

All my methods of finishing are reversible. There will be no problem with eliminating or diminishing the dark areas on the columns. All can be easily adjusted.

The globes are completely black right now, the picture was taken during the work when they were not finished yet.

Respectfully,

Brandon Thompson

On Sat, Jun 6, 2015 at 9:46 AM, jeffrey E. <jeevacation@gmail.com> wrote:

the colums by the doors especially , look awful and like a barber pole. of dark and light. only the figures should be differentiate d and not perfectly. . what woudl i have to do to tone down the wax. . wipe it off. cover it. I made a sample when i was there of the column by the window. it is apprante that the one by the door is not close to its subtle ness why is the globe half done?

On Sat, Jun 6, 2015 at 9:40 AM, jeffrey E. <jeevacation@gmail.com> wrote:

no no no no, the columns should be quiet. too much dark wax in patterns on the columns the dark areas need to be toned down. alot. why is the globe half dark and half light. ??? it should be all dark and shiny

On Sat, Jun 6, 2015 at 9:25 AM, Brandon Thompson <[REDACTED]> wrote:

On Sat, Jun 6, 2015 at 9:21 AM, Brandon Thompson <[REDACTED]> wrote:

Dear Richard,

Today, Ann promised me to help me sending the photos.

The final treatment on the columns is, as the decorations on the columns were waxed for decades. Now, this leaves the marks on the surrounding areas,

so when you look at them, looks like more work was done to the columns. This is quite radical treatment, as I did many times in Connecticut. Well, many

customers asked me to distress the surfaces on the top of this, but I did not do anything like this in the Library. Here are the photos, and please give me some feed back, thank you.

Brandon

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