

**From:** "jeffrey E." <jeevacation@gmail.com>  
**To:** Richard Kahn <[REDACTED]>  
**Subject:** Re: update  
**Date:** Sat, 23 May 2015 16:23:26 +0000

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do not start from scratch DO NOT< do not change the character,

On Sat, May 23, 2015 at 12:21 PM, Richard Kahn <[REDACTED]> wrote:

Sent from my iPhone

Begin forwarded message:

**From:** Brandon Thompson <[REDACTED]>  
**Date:** May 23, 2015 at 8:38:57 AM EDT  
**To:** Richard Kahn <[REDACTED]>  
**Subject:** Re: update

Dear Richard,

Ann advised me to take the pictures on my phone, because is so much easier to send them out. Unfortunately, when I loaded them, the green light came on. I did not know why. I had to ask Bart to help me. We had to do this two at the time, because there was a limit on how many pictures you can send from the phone. This weekend, I will work on better photographic transmission because the camera and the phone pictures are not describing reality well. I will go this Sunday to St. Thomas and try to buy filters. Definitely, I will work on these transmissions, so Mr. Epstein can witness progress better. I know what he wants now and if

I knew this when I came here for the first time this project would be finished by now. I feel sort of guilty, not communicating and extending this work for so long. It may turn out, that I will be the best tool in restoration for him yet.

There is another factor in this work, it is the drying time. Many times I will develop a nice finish, but than when is completely dry changes the color to lighter. So be patient with me for a little while yet. I worked on it only 20 hours.

The way I want to work this Library this time is establishing the harmonious over all color and feel, and than work the details. I want this Library to look the best it can be. Please, give me another 16-20 hours and you will start to see good results. This is large space and it will take a lot of work. I am working as hard as possible. Before I went to NY for two days ( the plane had a problem, the fuel pump did not work, so we arrived in NY Sunday at 6:30 pm), I covered the "bald" columns with white-wash. I toned them down now and they are ready to apply the finish. I sent you the pictures of the molding what was an existing finish, which is not acceptable. I will work on the molding today, as I also had to apply the white wash to have a new start. Also, I will be more descriptive from now on, so I will be sending the pictures and comments on them.

Today I will re-send the pictures again and will follow with new ones.

Kindly,  
Brandon

On Sat, May 23, 2015 at 3:40 AM, Richard Kahn <[REDACTED]> wrote:

Where are additional pictures you said would follow? Please send. Thank you.

Richard Kahn  
HBRK Associates Inc.

575 Lexington Avenue, 4th Floor  
New York, NY 10022  
Tel [212-971-1306](tel:212-971-1306)  
Fax [646-350-0954](tel:646-350-0954)  
Cell [917-414-7584](tel:917-414-7584)

> On May 22, 2015, at 9:43 PM, Brandon Thompson <[REDACTED]> wrote:

>

> Dear Richard,

>

> Today, I worked on columns and also on the top molding elements. I covered a lot of grounds but I did not finish anything. The reason for this is, I would like to go slower

> and produce the right service. I have the columns at the stage where the differences need to be incorporated. This will be the intensity of color, verses texture, matt and shine.

> I took a lot of pictures which I am going to send you from my I-phone, since I have to learn to operate my new computer. Tomorrow, I will try to finish at least one section, so Mr. Epstein can judge that I am making right steps. I know, what he wants now. The treatment has to be creative, with spontaneous accents, fresh and unstructured.

> I will "pick" the best parts of the already treated areas and produce versions of them.

> Thank you,

> Brandon

> This e-mail will be followed by the note from my I-phone and pictures

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please note

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