

From: "jeffrey E." <jeevacation@gmail.com>
To: Richard Kahn <[REDACTED]>
Subject: Re: Library
Date: Mon, 18 May 2015 15:51:35 +0000

columns slightly differntly not very different he should sendd many photos as not to screw it up

On Mon, May 18, 2015 at 11:49 AM, Richard Kahn <[REDACTED]> wrote:

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue 4th Floor
New York, NY 10022
tel [REDACTED]
fax [REDACTED]
cell [REDACTED]

Begin forwarded message:

Date: May 16, 2015 at 8:53:48 AM EDT
Subject: Library
From: Brandon Thompson <[REDACTED]>
To: Richard Kahn <[REDACTED]>

Dear Richard,

Thank you for being patient with me.

I will re-fresh my mind for little while, get some Italian and French Interior books to have a look at them, if I am missing something. Most of the French as well as Italian Interiors were painted. There is a lot of paint missing in the neglected Interiors like this, and I can see the collision Mr. Epstein and decorator would be on. I will however look at some varieties of the Interiors and will come up with good solution.

I covered some of the "bald" columns with white-wash again, so on my arrival they will have much stronger impact on me. Mind you now, Mr. Epstein wants every column to be different and is 24 of them. It presents a challenge.

I will also work with some different techniques and methods so this shall give me an opportunity to enrich the Interior of the Library. Most important now for me is to handle the Library in its entirety. I hope, I will succeed in this, at least I will give my very best to produce winning result.

Brandon

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please note

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