

From: MARK TRAMO <[REDACTED]>
To: "Lebre, Megan" <[REDACTED]>
Cc: "Cosico, Jael" <[REDACTED]>
Bcc: jeevacation@gmail.com
Subject: Re: Update: MSC IND M103/NEUROSC M170
Date: Thu, 15 Feb 2018 04:21:36 +0000

Greetings Megan - Yes - Happy 2/14!

Our Spring Quarter Music Mind & Brain seminar course does not have sections per se - we have a 3-hr seminar every Thurs night (three 50-min blocks with 10-min breaks).

When the course started in 2010, I was advised by then-Music School Director Tim Rice and others in the administration that the optimal size of a seminar class is 20. Because of the high demand, I've stretched that number consistently to 25-26 without, I think, compromising the seminar dynamic.

My understanding concerning priorities for enrollment are: Music Industry minors and Neuroscience majors and minors in their senior or junior years are guaranteed enrollment in the class, in keeping with the contributions of the corresponding programs to the course. Since Drs White and Carpenter accredited the course for Neuroscience majors and minors circa 2015, about half the class (or a bit more) has been comprised of this top-priority group.

The next student subgroup given priority, at least for this year, includes seniors and juniors majoring in Musicology, Ethnomusicology, Music, and Integrative Biology & Physiology; this group has numbered between 2 and 5 students over the years.

Next up are the other majors and minors for whom the course is accredited: my understanding is this applies to Cognitive Science and Psychobiology students, but any clarification you might have about that from the Registrar or Dean's office would be greatly appreciated.

After that, I've traditionally taken seniors from any major. Over the years, most of these students have told me they were motivated to enroll because they wanted to round out their liberal arts education by taking at least one course in the arts and/or one course on the brain before they graduate.

I'm very much looking forward to our 9th year! Please let me know if there are any adjustments the relevant programs might like to make, and if I've correctly identified all the majors and minors for whom the course is accredited.

Cheers,
Mark

On Wed, Feb 14, 2018 at 9:25 AM, Lebre, Megan <[REDACTED]> wrote:

Hi Janel and Mark,

I hope you both are having a great week (and happy valentine's day!). I was curious if we could the MSC IND to both Music and NS students during second pass. We have such a high demand for this class and I see that there are still spots open in the Music section. Or, maybe we open the NS section to 5 more spots? Not sure what will be the best option. What do you think? Thank you!

Megan

Megan B. Lebre, [REDACTED].

Undergraduate Counselor & Program Coordinator

[Interdepartmental Program for Neuroscience](#)

University of California, Los Angeles

Phone: [REDACTED]

Advising Hours

Monday – Friday: 8:00am – 3:40pm

[Click here to make an appointment](#)

Neuroscience majors/minors: Email me to be added to the Neuroscience listserv!

UCLA HEALTH SCIENCES IMPORTANT WARNING: This email (and any attachments) is only intended for the use of the person or entity to which it is addressed, and may contain information that is privileged and confidential. You, the recipient, are obligated to maintain it in a safe, secure and confidential manner. Unauthorized redisclosure or failure to maintain confidentiality may subject you to federal and state penalties. If you are not the intended recipient, please immediately notify us by return email, and delete this message from your computer.

--

Mark Jude Tramo, MD PhD

Dept of Neurology, David Geffen School of Medicine at UCLA

Dept of Musicology, UCLA Herb Alpert School of Music

Director, The Institute for Music & Brain Science

Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)

[REDACTED]

<http://www.BrainMusic.org>

<http://merci.ucsd.edu>