

From: Jeffrey Epstein <jeevacation@gmail.com>

To: [REDACTED]

Subject: Re: Fw: C 2

Date: Mon, 17 May 2010 15:00:29 +0000

[REDACTED], this is silly,, you do not want to ruin your reputation before you start a career. registering and canceling will show up later on.. be careful, go step by step, i realize you have strong views, however they are simplistic and are burdened by inexperience, in real life.. careful careful

On Mon, May 17, 2010 at 10:36 AM, <[REDACTED]> wrote:

Sent via BlackBerry from T-Mobile

From: [REDACTED] <[REDACTED]>

Date: Sun, 16 May 2010 14:20:08 -0400

To: [REDACTED] <[REDACTED]>

Subject: C 2

Course Level

Graduate

Description

This course explores the visual styles & formal concerns that link cinematic traditions ranging from Hollywood films to conceptual, underground, & avant-garde cinema to visual art practice. Both well-known & lesser-known films are examined & analyzed from a visual standpoint as a major part of 20th century art history. The course includes readings, screenings, & slide lectures, which foreground the relationship between classic filmic themes such as alienation, abjection, artifice, camp, identification, & voyeurism with the representations of modern & contemporary art.

Categories

Art, Film & Television, Education

Department Contact(s)

Linda Vega
34 Stuyvesant Street
[REDACTED]
[REDACTED]

All Sections

| Sec # | Type | Dates | Meeting Times | Instructor | Points |
|-------|---------|-----------------|-----------------------|-----------------|--------|
| 001 | Lecture | Jun 28 - Aug 06 | TR02:15 PM - 05:35 PM | Rimanelli, Davi | 3 - 6 |

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Jeffrey Epstein

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