

**From:** MARK TRAMO <[REDACTED]>  
**To:** "jeffrey E." <jeevacation@gmail.com>  
**Subject:** Re: Wittgenstein vs. Chomsky  
**Date:** Sun, 04 Feb 2018 01:36:55 +0000

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OK - I'll email and try to connect between 3 and 4P NYC time - OK?

On Sat, Feb 3, 2018 at 7:39 AM, jeffrey E. <jeevacation@gmail.com> wrote:  
Ok

On Sat, Feb 3, 2018 at 9:14 AM MARK TRAMO <[REDACTED]> wrote:  
Great! - my Skype is [REDACTED]. What time Sunday?

On Sat, Feb 3, 2018 at 4:01 AM, jeffrey E. <jeevacation@gmail.com> wrote:  
yes

On Fri, Feb 2, 2018 at 11:01 PM, MARK TRAMO <[REDACTED]> wrote:  
Wittgenstein's later philosophy is largely a reaction to and rejection of the Tractatus and the whole "mental process"/logician approach to understanding how language works. And he includes singing among his "language games" in "Philosophical Investigations". Would love to run a few book ideas by you - are you by any chance available this Sunday afternoon? Best, Mar

On Thu, Feb 1, 2018 at 4:14 AM, jeffrey E. <jeevacation@gmail.com> wrote:  
yes, of course

On Thu, Feb 1, 2018 at 1:14 AM, MARK TRAMO <[REDACTED]> wrote:  
Hi Jeffrey - Have you ever had a chance to read Ludwig Wittgenstein's "Tractatus Logico-Philosophicus"? (The seminal work on Philosophy of Language that inspired, in part, Bertrand Russell's "Logical Atomism.") - Mark

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Mark Jude Tramo, MD PhD  
Dept of Neurology, David Geffen School of Medicine at UCLA  
Dept of Musicology, UCLA Herb Alpert School of Music  
Director, The Institute for Music & Brain Science  
Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)

[REDACTED]  
<http://www.BrainMusic.org>  
<http://merci.ucsd.edu>

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