

**From:** [REDACTED] <[REDACTED]>

**To:** "jeffrey E." <jeevacation@gmail.com>

**Subject:** Re:

**Date:** Thu, 18 Jan 2018 13:57:50 +0000

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I'm very proud of my writing. I did thousands of text analysis when I was in high school and believe me that the French school prepares you extremely well for this. I'm proud of my work and will continue to defend it till I die. Because I WROTE THIS. Not sure if I should take the fact that you don't believe me as an insult or a personal satisfaction

Il giorno Thu, Jan 18, 2018 alle 2:48 PM [REDACTED] <[REDACTED]> ha scritto:

Once again. I PROMISE I wrote this paragraph BY MYSELF. I perfect remember the moment I wrote it. I don't care if you don't believe me. I would have no reason to lie on this

Il giorno Thu, Jan 18, 2018 alle 2:33 PM jeffrey E. <jeevacation@gmail.com> ha scritto:

On Tue, Sep 22, 2015 at 5:32 PM, jeffrey E. <jeevacation@gmail.com> wrote:  
you did not

On Tue, Sep 22, 2015 at 11:30 AM, [REDACTED] <[REDACTED]> wrote:  
Me

Il martedì 22 settembre 2015, jeffrey E. <jeevacation@gmail.com> ha scritto:  
im sorry, who wrote the paragraph?

On Tue, Sep 22, 2015 at 11:29 AM, [REDACTED] <[REDACTED]> wrote:  
I just sent you this body paragraph I needed to write for tomorrow. I am working

Il martedì 22 settembre 2015, jeffrey E. <jeevacation@gmail.com> ha scritto:  
of course, the issue is how to achieve it. your method does not work. . it is obvious, this entire year focused on parties. . silliness and wasting time, against my repeated warnings now you find yourself exactly where i said you would. its horrible for us both, i did everything i could , to convince you , your way was the way of losers. but you always know better

On Tue, Sep 22, 2015 at 11:24 AM, [REDACTED] <[REDACTED]> wrote:  
In her thesis, the author infers that in order to create art, all women need financial security and privacy. The lack of the above mentioned results in a lack of freedom. In fact, she expresses this idea of anger and frustration throughout her book using analogies and metaphors. We are immediately immersed in her world of thoughts where women are trapped and discriminated by social institutions, such as libraries. For example, in one of her extracts, the writer creates an image of a library resembling a heaven's door, with a man standing in front of it and denying her admission. In this case, it is possible to infer that the man represents the devil. To the author's surprise, the man is wearing a "black gown" instead of "white wings." In addition, her anger is emphasised by the repetition of the word "never," which gives more weight to her argument. In this chapter, we can clearly feel the oppression and the pain she is suffering. For this reason, wealth is regularly cited as a necessary condition for creativity and a way of establishing one's own rules.

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please note

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