

**From:** Daphne Wallace <[REDACTED]>

**To:** Jeffrey Epstein <jeevacation@gmail.com>

**Cc:** [REDACTED] <[REDACTED]>, TOM MELNICK <[REDACTED]>, Rich Kahn <[REDACTED]>, [REDACTED] <[REDACTED]>, [REDACTED] <[REDACTED]>

**Subject:** Photographs - March 16, 2012

**Date:** Fri, 16 Mar 2012 21:15:49 +0000

**Attachments:** 3\_Five\_Palms\_(1).JPG; 3\_Five\_Palms\_(2).JPG; 3\_Five\_Palms\_(3).JPG;  
3\_Five\_Palms\_(4).JPG; 3\_Five\_Palms\_(5).JPG; 3\_Five\_Palms\_(6).JPG;  
3\_Five\_Palms\_(7).JPG; 3\_Five\_Palms\_(8).JPG; 3\_Five\_Palms\_(9).JPG; -  
3\_Five\_Palms\_(10).JPG; 3\_Five\_Palms\_(11).JPG; 3\_Five\_Palms\_(12).JPG;  
3\_Five\_Palms\_(13).JPG; 3\_Five\_Palms\_(14).JPG; 3\_Five\_Palms\_(15).JPG;  
3\_Five\_Palms\_(16).JPG; 3\_Five\_Palms\_(17).JPG; 3\_Five\_Palms\_(18).JPG;  
3\_Five\_Palms\_(19).JPG; 3\_Five\_Palms\_(20).JPG; 3\_Five\_Palms\_(21).JPG;  
3\_Five\_Palms\_(22).JPG; 3\_Five\_Palms\_(23).JPG; 3\_Five\_Palms\_(24).JPG;  
3\_Five\_Palms\_(25).JPG; 3\_Five\_Palms\_(26).JPG; 3\_Five\_Palms\_(27).JPG;  
3\_Five\_Palms\_(28).JPG; 3\_Five\_Palms\_(29).JPG; 3\_Five\_Palms\_(30).JPG;  
3\_Five\_Palms\_(31).JPG; 3\_Five\_Palms\_(32).JPG; 3\_Five\_Palms\_(33).JPG;  
3\_Five\_Palms\_(34).JPG; 3\_Five\_Palms\_(35).JPG; 3\_Five\_Palms\_(36).JPG;  
3\_Five\_Palms\_(37).JPG; 3\_Five\_Palms\_(38).JPG; 3\_Five\_Palms\_(39).JPG;  
3\_Five\_Palms\_gen\_set\_location\_(1).JPG; 3\_Five\_Palms\_gen\_set\_location\_(2).JPG;  
3\_Five\_Palms\_gen\_set\_location\_(3).JPG; 3\_Five\_Palms\_gen\_set\_location\_(4).JPG;  
6\_Heli\_road\_extension\_(1).JPG; 6\_Heli\_road\_extension\_(2).JPG;  
6\_Heli\_road\_extension\_(3).JPG; 6\_Heli\_road\_extension\_(4).JPG;  
6\_Heli\_road\_extension\_(5).JPG; 6\_Heli\_road\_extension\_(6).JPG;  
6\_Heli\_road\_extension\_(7).JPG; 6\_Heli\_road\_extension\_(8).JPG;  
17\_Concrete\_road\_at\_Flagpole\_(1).JPG; 17\_Concrete\_road\_at\_Flagpole\_(2).JPG;  
17\_Concrete\_road\_at\_Flagpole\_(3).JPG; 17\_Concrete\_road\_at\_Flagpole\_(4).JPG;  
17\_Concrete\_road\_at\_Flagpole\_(5).JPG; 17\_Concrete\_road\_at\_Flagpole\_(6).JPG;  
17\_Concrete\_road\_at\_Flagpole\_(7).JPG; 17\_Concrete\_road\_at\_Flagpole\_(8).JPG;  
17\_Concrete\_road\_at\_Flagpole\_(9).JPG; 30\_Guest\_house\_at\_Beach\_3\_site\_(1).JPG;  
30\_Guest\_house\_at\_Beach\_3\_site\_(2).JPG; 30\_Guest\_house\_at\_Beach\_3\_site\_(3).JPG;  
30\_Guest\_house\_at\_Beach\_3\_site\_(4).JPG; 30\_Guest\_house\_at\_Beach\_3\_site\_(5).JPG;  
30\_Guest\_house\_at\_Beach\_3\_site\_(6).JPG; 30\_Guest\_house\_at\_Beach\_3\_site\_(7).JPG;  
30\_Guest\_house\_at\_Beach\_3\_site\_(8).JPG; 30\_Guest\_house\_at\_Beach\_3\_site\_(9).JPG;  
30\_Guest\_house\_at\_Beach\_3\_site\_(10).JPG; 30\_Guest\_house\_at\_Beach\_3\_site\_(11).JPG;  
30\_Guest\_house\_at\_Beach\_3\_site\_(12).JPG; 30\_Guest\_house\_at\_Beach\_3\_site\_(13).JPG;  
30\_Guest\_house\_at\_Beach\_3\_site\_(14).JPG; 30\_Guest\_house\_at\_Beach\_3\_site\_(15).JPG;  
30\_Guest\_house\_at\_Beach\_3\_site\_(16).JPG; 33\_Photos\_for\_Chillax\_bath\_(1).JPG;  
33\_Photos\_for\_Chillax\_bath\_(2).JPG; 33\_Photos\_for\_Chillax\_bath\_(3).JPG;  
33\_Photos\_for\_Chillax\_bath\_(4).JPG; 33\_Photos\_for\_Chillax\_bath\_(5).JPG;  
33\_Photos\_for\_Chillax\_bath\_(6).JPG; 34\_Floating\_Dock\_(1).JPG;  
34\_Floating\_Dock\_(2).JPG; 34\_Floating\_Dock\_(3).JPG; 34\_Floating\_Dock\_(4).JPG;  
34\_Floating\_Dock\_(5).JPG; 34\_Floating\_Dock\_(6).JPG; 34\_Floating\_Dock\_(7).JPG;  
34\_Floating\_Dock\_(8).JPG; 34\_Floating\_Dock\_(9).JPG;  
Footings\_for\_Motorcourt\_wall\_extension\_(2).JPG;  
Footings\_for\_Motorcourt\_wall\_extension.JPG; Landscaping\_cleanup\_(1).JPG;  
Landscaping\_cleanup\_(2).JPG; Landscaping\_cleanup\_(3).JPG;  
Landscaping\_cleanup\_(4).JPG; Landscaping\_cleanup\_(5).JPG;  
Landscaping\_cleanup\_(6).JPG; Landscaping\_cleanup\_(7).JPG;  
Landscaping\_cleanup\_(8).JPG

Greetings Mr. Epstein,

March 16 photographs for your review and comments:

3 Five Palms

3 Five Palms gen set location (1) and (2) - standing on northwest corner of firepit, shooting towards northwest corner of big lower slab

3 Five Palms gen set location (3) and (4) - standing at northwest corner of big lower slab, shooting towards men representing generator

6 Heli road extension

17 Concrete road at Flagpole

30 Guest house at Beach 3 site

33 Photos for Chillax bath

34 Floating Dock - beam placed and leveled but

Footing for Motorcourt wall extension

Landscaping cleanup

Respectfully submitted,

Daphne