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**APRIL 26, 2012**

There's a lot to take away from this week's projects: a found object from a traveling art exhibition, a new environment for coding that's downright artistic, and a dose of inspiration from a student turned internationally acclaimed street artist.

 [Light Table](#)

**Light Table**

by Chris Granger

 **Category** Open Software

 **Location** San Francisco, CA

### **Beginning to see the light**

Light Table is an open source software development tool based on a simple idea: programmers should have a dynamic, digital workspace that surfaces information in one easily accessible window. Inspired by the simplicity of an artist's drafting table, Light Table lets you move things around, keep clutter down, and bring information to the foreground in the places where you need it most, so you can create and experiment in real time.

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## OBEY THE GIANT - The First Narrative Film About OBEY

### OBEY THE GIANT - The First Narrative Film About OBEY

by Julian Marshall

 Category Narrative Film

 Location Providence, RI

## The Trading Tortoise

### The Trading Tortoise

by Souther Salazar

 Category Mixed Media

 Location San Francisco, CA

## Rebel, rebel

Before he was an internationally acclaimed art star, Shepard Fairey was just another frustrated school kid fighting the powers-that-be and struggling to find his voice. *Obey the Giant* is the narrative retelling of these formative years, chronicling how a defining act of street art unexpectedly ignited the world and transformed Fairey into one of the best known, most prolific street artists of our time.

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## Tricks of the trade

Everybody's got a story to tell, and Souther and Monica are hitting the road to find 'em! Their portable art installation, The Trading Tortoise will be a place where people can bring mementos — stories, objects, pictures — to trade for other found items. They can then follow the life span of their keepsake through an online gallery, seeing what city it goes to and who trades for it, ultimately creating a cross-continental network of shared treasures.

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