

From: Brian Boyd <[REDACTED]>
To: Jeffrey Epstein <jeevacation@gmail.com>
Subject: Re: RE: Re:
Date: Mon, 14 May 2012 10:53:53 +0000

We are led to think he might be a doppelganger, a projection of HH's guilt, but he's "real" enough, within this fiction, and an ironic payback on HH for his attitudes. HH sees CQ as a contrast that magnifies *him*; we see the similarities despite HH's rage and revenge. Definitely not the voice of the author.

On 14/05/2012, at 10:44 PM, Jeffrey Epstein wrote:

thanks, is Clare Quilty, a real character or a doppelganger or the voice of the true author?

On Mon, May 14, 2012 at 12:36 PM, Brian Boyd <[REDACTED]> wrote:
Yes, very well.

On 15/05/2012, at 4:05 PM, Jeffrey wrote:

Does he speak English

Sorry for all the typos .Sent from my iPhone

On May 13, 2012, at 11:39 PM, Brian Boyd <[REDACTED]> wrote:

Stanislas Dehaene ([REDACTED]), a Professor at the College de France, and director of Neurospin, as well as author of *The Number Sense*, is certainly first rate. He began his training as a mathematician (as you'd see from Wikipedia) but the work he's known for has focused on how the brain processes number and letters in math and reading, and how evolved aspects of the brain, which clearly did not evolve for these very recent functions, have been "recycled," as he puts it, for these new uses. If these things interest you, he da man. Maybe Martin could become interested in the math of neuroscience (and also the neuroscience of math), if he's not already!

B

From: Jeffrey [mailto:jeevacation@gmail.com]
Sent: Tuesday, 15 May 2012 7:49 a.m.
To: Brian Boyd
Subject: Re:

I'm in Paris , if you think there is a person of interest

Sorry for all the typos .Sent from my iPhone

On May 13, 2012, at 6:21 PM, Brian Boyd <[REDACTED]> wrote:

As I think I told you, the Radcliffe literature and biology workshop I attended just before meeting you was for me rather flat, not up with the play. My best two days were the next, meeting you, Martin, and Howard Gardner in the morning, and spending the evening with Naomi Pierce of the Museum of Comparative Zoology and her biologist friends, and the next day talking to Martin, speaking in his institute, and attending the Society of Fellows dinner with him and Naomi. Martin is certainly dazzling, voracious, and delightfully quirky. Whether he will be able to do anything mathematical with literature I'm not sure he knows, after pumping me, but I'm happy to help if he can think of concrete mathematical ways into literature or culture more generally.

The rest of the trip was mostly scenic and social except for the Consilience conference in St. Louis, where it was good to talk, albeit briefly, to Ed Wilson, and to hear especially Robert Frank, that rare beast, a deeply original economist, David Sloan Wilson, an always inspirational biologist, neuroscientist David Linden, and neurophilosopher Patricia Churchland, who gave me some good research leads.

Have just spoken at the Auckland Writers Festival and made contact with a woman also speaking there, author of *The Woman Who Changed Her Brain*, whom I'll put in touch with neuroscientist Stanislas Dehaene in Paris (author of *The Number Sense*, which you'd enjoy, and of *Reading in the Brain*), since I think he'll be interested in looking with his fMRI lab, the biggest in the world, at her work on overcoming specific cognitive deficits, including some involved in reading. As with Martin, there was perhaps too great a leap between the literary level I'm interested in and what Stanislas can do so far with fMRI, but maybe Barbara Arrowsmith's work will in this case at least close some of the gap.

Great to meet you, your friend Leon (?), your bevy of beauties, and Martin. Thanks so much for the opportunity!

This might amuse you:

<http://www.thedailybeast.com/articles/2012/05/10/remembering-dmitri-nabokov-the-novelist-s-son-and-literary-executor.html>

Best,

Brian

On 13/05/2012, at 8:54 PM, Jeffrey Epstein wrote:

how would you rate your trip?

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